

14. Reference Information

14-1 Other issues related to other products

Problem	Descriptions
A fixed screen can cause permanent damage to the TV Braun tube.	Braun, PDP and LCD TVs can all be damaged. When a still image is displayed in a sequence, this can leave stains or after-images due to the characteristics of the panel. However, the DLP TV has the advantage that no stains or after-images are left on the screen. The DLP TV has mirror pixels on the DMD panel that project the beam onto the screen, in which the mirror is a digital representation of 0s and 1s, leaving no trace of light. The mirror returns to a blank state so that no stains or after-images are left.
Length of DVI Cable / PC RGB Cable	- A too long DVI cable may cause a malfunction or degradation of the visual quality due to an attenuation of the signal. There is no recommendation for the cable length at present. In general, although a cable length of up to 5 meters should work, please check if video is properly displayed on the screen after connecting. If you think the length of the cable is longer than for normal use, check the visual quality of the video on the screen and shorten the length, if necessary. - This also applies to the PC RGB (D-Sub) cable. When the length of the cable is longer than for normal use, video may not be displayed on the screen. In this case, shorten the cable length.
When a digitally distributed TV user receives HD-rated broadcasts:	The digital distributed TV (Ready Technique) can render HD sources as HD-rated. However, you need to install a set-top box for this purpose. The digital TV alone cannot render HD broadcasting as HD-rated. Install the formal set-top box for HD broadcasts.
When a digital distributed TV user selects normal size (4:3) to receive SD-rated digital broadcasts:	The digitally distributed TV (Ready Technique) renders any broadcasting service as SD-rated. However, when connected to a set-top box, the digital TV renders HD broadcasts as HD-rated and renders SD as SD-rated. The screen size is scaled to 4:3.
When a digitally built-in TV user receives SD (air) broadcasting:	The digitally integrated TV ("built-in" type) renders SD broadcasting as SD-rated. This can be understood easily. Even a high-resolution TV cannot improve a low resolution picture into high quality. In contrast, an SD-rated TV cannot represent HD broadcasting as HD because the resolution of the TV is lower than the original.
When selecting a picture size of 4:3 in connection with a computer or a multimedia device:	The representation capability of SD or HD-rated depend entirely on the TV set. The HD TV can render HD broadcasting as HD-rated only when it receives HD sources. In the meantime, the HD TV renders SD as SD-rated when it receives SD sources. The picture size has nothing to do with the resolution; TV models like SVP-XXL3HD or SVP-XXL6HD have a size adjustment feature to 16:9, 4:3, Panorama, Zoom1, Zoom2 and Auto Wide. This is about the aspect ratio of the top and bottom boundaries to the overall screen and users can select their preference.

■ SD/HD broadcasts and the TV's display capability are related

1. A digital broadcast should be transmitted in wide screen (an aspect ratio of 16:9) HD. If the broadcasting station converts a conventional program created in normal screen (aspect ratio of 4:3) into a digital signal and broadcasts the signal, the left and right of the picture will not be displayed.

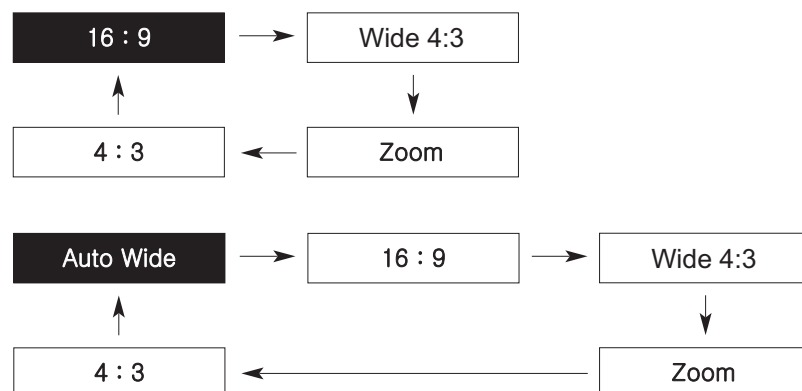
This symptom also appears in other manufacturer's TV's. The three appliance companies are trying to resolve the problem through the Ministry of Information and Communication.

- * When watching an SD (normal) broadcast through a Digital (Wide) TV (480P normal broadcast)
- * When watching an SD (normal) broadcast through a Digital Ready (Wide) TV (Using a set-top-box)
- * When watching an analog (normal) broadcast through a wide TV
(When watching a broadcast after changing the aspect ratio of the TV from 16:9 (wide screen) to 4:3)

2. When watching a DVD title or video tape in wide screen (21:9) through a wide (16:9) TV, watching video from a computer or game console by selecting the aspect ratio to 4:3, or watching video from a DVD, VCR, computer or game console through a wide TV by selecting the aspect ratio to normal (4:3) or wide (21:9), the left and right, or top and bottom of the picture will not be displayed.

This symptom appears in other manufacturer's TV's. The three appliance companies are trying to resolve the problem through the Ministry of Information and Communication.

■ Changing the Order of the Picture Size for 16:9 Display Devices



■ Changing the Order of the Picture Size for DTV 1080i/720p Sources



■ Restrictions

1. When you want to change the picture size in PIP 'ON', you must turn the PIP off before changing the size. However, you can change the main picture size even in PIP ON for products with no restrictions.
2. When the picture size is not Normal (4:3 for 4:3 display devices, 16:9 for 16:9 display devices) and you turn PIP on, the picture size is changed to Normal. However, you can turn PIP on without changing the picture size for products with no restrictions.
3. In the OSD notation for the picture size, 16:9 is represented as "Wide" instead of "16:9" for devices other than with 16:9 displays.
Ex: For LCD 15:9 devices, "Wide" is displayed on the OSD instead of "16:9".
4. The picture size can be changed even in the blue screen. However, the picture size should be controlled by the product specifications if the change is impossible due to hardware restrictions.

14-2 Technical Terms

Virtual Channel

In digital channels, a virtual channel is used. A virtual channel is a function that enables users to watch a channel by selecting a virtual channel number regardless of the region of the user. Run Auto Channel Scan for digital broadcasts, tune in to a UHF channel number according to the region for terrestrial broadcasts, or tune into a channel number allocated by the cable broadcasting station for a cable TV network, and then select a displayed virtual channel.

For example, even if you tune into channels UHF 14(MBC), 15(KBS1), 16(SBS), 17(KBS2) and 18(EBS) broadcast from Kwanak mountain in Seoul, you can watch the channels using virtual channels such as 11-1(MBC), 9-1(KBS1), 6-1(SBS), 7-1(KBS2) and 10-1(EBS) regardless of your region and the actual local channel number. The virtual channel numbers may be used nationwide, but the virtual channel numbers may vary depending on the local broadcasting stations.

(Since the digital channel numbers may vary depending on your region and can be changed by the broadcasting policy, ask your local broadcasting station or regional cable TV network company about the channel numbers.) If the virtual channel numbers are saved and the TV set can receive digital broadcasting, you can watch a digital channel by pressing the DTV+ button and pressing the first two digits of the corresponding virtual channel number.

Custom Color Adjustment

Using this function, a user can adjust the color according to personal preferences (Red, Grass-Color, Sky-Color, Gold-Color, Skin-Color, White, Standard, Custom) without affecting other colors using automatic selection mode or fine adjustment mode.

Simultaneous Screen

Using this function, a user can view two video signals from separate video sources on a single screen at the same time. For example, you can watch TV and video simultaneously.

Dolby Digital

This is the digital sound standard developed by the Dolby Laboratory. You can select your preferred digital surround mode after connecting external speakers.

Digital Broadcasting

Digital Broadcasting is a television broadcasting signal digitized and transmitted according to the United States' terrestrial digital broadcast standard, or ATSC.

Mono

A type of audio interface that transmits the audio signal through a single channel only.

Through a mono interface, it is hard to experience stereophonic sound and the sound is played using only one speaker.

Reception Sensitivity Amplification (LNA)

A signal amplification technique that amplifies a weak broadcasting signal by applying satellite technology to provide better visual quality even for users in regions where only a weak broadcasting signal is available. (LNA: Low Noise Amplifier)

Sub Woofer

A Sub Woofer is a speaker for ultra bass sound output only whose frequency is as low as 150Hz. There are two types: an active type which includes an amplifier, and a passive type, which requires an additional amplifier.

Stereo

A type of audio interface that transmits audio signal through 2 channels.

Stereo transmits audio signals for right and left sound so that you can experience stereophonic sound, and the sound is played through 2 speakers.

Partial Color Blind Person Mode

Using this function, a user can adjust the red, green or blue colors according to the preferences of the partially color-blind person so that he or she can view the clearest possible picture on the screen.

Analog Broadcasting

Analog Broadcasting is a television broadcasting signal transmitted according to the NTSC standard.

ANTENNA IN Port

The port connecting the TV aerial via a coaxial cable. It is generally used for watching public broadcast programs.

English Caption

A function that displays English captions or text information included in the broadcast signal or video tape. You can use this function for your English studies by watching AFKN or CC marked video tapes.

Video/Audio Ports

You may experience poor visual and audio quality when watching a video tape on channel 3 or 4 through the antenna cable. You can experience better visual and audio quality by connecting the TV and VCR through the Video/Audio ports. The video port is in yellow, and the audio ports are in white and red.

Wide Screen

Wide Screen refers to a screen that is horizontally longer than a conventional TV screen.

While the aspect ratio of a normal TV is 4 : 3, that of a wide screen is 16 : 9.

External Input

External Input is a connected video device such as a VCR, camcorder, DTV receiver, DVD, etc. as a video source.

Satellite Broadcasting

Satellite Broadcasting transmits programs via satellite so that a program can be viable in all areas at a high visual and sound quality. Approximately 100 channels including public broadcast channels are provided. To view a satellite broadcast, you have to install an additional receiver.

Wire Broadcasting

Wire Broadcasting refers to movie, entertainment and educational programs transmitted by a broadcasting station within a hotel or school.

Audio Multmix

Audio Multmix provides 2 audio languages when foreign movie, drama, news, etc. are broadcast. You can select and listen to one of the supported languages or you can select and listen to both languages simultaneously.

After-Image Protection

Using this function, a user can configure the options necessary for protecting the PDP TV screen.

Power Saving Mode

This function adjusts the screen brightness according to the ambient brightness so as to conserve power.

Component Port

The Component Port transmits a separate luminance signal as well as the green, blue, and red color signal and provides the best quality of all video connection types.

Cable Broadcasting

Cable Broadcasting transmits programs via cable instead of via the air. To view cable broadcasting, you have to subscribe to your local cable broadcast service provider and install an additional receiver.

Tuner

A device that enables the selecting of specific channel frequencies for TV or radio.

Panorama Screen

This refers to a screen that corrects the picture distortion due to a screen size mismatch on the TV.

Progressive Scan

Progressive scan displays the entire frame in a single sweep so as to provide clearer and sharper visual quality.

DVD (Digital Versatile Disc)

DVD is a large capacity storage media that can store multimedia content such as video, games, audio applications, etc. using MPEG-2 video compression technology on a CD sized disc

DRC

This is a sound quality enhancement function that automatically controls audio output so as to prevent sound quality distortion even at loud volumes and correct the sound to the speakers so that you can listen to the sound at the original sound quality.

DVI (Digital Visual Interface) Port

A DVI interface is a standard for high definition television connectivity. It provides a clear picture on the screen using TMDS which minimizes video signal loss.

DVI-D Cable

A type of DVI connector. Using this cable you can only transmit digital signals.

DVI-I Cable

A type of DVI connector. Using this cable you can transmit either digital or analog signals.

HDMI

HDMI (High-Definition Multimedia Interface) is the first industry-supported, uncompressed, all-digital audio/video interface. HDMI provides an interface between any audio/video source, such as a set-top box, DVD player, and A/V receiver and an audio and/or video monitor, such as a digital television (DTV). HDMI supports standard, enhanced, or high-definition video, plus multi-channel digital audio on a single cable. It transmits all ATSC HDTV standards and supports 8-channel digital audio, with bandwidth to spare to accommodate future enhancements and requirements.

PCM

PCM (Pulse Coded Modulation): This refers to an uncompressed digital signal. Use this for an AV amplifier that does not support 5.1 channels when connecting the audio output via optical or coaxial cable.

SRS TruSurround XT

This function provides 5.1 channel surround sound using 2 channel speakers when inputting a stereo audio signal.

VESA Plug & Play

This function enables the automatic recognition of devices when connecting the TV to the computer without additional settings.

S-VIDEO IN Port

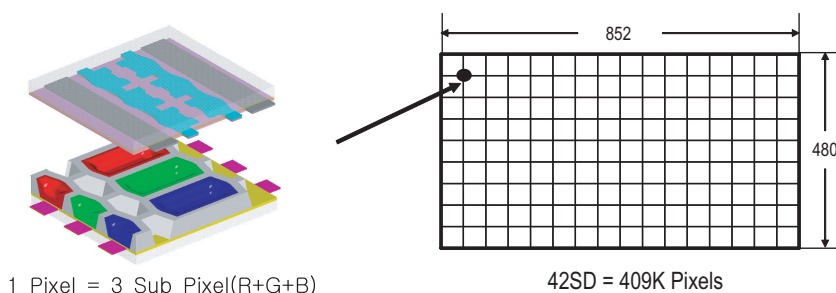
This is called super video. S-Video is a type of video signal which has the video luminance and the color signal separated in order to provide better visual quality.

VHF/UHF

VHF refers to TV channels 2 to 13, and UHF refers to TV channels 14 to 69.

Pixels, Resolution

The pixels are the number of small dots that make up the TV screen. The resolution represents the number of pixels on a screen. For example, if the resolution of a TV is 852x480, it means the width of the screen consists of 852 pixel columns and the height of the screen consists of 480 pixel rows. In this case, the total number of pixels on the screen is 408,960. The more pixels there are, the higher the visual quality that can be achieved because the picture on the screen is displayed with more pixels and therefore with more detail.



Gradation, Color Depth

Gradation describes the number of gradual brightness levels. Since all information is represented by binary numbers in a digital system, the Gradation is determined by the number of bits used to represent the brightness levels of a pixel on the TV screen. For example, if a pixel is represented by 8 bits, the Gradation is 28 or 256. Since a TV uses the three primary colors of light, R, G and B, the number of possible colors for a pixel is $256 \times 256 \times 256$, 16,777,216, or 16.7 million colors. If 12 bits are used for a pixel, the gradation is 212 or 4096 for a color. Since three colors R, G and B are used, $4096 \times 4096 \times 4096$ or 68.7 billion colors are supported per pixel. Since 68.7 billion colors are far more than 16.7 million colors, the picture will be displayed by far more abundant and natural colors using a 12 bit pixel. That is, since Gradation means the number of brightness levels, color represented by 4096 levels appears more natural than color represented by 256 levels.



Contrast

The contrast is the ratio of brightness of the brightest color to the darkest color. The contrast is calculated by dividing the brightness of the brightest color by the brightness of the darkest color. For example, if the brightness of the darkest color is 1 and the brightness of the brightest color is 3000, then the Contrast is $3000/1$ or 3000. A higher contrast means that a dark color is displayed darker and bright color is displayed brighter so that the screen contrast can be easily distinguished. The contrast differs from the Gradient which means the number of brightness levels.

Therefore, if someone says that a 5000:1 contrast displays a color by 5000 levels, he is confusing Contrast with Gradation.

Brightness

Brightness is the brightness per unit screen area, the unit for brightness is candela (cd). For example, 1000cd/m² means the brightness that is measured when 1000 candles are lit within 1 square meters area.

Color Reproductivity

Each color displayed on the TV screen is implemented by a pixel on color coordinates which have an X and Y axis.

For example, when a pixel on the X coordinate 0.65 and the Y coordinate 0.74 is displayed as a color and it becomes visible on the TV screen. While the possible color coordinate area is very wide, the color coordinate area of the signal broadcast from a broadcast station is smaller than that of possible color coordinates. Moreover, a TV provides a smaller color coordinate area than that of the signal from the broadcasting station even though the size of the color coordinate area varies depending on the TV model. In general, Color Reproductivity is used as follows:

The Color reproductivity of a TV is a certain % of NTSC. This means the TV displays that particular % of the color coordinate area of the NTSC signal broadcast by the broadcasting station. In general, a CRT TV provides the highest functional color reproductivity.

