

JULY, 2003

G Electronics Inc.

P/N:3829RDT033C





DVD/CD/VCR RECEIVER **Home Cinema System SERVICE MANUAL**











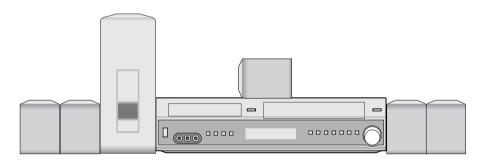












MODELS: LH-C6230P/C6231P (LGEDG/LGEES/LGEPT/LGEIS) LH-C6230S (LGEFS/STUH) LH-C6230W (LGESA/LGEGF) LH-C6231W (LGEAP) LH-C6230X (MOSCOW) LH-C6230Y/C6231Y (LGEPL/LGEMK)

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SECTION 1. GENERAL PART

PRODUCT SAFETY SERVICING GUIDELINES FOR VIDEO PRODUCTS

CAUTION: DO NOT ATTEMPT TO MODIFY THIS PRODUCT IN ANY WAY, NEVER PERFORM CUSTOMIZED INSTALLATIONS WITHOUT MANUFACTURER S APPROVAL. UNAUTHORIZED MODIFICATIONS WILL NOT ONLY VOID THE WARRANTY, BUT MAY LEAD TO YOUR BEING LIABLE FOR ANY RESULTING PROPERTY DAMAGE OR USER INJURY.

SERVICE WORK SHOULD BE PERFORMED ONLY AFTER YOU ARE THOROUGHLY FAMILIAR WITH ALL OF THE FOLLOWING SAFETY CHECKS AND SERVICING GUIDELINES. TO DO OTHERWISE, INCREASES THE RISK OF POTENTIAL HAZARDS AND INJURY TO THE

WHILE SERVICING, USE AN ISOLATION TRANSFORMER FOR PROTEC-TION FROM A.C. LINE SHOCK.

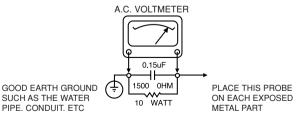
SAFETY CHECKS

AFTER THE ORIGINAL SERVICE PROBLEM HAS BEEN CORRCTED. A CHECK SHOULD BE MADE OF THE FOLLOWING.

SUBJECT : FIRE & SHOCK HAZARD

- 1. BE SURE THAT ALL COMPONENTS ARE POSITIONED IN SUCH A WAY AS TO AVOID POSSIBILITY OF ADJACENT COMPONENT SHORTS. THIS IS ESPECIALLY IMPORTANT ON THOSE MODULES WHICH ARE TRANSPORTED TO AND FROM THE REPAIR SHOP
- 2. NEVER RELEASE A REPAIR UNLESS ALL PROTECTIVE DEVICES SUCH AS INSULATORS, BARRIERS, COVERS, SHIELDS, STRAIN RELIEFS, POWER SUPPLY CORDS, AND OTHER HARDWARE HAVE BEEN REINSTALLED PER ORIGINAL DESIGN. BE SURE THAT THE SAFETY PURPOSE OF THE POLARIZED LINE PLUG HAS NOT BEEN DEFEATED.
- 3. SOLDERING MUST BE INSPECTED TO DISCOVER POSSIBLE COLD SOLDER JOINTS, SOLDER SPLASHES OR SHARP SOLDER POINTS. BE CERTAIN TO REMOVE ALL LOOSE FOREIGN PARTICLES.
- CHECK FOR PHYSICAL EVIDENCE OF DAMAGE OR DETERIORATION TO PARTS AND COMPONENTS. FOR FRAYED LEADS, DAMAGED INSULATION (INCLUDING A.C. CORD). AND REPLACE IF NECESSARY FOLLOW ORIGINAL LAYOUT, LEAD LENGTH AND DRESS.
- 5. NO LEAD OR COMPONENT SHOULD TOUCH A RECIVING TUBE OR A RESISTOR RATED AT 1 WATT OR MORE. LEAD TENSION AROUND PROTRUNING METAL SURFACES MUST BE AVOIDED.
- ALL CRITICAL COMPONENTS SUCH AS FUSES, FLAMEPROOF RESISTORS, CAPACITORS, ETC. MUST BE REPLACED WITH EXACT FACTORY TYPES, DO NOT USE REPLACEMENT COMPONENTS OTHER THAN THOSE SPECIFIED OR MAKE UNRECOMMENDED CIR-CUIT MODIFICATIONS.
- CUIT MODIFICATIONS.

 7. AFTER RE-ASSEMBLY OF THE SET ALWAYS PERFORM AN A.C. LEAKAGE TEST ON ALL EXPOSED METALLIC PARTS OF THE CABINET, (THE CHANNEL SELECTOR KNOB, ANTENNA TERMINALS. HANDLE AND SCREWS) TO BE SURE THE SET IS SAFE TO OPERATE WITHOUT DANGER OF ELECTRICAL SHOCK. DO NOT USE A LINE ISOLATION TRANSFORMER DURING THIS TEST USE AN A.C. VOLTMETER, HAVING 5000 OHMS PER VOLT OR MORE SENSITIVITY, IN THE FOLLOWING MANNER; CONNECT A 1500 OHM 10 WATT RESISTOR, PARALLELED BY A .15 MFD. 150.V A.C. TYPE CAPACITOR BETWEEN A KNOWN GOOD EARTH GROUND (WATER PIPE, CONDUIT, ETC.) AND THE EXPOSED METALLIC PARTS, ONE AT A TIME. MEASURE THE A.C. VOLTAGE ACROSS THE COMBINATION OF 1500 OHM RESISTOR AND .15 MFD CAPACITOR. REVERSE THE A.C. PLUG AND REPEAT A.C. VOLTAGE MEASUREMENTS FOR EACH EXPOSED METALLIC PART. VOLTAGE MEASURED MUST NOT EXCEED 75 VOLTS R.M.S. THIS CORRESPONDS TO 0.5 MILLIAMP A.C ANY VALUE EXCEEDING THIS LIMIT CONSTITUTES A POTENTIAL SHOCK HAZARD AND MUST BE CORRECTED IMMEDIATELY.



SUBJECT: GRAPHIC SYMBOLS

SUCH AS THE WATER PIPE. CONDUIT. ETC



THE LIGHTNING FLASH WITH APROWHEAD SYMBOL. WITHIN AN EQUILATERAL TRIANGLE, IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF UNINSULATED DANGEROUS VOLTAGE THAT MAY BE OF SUFFICIENT MAGNITUDE TO CONSTITUTE A RISK OF ELECTRIC SHOCK.

THE EXCLAMATION POINT WITHIN AN EQUILATERAL TRIAN-GLE IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF IMPORTANT SAFETY INFORMATION IN SERVICE LITERATURE

SUBJECT: X-RADIATION

- BE SURE PROCEDURES AND INSTRUCTIONS TO ALL SERVICE PER-SONNEL COVER THE SUBJECT OF X-RADIATION. THE ONLY POTEN-TIAL SOURCE OF X-RAYS IN CURRENT T.V. RECEIVERS IS THE PIC-TURE TUBE. HOWEVER, THIS TUBE DOES NOT EMIT X-RAYS WHEN THE HIGH VOLTAGE IS AT THE FACTORY SPECIFIED LEVEL. THE THE HIGH VOLTAGE IS AT THE FACTORY SPECIFIED LEVEL. THE PROPER VALUE IS GIVEN IN THE APPLICABLE SCHEMATIC. OPERATION AT HIGHER VOLTAGES MAY CAUSE A FAILURE OF THE PICTURE TUBE OR HIGH VOLTAGE SUPPLY AND, UNDER CERTAIN CIRCUMSTANCES, MAY PRODUCE RADIATION IN EXCESS OF DESIR-ABLE LEVELS
- ONLY FACTORY SPECIFIED C.R.T. ANODE CONNECTORS MUST BE USED. DEGAUSSING SHIELDS ALSO SERVE AS X-RAY SHIELD IN COLOR SETS, ALWAYS RE-INSTALL THEM.
- 3. IT IS ESSNTIAL THAT SERVICE PERSONNEL HAVE AVAILABLE AN ACCURATE AND RELIABLE HIGH VOLTAGE METER. THE CALIBRA TION OF THE METER SHOULD BE CHECKED PERIODICALLY AGAINST A REFERENCE STANDARD, SUCH AS THE ONE AVAILABLE AT YOUR DISTRIBUTOR.
- WHEN THE HIGH VOLTAGE CIRCUITRY IS OPERATING PROPERLY WHEN THE HIGH VOLTAGE CIRCUITRY IS OPERATING PROPERLY THERE IS NO POSSIBILITY OF AN X-RADIATION PROBLEM. EVERY TIME A COLOR CHASSIS IS SERVICED. THE BRIGHTNESS SHOULD BE RUN UP AND DOWN WHILE MONITORING THE HIGH VOLTAGE WITH A METER TO BE CERTAIN THAT THE HIGH VOLTAGE DOES NOT EXCEED THE SPECIFIED VALUE AND THAT IT IS REGULATING CORRECTLY, WE SUGGEST THAT YOU AND YOUR SERVICE ORGANIZATION REVIEW TEST PROCEDURES SO THAT VOLTAGE REGULATION IS ALWAYS CHECKED AS A STANDARD SERVICING PROCEDURE. AND THAT THE HIGH VOLTAGE READING BE RECORDER ON EACH CUSTOMER'S INVOICE.
- 5. WHEN TROUBLESHOOTING AND MAKING TEST MEASUREMENTS IN A PRODUCT WITH A PROBLEM OF EXCESSIVE HIGH VOLTAGE, AVOID BEING UNNECESSARILY CLOSE TO THE PICTURE TUBE AND THE HIGH VOLTAGE SUPPLY. DO NOT OPERATE THE PRODUCT LONGER THAN IS NECESSARY TO LOCATE THE CAUSE OF EXCES SIVE VOLTAGE
- REFER TO HV. B+ AND SHUTDOWN ADJUSTMENT PROCEDURES DESCRIBED IN THE APPROPRIATE SCHEMATIC AND DIAGRAMS (WHERE USED).

SUBJECT: IMPLOSION

- ALL DIRECT VIEWED PICTURE TUBES ARE EQUIPPED WITH AN INTE GRAL IMPLOSION PROTECTION SYSTEM, BUT CARE SHOULD BE TAKEN TO AVOID DAMAGE DURING INSTALLATION, AVOID SCRATCHING THE TUBE. IF SCRATCHED REPLACE IT.
- 2. USE ONLY RECOMMENDED FACTORY REPLACEMENT TUBES.

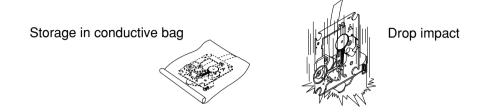
SUBJECT: TIPS ON PROPER INSTALLATION

- 1. NEVER INSTALL ANY PRODUCT IN A CLOSED-IN RECESS, CUBBY-HOLE OR CLOSELY FITTING SHELF SPACE. OVER OR CLOSE TO HEAT DUCT, OR IN THE PATH OF HEATED AIR FLOW.
- AVOID CONDITIONS OF HIGH HUMIDITY SUCH AS: OUTDOOR PATIO INSTALLATIONS WHERE DEW IS A FACTOR, NEAR STEAM RADIATORS WHERE STEAM LEAKAGE IS A FACTOR. ETC.
- 3. AVOID PALCEMENT WHERE DRAPERIES MAY OBSTRUCT REAR VENTING. THE CUSTOMER SHOULD ALSO AVOID THE USE OF DECORATIVE SCARVES OR OTHER COVERINGS WHICH MIGHT OBSTRUCT VENTILATION.
- 4. WALL AND SHELF MOUNTED INSTALLATIONS USING A COMMERCIAL MOUNTING KIT. MUST FOLLOW THE FACTORY APPROVED MOUNTING INSTRUCTIONS A PRODUCT MOUNTED TO A SHELF OR PLATFORM MUST RETAIN ITS ORIGINAL FEET (OR THE EQUIVALENT THICKNESS IN SPACERS) TO PROVIDE ADEQUATE AIR FLOW ACROSS THE BOTTOM, BOLTS OR SCREWS USED FOR FASTENERS MUST NOT TOUCH ANY PARTS OR WIRING. PERFORM LEAKAGE TEST ON CUSTOMIZED INSTALLATIONS.
- . CAUTION CUSTOMERS AGAINST THE MOUNTING OF A PRODUCT ON SLOPING SHELF OR A TILTED POSITION, UNLESS THE PRODUCT IS PROPERLY SECURED.
- 6. A PRODUCT ON A ROLL-ABOUT CART SHOULD BE STABLE ON ITS MOUNTING TO THE CART. CAUTION THE CUSTOMER ON THE HAZARDS OF TRYING TO ROLL A CART WITH SMALL CASTERS ACROSS THRESHOLDS OR DEEP PILE CARPETS.
- CAUTION CUSTOMERS AGAINST THE USE OF A CART OR STAND WHICH HAS NOT BEEN LISTED BY UNDERWRITERS LABORATORIES, INC. FOR USE WITH THEIR SPECIFIC MODEL OF TELEVISION RECEIVER OR GENERICALLY APPROVED FOR USE WITH T.V. S OF THE SAME OR LARGER SCREEN SIZE.
- 8. CAUTION CUSTOMERS AGAINST THE USE OF EXTENSION CORDS, EXPLAIN THAT A FOREST OF EXTENSIONS SPROUTING FROM A SIN-GLE OUTLET CAN LEAD TO DISASTROUS CONSEQUENCES TO

NOTES REGARDING HANDLING OF THE PICK-UP

1. Notes for transport and storage

- 1) The pick-up should always be left in its conductive bag until immediately prior to use.
- 2) The pick-up should never be subjected to external pressure or impact.



2. Repair notes

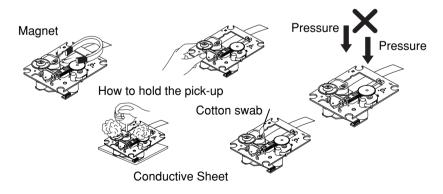
- 1) The pick-up incorporates a strong magnet, and so should never be brought close to magnetic materials.
- 2) The pick-up should always be handled correctly and carefully, taking care to avoid external pressure and impact. If it is subjected to strong pressure or impact, the result may be an operational malfunction and/or damage to the printed-circuit board.
- 3) Each and every pick-up is already individually adjusted to a high degree of precision, and for that reason the adjustment point and installation screws should absolutely never be touched.
- 4) Laser beams may damage the eyes! Absolutely never permit laser beams to enter the eyes! Also NEVER switch ON the power to the laser output part (lens, etc.) of the pick-up if it is damaged.



NEVER look directly at the laser beam, and don't let contact fingers or other exposed skin.

5) Cleaning the lens surface

If there is dust on the lens surface, the dust should be cleaned away by using an air bush (such as used for camera lens). The lens is held by a delicate spring. When cleaning the lens surface, therefore, a cotton swab should be used, taking care not to distort this.



6) Never attempt to disassemble the pick-up.

Spring by excess pressure. If the lens is extremely dirty, apply isopropyl alcohol to the cotton swab. (Do not use any other liquid cleaners, because they will damage the lens.) Take care not to use too much of this alcohol on the swab, and do not allow the alcohol to get inside the pick-up.

NOTES REGARDING COMPACT DISC PLAYER REPAIRS

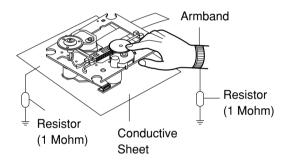
1. Preparations

- 1) Compact disc players incorporate a great many ICs as well as the pick-up (laser diode). These components are sensitive to, and easily affected by, static electricity. If such static electricity is high voltage, components can be damaged, and for that reason components should be handled with care.
- 2) The pick-up is composed of many optical components and other high-precision components. Care must be taken, therefore, to avoid repair or storage where the temperature of humidity is high, where strong magnetism is present, or where there is excessive dust.

2. Notes for repair

- 1) Before replacing a component part, first disconnect the power supply lead wire from the unit
- 2) All equipment, measuring instruments and tools must be grounded.
- 3) The workbench should be covered with a conductive sheet and grounded.

 When removing the laser pick-up from its conductive bag, do not place the pick-up on the bag. (This is because there is the possibility of damage by static electricity.)
- 4) To prevent AC leakage, the metal part of the soldering iron should be grounded.
- 5) Workers should be grounded by an armband (1M Ω)
- 6) Care should be taken not to permit the laser pick-up to come in contact with clothing, in order to prevent static electricity changes in the clothing to escape from the armband.
- 7) The laser beam from the pick-up should NEVER be directly facing the eyes or bare skin.



SERVICING PRECAUTIONS

CAUTION: Before servicing the COMBI HOME THEATER SYSTEM covered by this service data and its supplements and addends, read and follow the SAFETY PRECAUTIONS. NOTE: if unforeseen circumstances create conflict between the following servicing precautions and any of the safety precautions in this publications, always follow the safety precautions.

Remembers Safety First:

General Servicing Precautions

- Always unplug the COMBI HOME THEATER SYSTEM AC power cord from the AC power source before:
 - (1) Removing or reinstalling any component, circuit board, module, or any other assembly.
 - (2) Disconnection or reconnecting any internal electrical plug or other electrical connection.
 - (3) Connecting a test substitute in parallel with an electrolytic capacitor.
 - **Caution**: A wrong part substitution or incorrect polarity installation of electrolytic capacitors may result in an explosion hazard.
- 2. Do not spray chemicals on or near this COMBI HOME THEATER SYSTEM or any of its assemblies.
- 3. Unless specified otherwise in this service data, clean electrical contacts by applying an appropriate contact cleaning solution to the contacts with a pipe cleaner, cotton-tipped swab, or comparable soft applicator. Unless specified otherwise in this service data, lubrication of contacts is not required.
- 4. Do not defeat any plug/socket B+ voltage interlocks with whitch instruments covered by this service manual might be equipped.
- Do not apply AC power to this COMBI HOME THEATER SYSTEM and/or any of its electrical assemblies unless all solid-state device heat sinks are cerrectly installed.
- Always connect test instrument ground lead to the appropriate ground before connection the test instrument positive lead. Always remove the test instrument ground lead last.

Insulation Checking Procedure

Disconnect the attachment plug from the AC outlet and turn the power on. Connect an insulation resistance meter (500V) to the blades of the attachment plug. The insulation resistance between each blade of the attachment plug and accessible conductive parts (Note 1) should be more than 1M-ohm.

Note 1 : Accessible Conductive Parts including Metal panels, Input terminals, Earphone jacks, etc.

Electrostatically Sensitive (ES) Devices

Some semiconductor (solid state) devices can be damaged easily by static electricity. Such components commonly are called Electrostatically Sensitive (ES) Devices. Examples of typical ES devices are integrated circuits and some field effect transistors and semiconductor chip components.

The following techniques should be used to help reduce the incidence of component damage caused by static electricity.

- Immediately before handling any semiconductor component or semiconductor-equipped assembly, drain off any electrostatic charge on your body by touching a known earth ground. Alternatively, obtain and wear a commercially available discharging wrist strap device, which should be removed for potential shock reasons prior to applying power to the unit under test.
- After removing an electrical assembly equipped with ES devices, place the assembly on a conductive surface such as aluminum foil, to prevent electrostatic charge buildup or exposure of the assembly.
- Use only a grouned-tip soldering iron to solder or unsolder ES devices.
- Use only an anti-static solder removal device. Some solder removal devices not classified a anti-static can generate electrical charges sufficient to damage ES devices.
- Do not use freon-propelled chemicals. These can generate electrical charge sufficient to damage ES devices.
- 6. Do not remove a replacement ES device from its protec tive package until immediately before you are ready to install it. (Most replacement ES devices are packaged with leads electrically shorted together by conductive foam, aluminum foil, or comparable conductive material).
- Immediately before removing the protective material from the leads of a replacement ES device, touch the protective material to the chassis or circuit assembly into which the device will be installed.

Caution: Be sure no power is applied to the chassis or circuit, and observe all other safety precautions.

8. Minimize bodily motions when handling unpackaged replacement ES devices. (Normally harmless motion such as the brushing together of your clothes fabric or the lifting of your foot from a carpeted floor can generate static electricity sufficient to damage an ES device.)

ESD PRECAUTIONS

Electrostatically Sensitive Devices (ESD)

Some semiconductor (solid state) devices can be damaged easily by static electricity. Such components commonly are called Electrostatically Sensitive Devices (ESD). Examples of typical ESD devices are integrated circuits and some field-effect transistors and semiconductor chip components. The following techniques should be used to help reduce the incidence of component damage caused by static electricity.

- Immediately before handling any semiconductor component or semiconductor-equipped assembly, drain off
 any electrostatic charge on your body by touching a known earth ground. Alternatively, obtain and wear a
 commercially available discharging wrist strap device, which should be removed for potential shock reasons
 prior to applying power to the unit under test.
- 2. After removing an electrical assembly equipped with ESD devices, place the assembly on a conductive surface such as aluminum foil, to prevent electrostatic charge buildup or exposure of the assembly.
- 3. Use only a grounded-tip soldering iron to solder or unsolder ESD devices.
- 4. Use only an anti-static solder removal device. Some solder removal devices not classified as "anti-static" can generate electrical charges sufficient to damage ESD devices.
- 5. Do not use freon-propelled chemicals. These can generate electrical charges sufficient to damage ESD devices.
- 6. Do not remove a replacement ESD device from its protective package until immediately before you are ready to install it. (Most replacement ESD devices are packaged with leads electrically shorted together by conductive foam, aluminum foil or comparable conductive materials).
- 7. Immediately before removing the protective material from the leads of a replacement ESD device, touch the protective material to the chassis or circuit assembly into which the device will by installed.

CAUTION: BE SURE NO POWER IS APPLIED TO THE CHASSIS OR CIRCUIT, AND OBSERVE ALL OTHER SAFETY PRECAUTIONS.

8. Minimize bodily motions when handing unpackaged replacement ESD devices. (Otherwise harmless motion such as the brushing together of your clothes fabric or the lifting of your foot from a carpeted floor can generate static electricity sufficient to damage an ESD device).

CAUTION. GRAPHIC SYMBOLS



THE LIGHTNING FLASH WITH APROWHEAD SYMBOL. WITHIN AN EQUILATERAL TRIANGLE, IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF UNINSULATED "DANGEROUS VOLTAGE" THAT MAY BE OF SUFFICIENT MAGNITUDE TO CONSTITUTE A RISK OF ELECTRIC SHOCK.



THE EXCLAMATION POINT WITHIN AN EQUILATERAL TRIANGLE IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF IMPORTANT SAFETY INFORMATION IN SERVICE LITERATURE.

SPECIFICATIONS

General

Power requirements AC230V ~ , 50 Hz

Power consumption 130 W

Dimensions (approx.) 430 X 90 X 350 mm (w x h x d)

Mass (approx.) 8 kg (17.6 lbs)

Operating temperature 5BC to 40BC (41BF to 104BF)

Timer 24-hour display type

Operating humidity 5 % to 90 %

DVD Section

Laser Semiconductor laser, wavelength 650 nm

Signal system PAL/NTSC

Frequency response DVD (PCM 96 kHz): 8 Hz to 44 kHz

DVD (PCM 48 kHz): 8 Hz to 20 kHz

CD: 8 Hz to 20 kHz

Signal-to-noise ratio More than 65 dB (ANALOG OUT connectors only)

Harmonic distortion Less than 1.0%

Dynamic range More than 60 dB (DVD)

More than 60 dB (CD)

Outputs

S-VIDEO OUT (Y) 1.0 V (p-p), 75 ohms, negative sync, Mini DIN 4-pin x 1

(C) 0.3 V (p-p) 75 ohms

VCR Section

Head system 4 heads helical scan azimuth system

Maximum recording time SP: 4 h (E-240 tape), LP: 8 h (E-240 tape)

Rewind time About 180 min (E-180 tape)

Input level VIDEO: 1.0 V(p-p), 75 ohms, unbalanced

AUDIO: -6.0 dBm, more than 10 kohms (SCART)
-6.0 dBm, more than 47 kohms (RCA)

Output level VIDEO: 1.0 V(p-p), 75 ohms, unbalanced

Signal-to-noise ratio VIDEO: More than 43 dB

AUDIO: More than 72 dB (Hi-Fi)

More than 42 dB (Mono)

Dynamic range AUDIO: More than 85 dB

Tuner Section

Tuning range FM: 87.5 - 108.0 MHz

AM: 522 - 1611 kHz

Intermediate frequency FM: 10.7 MHz

AM: 450 kHz

Amplifier Section

Stereo mode 20W + 20W (4 ohm at 1 kHz, THD 10%)

Surround mode Front: 20W + 20W (THD 10%)

Centre: 20W

Surround: 20W + 20W (4 ohm at 1 kHz, THD 10%) Subwoofer: 40W (8 ohm at 30 Hz, THD 10%)

Speakers

Satellite (LHS-C6230T)

Type 1 Way 1 Speaker

Impedance 4%

Frequency Response 130 - 20,000 Hz Sound Pressure Level 83 dB/W (1m)

Rated Input Power 20W Max Input Power 40W

Net Dimensions (W x H x D) 88 x 100 x 95 mm

Net Weight 0.54 kg

Passive Subwoofer (LHS-C6230W)

Type 1 Way 1 Speaker

Impedance 8%

Frequency Response 50 - 1,500 Hz Sound Pressure Level 82 dB/W (1m)

Rated Input Power 40W Max Input Power 80W

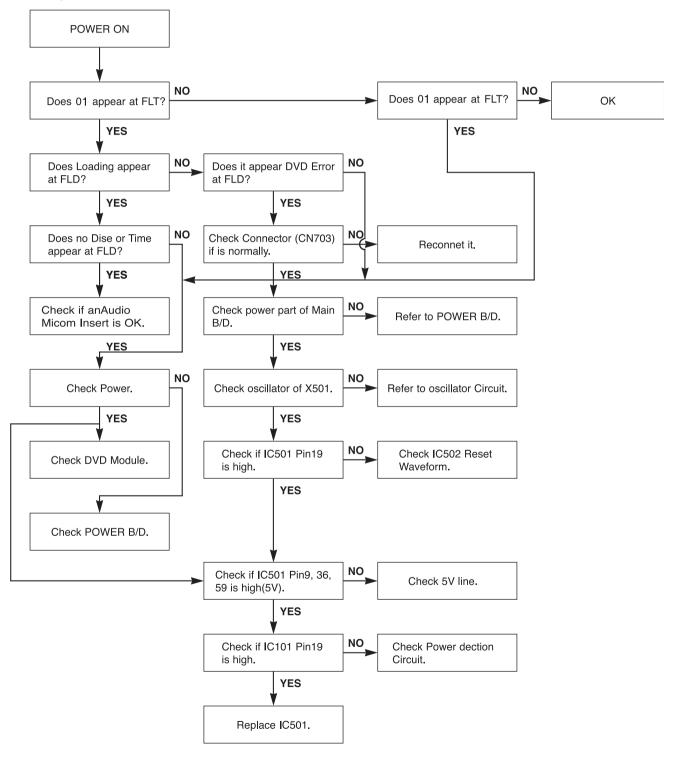
Net Dimensions (W x H x D) 160 x 350 x 325 mm

Net Weight 4.12 kg

SECTION 2. AUDIO PART

AMP PART ELECTRICAL TROUBLESHOOTING GUIDE

AUDIO μ-COM Circuit



SECTION 3. VCR PART

ELECTRICAL ADJUSTMENT PROCEDURES

1. Servo Adjustment

- 1) PG Adjustment
 - Test Equipment

a) OSCILLOSCOPE C) PAL MODEL : PAL SP TEST TAPE

b) NTSC MODEL: NTSC SP TEST TAPE

· Adjustment And Specification

MODE	MEASUREMENT POINT	ADJUSTMENT POINT	SPECIFICATION
PLAY	V.Out H/SW(W373, W374)	R/C TRK JIG KEY	6.5 – 0.5H

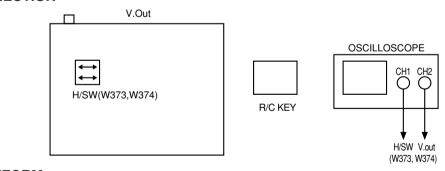
· Adjustment Procedure

- a) Insert the SP Test Tape and play.
 - Note Adjust the distance of X, pressing the Tracking(+) or Tracking(-) when the ATR is blink after the SP Test Tape is inserted.
- b) Connect the CH1 of the oscilloscope to the H/SW(W373, W374) and CH2 to the Video Out for the VCR.
- c) Trigger the mixed Combo Video Signal of CH2 to the CH1 H/SW(W373, W374), and then check the distance (time difference), which is from the selected A(B) Head point of the H/SW(W373, W374) signal to the starting point of the vertical synchronized signal, to 6.5H 0.5H (416 s, 1H=64 s).

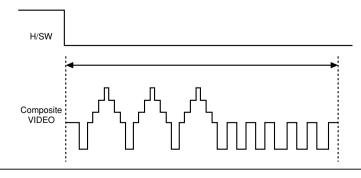
PG Adjustment Method

- a-1) Payback the SP standard tape
- b-2) Press the 1 key on the Remote controller and the PLAY key on the Front Panel the same time, then it goes in to Tracking initial mode. (Note: PAL Model 1 key on Remote controller)
- c-3) Repeat the above step(No.b-2), then it finishes the PG adjusting automatically.
- d-4) Stop the playback, then it goes out to PG adjusting mode after mony the PG data.

CONNECTION

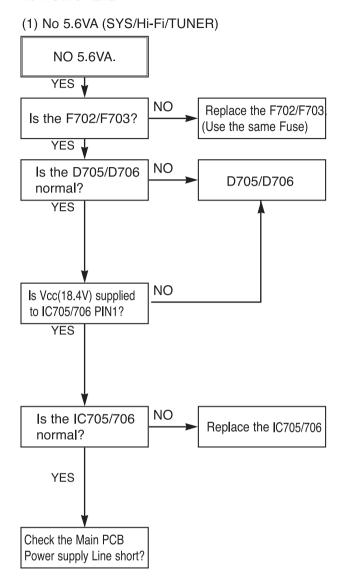


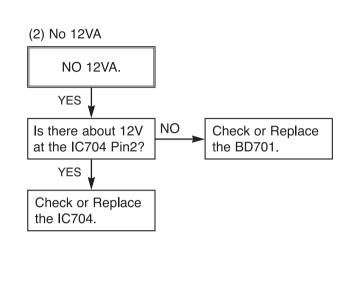
WAVEFORM

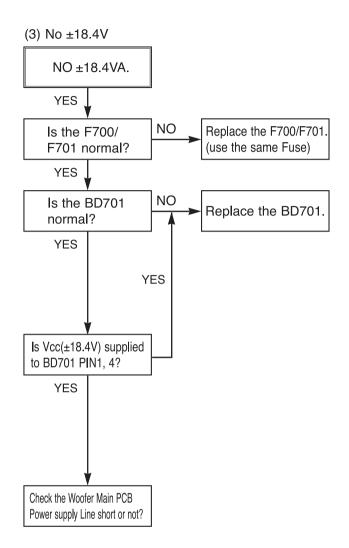


VCR ELECTRICAL TROULBESHOOTING

1. Power B/D

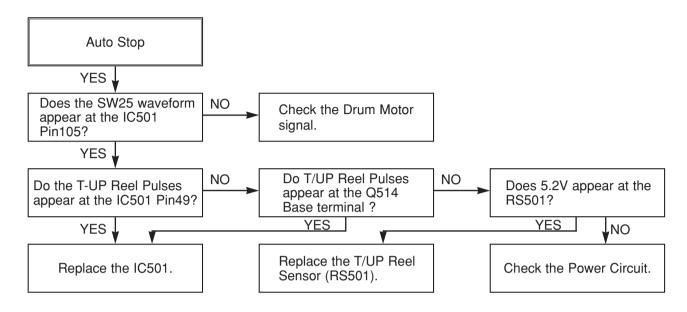




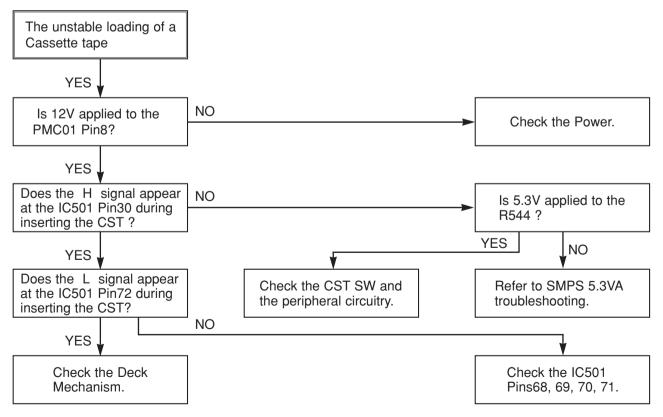


2. SYSTEM/KEY CIRCUIT

(1) AUTO STOP



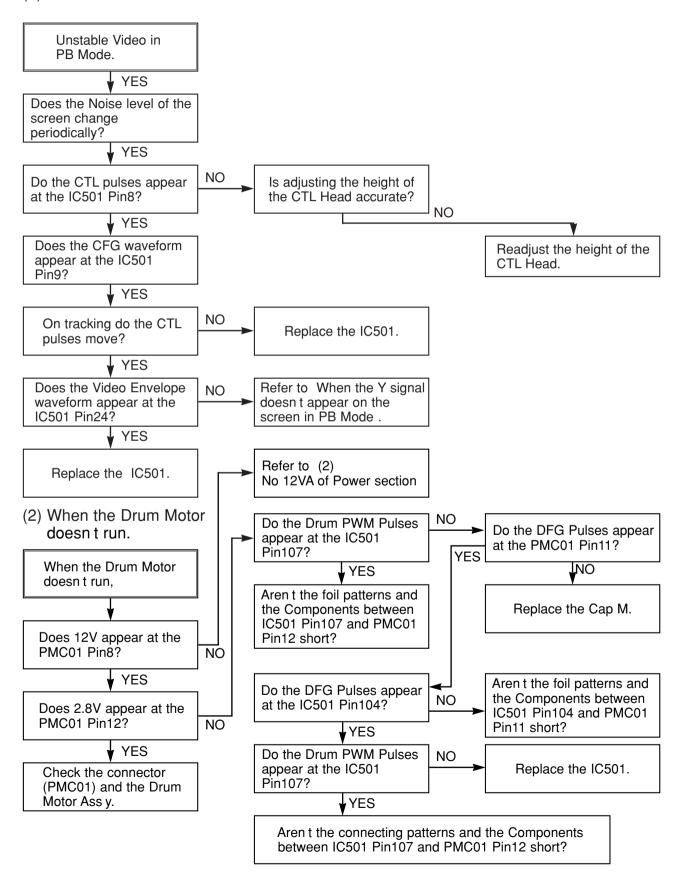
(2) The unstable loading of a Cassette tape



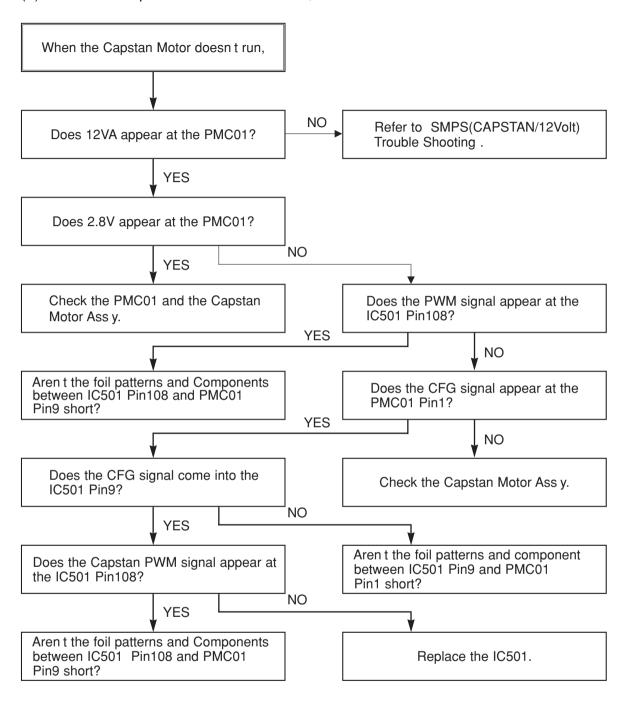
Caution: Auto stop can occur because Grease or Oil is dried up

3. SERVO CIRCUIT

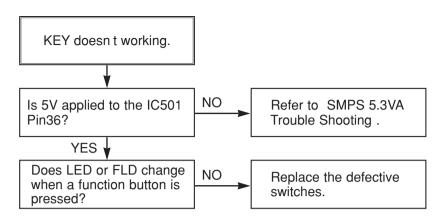
(1) Unstable Video in PB MODE



(3) When the Capstan Motor doesn t run,

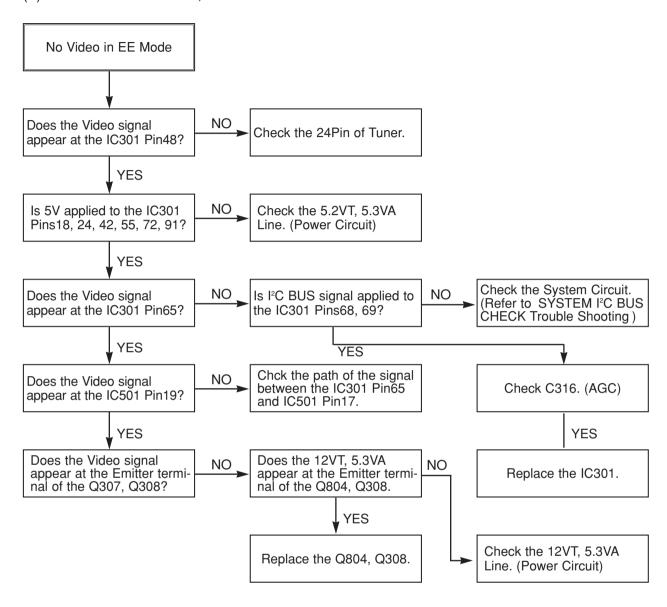


(4) KEY doesn t working

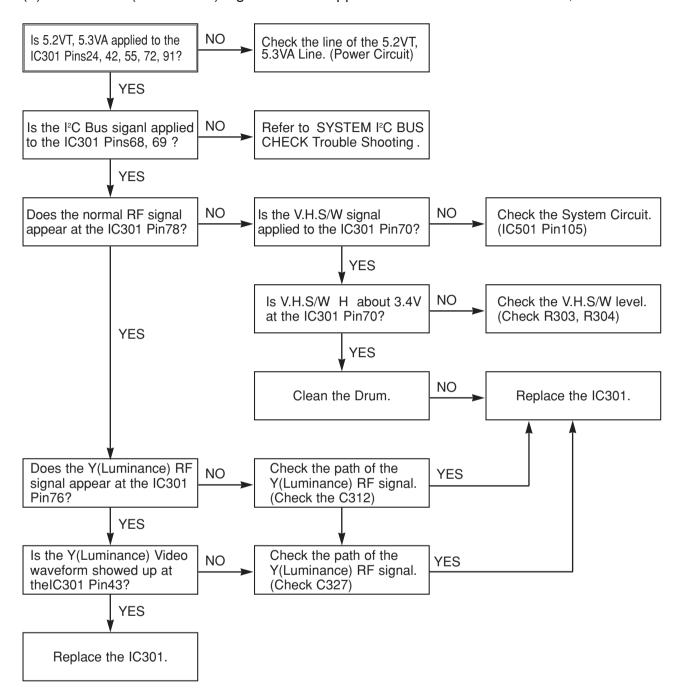


4. Y/C CIRCUIT

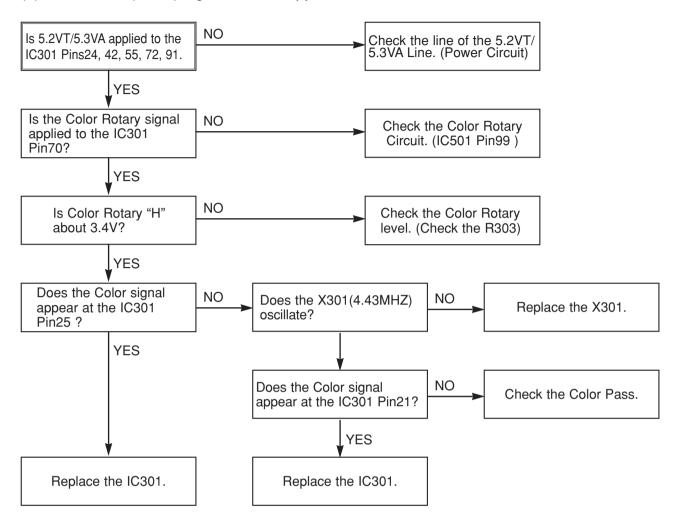
(1) No Video in EE Mode,



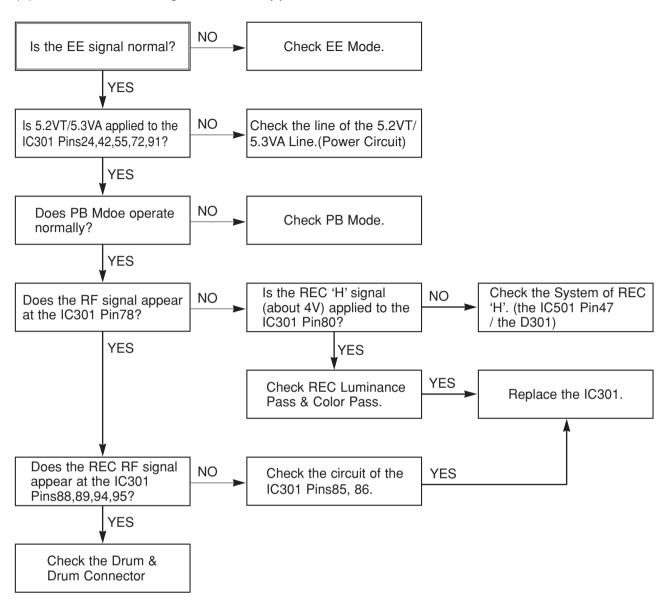
(2) When the Y(Luminance) signal doesn't appear on the screen in PB Mode,



(3) When the C(Color) signal doesn't appear on the screen in PB Mode,

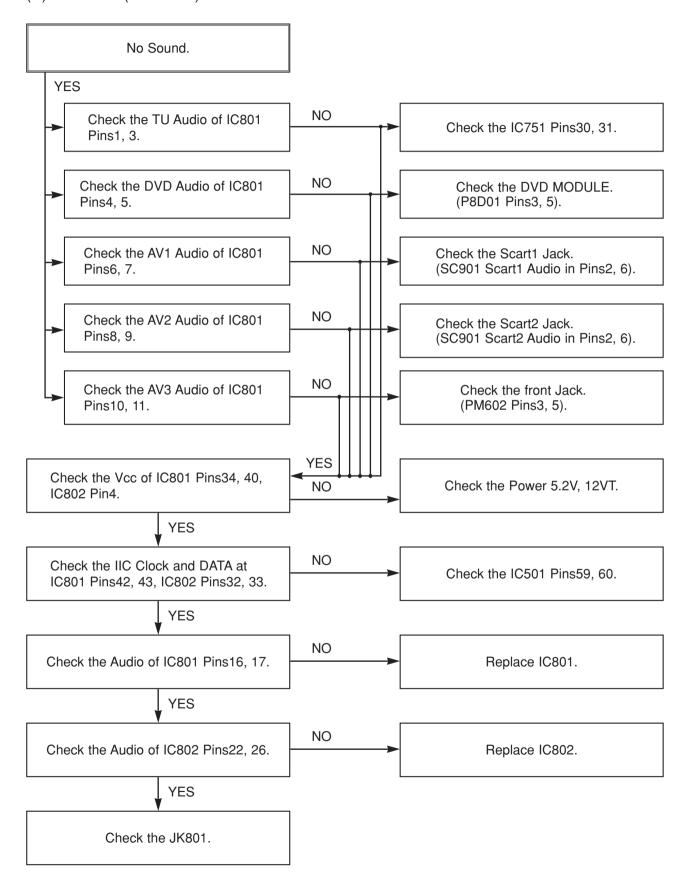


(4) When the Video signal doesn't appear on the screen in REC Mode,

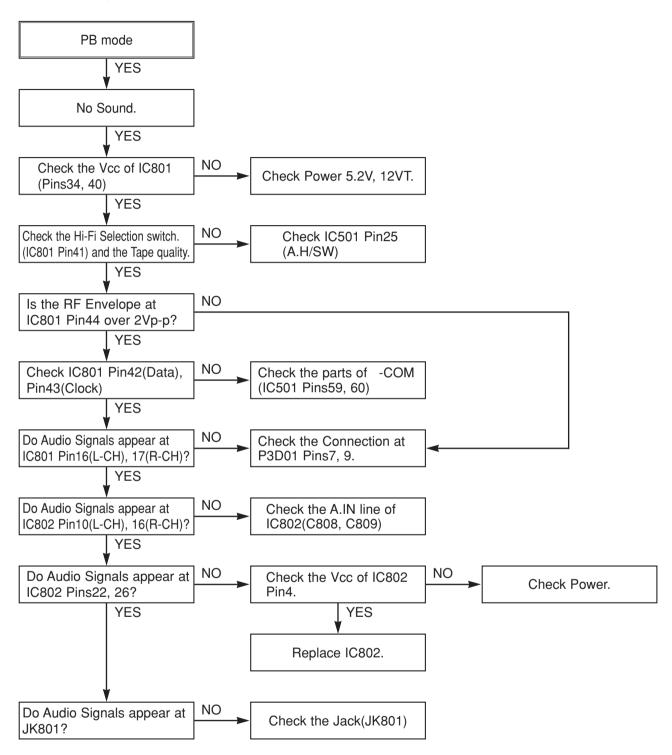


5. Hi-Fi CIRCUIT

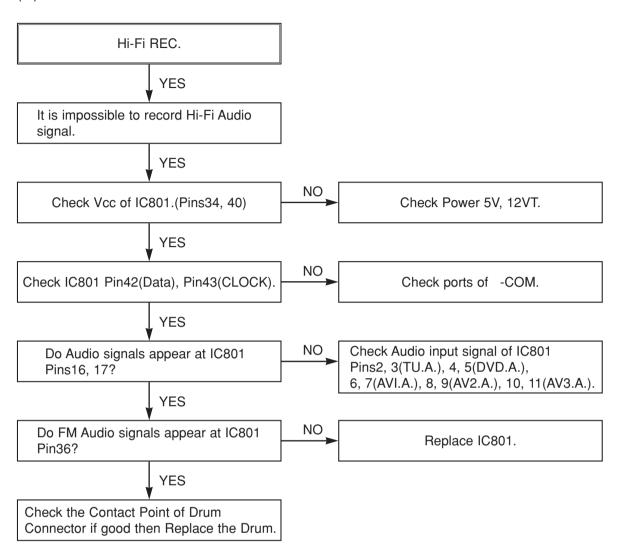
(A) No Sound(EE Mode)



(B) Hi-Fi Playback

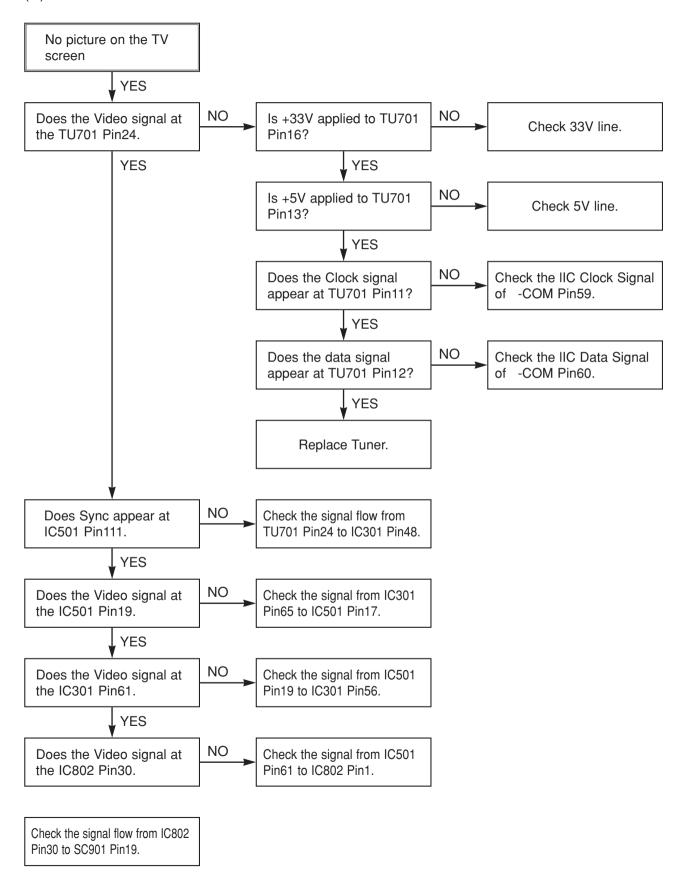


(C)

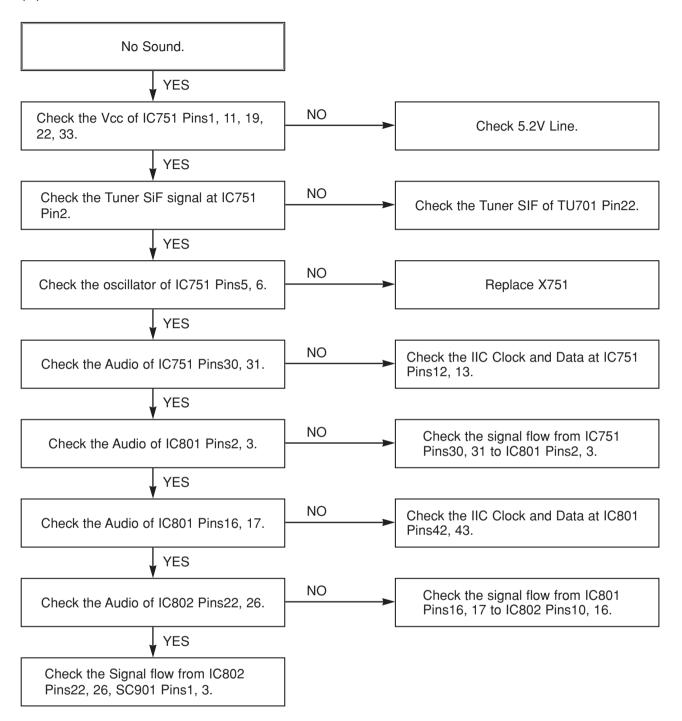


6. Tuner/IF CIRCUIT

(A) No Picture on the TV screen



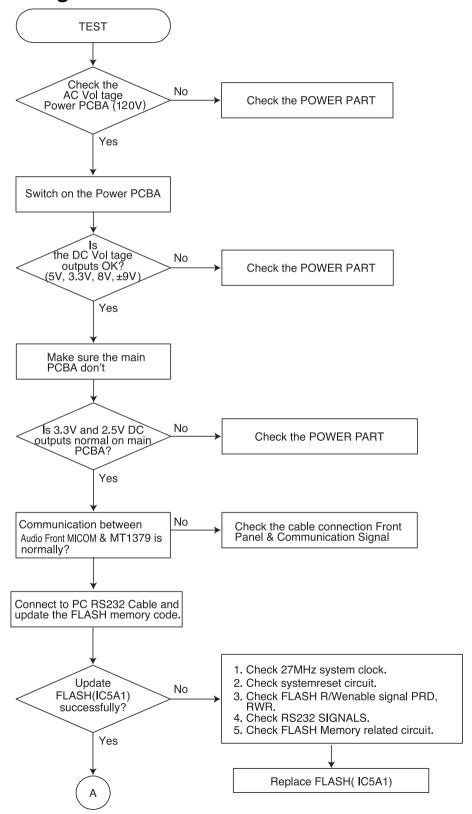
(B) No Sound

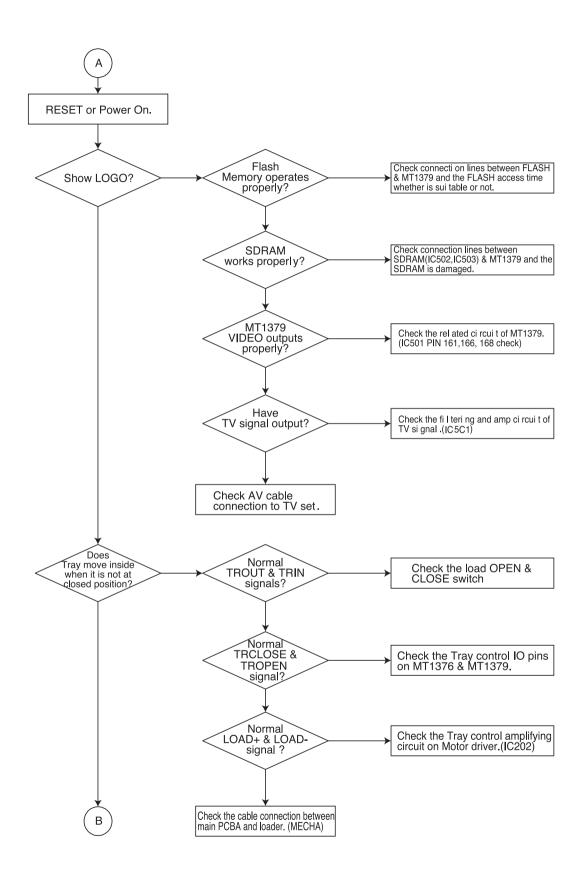


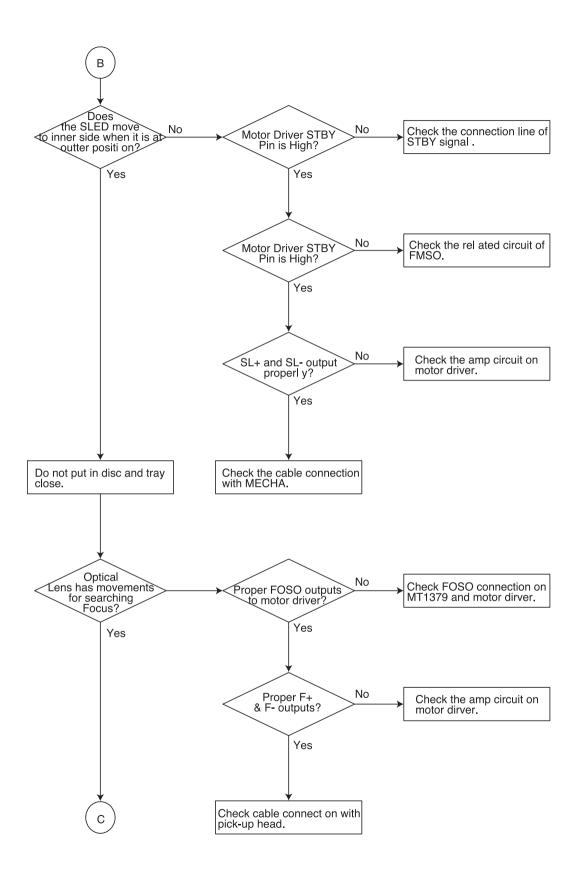
SECTION 5. DVD PART

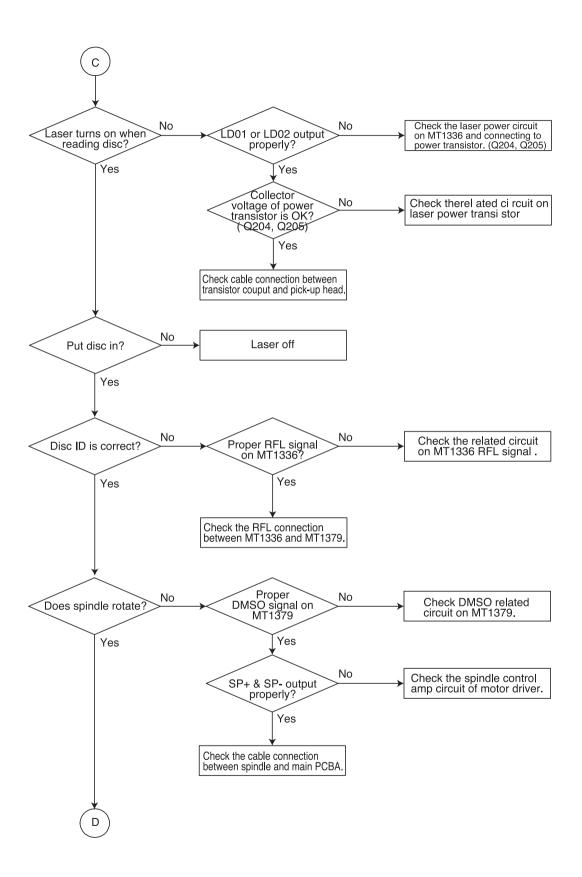
DVD ELECTRICAL TROUBLESHOOTING

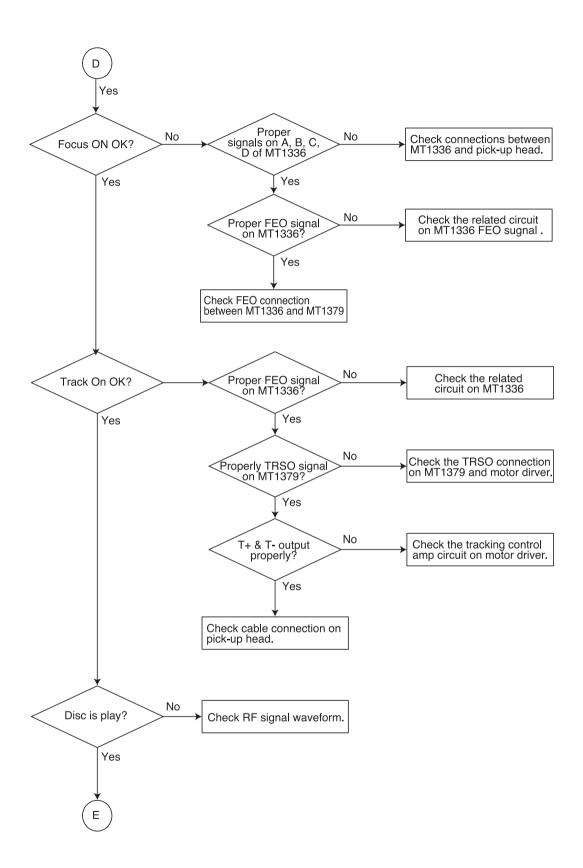
1. Test & debug flow

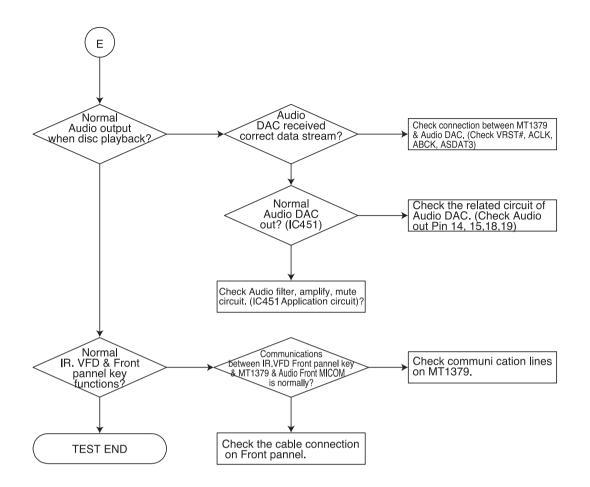












DETAILS AND WAVEFORMS ON SYSTEM TEST AND DEBUGGING

1. SYSTEM 27MHz CLOCK, RESET, FLASH R/W SIGNAL

1) MT1379 main clock is at 27MHz(X501)

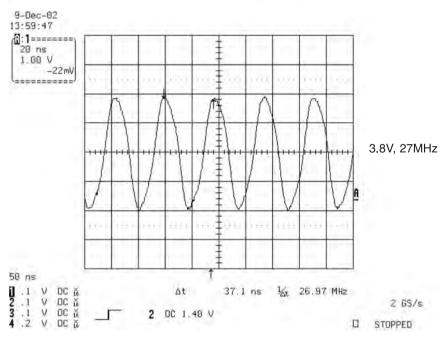


FIG 1-1

2) MT1336 reset is high active

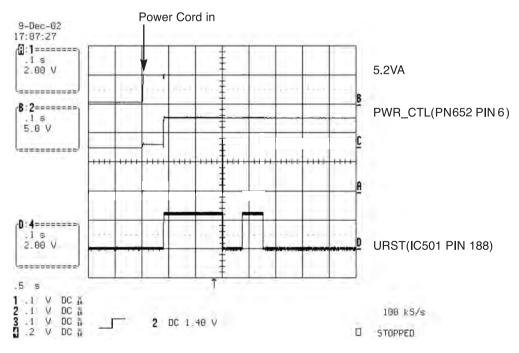


FIG 1-2

3) RS232 waveform during procedure(Downloading)

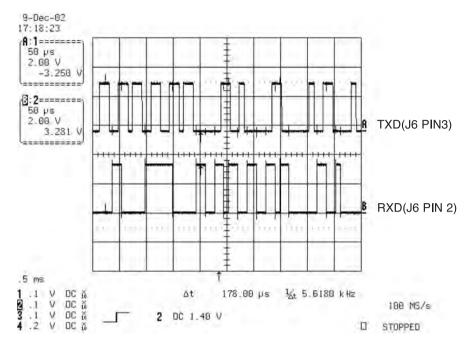
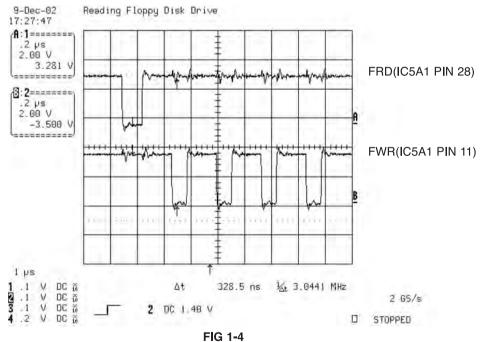


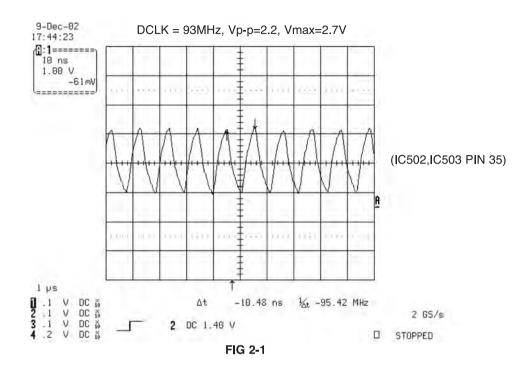
FIG 1-3

4) Flash R/W enable signal during download(Downloading)



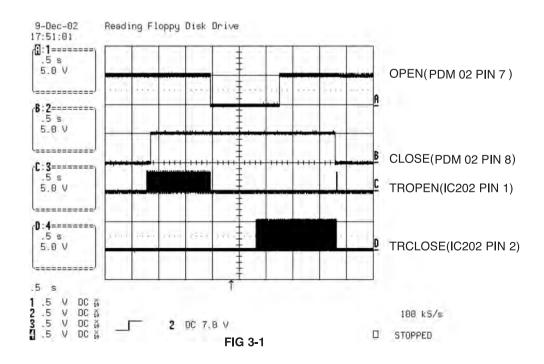
2. SDRAM CLOCK

1) MT1379 main clock is at 27MHz(X501)



3. TRAY OPEN/CLOSE SIGNAL

1) Tray open/close waveform



2) Tray close waveform

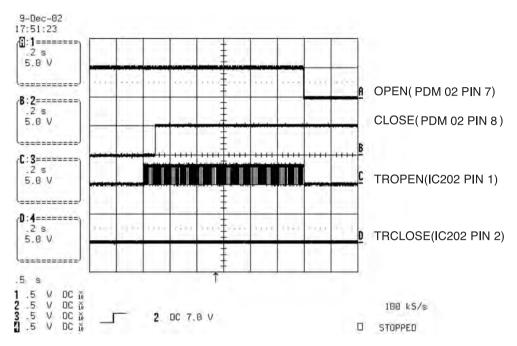


FIG 3-2

3) Tray open waveform

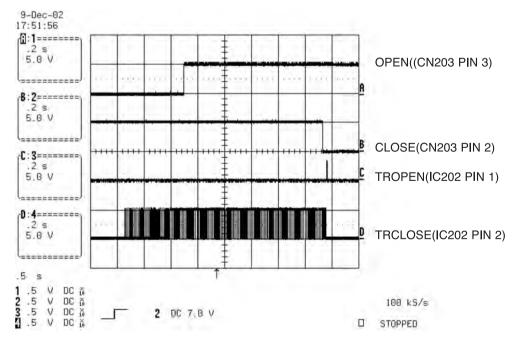


FIG 3-3

4. SLED CONTROL RELATED SIGNAL (NO DISC CONDITION)

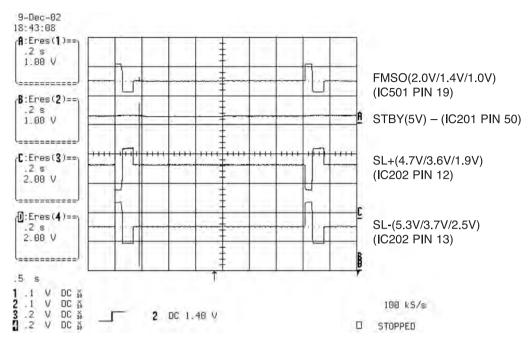


FIG 4-1

5. LENS CONTROL RELATED SIGNAL(NO DISC CONDITION)

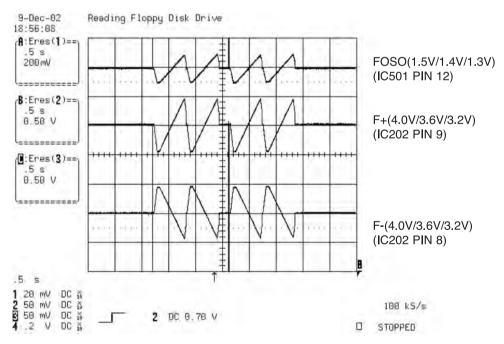


FIG 5-1

6. LASER POWER CONTROL RELATED SIGNAL (NO DISC CONDITION)

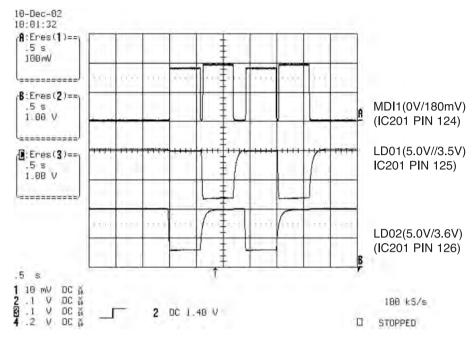


FIG 6-1

7. DISC TYPE JUDGEMENT WAVEFORM

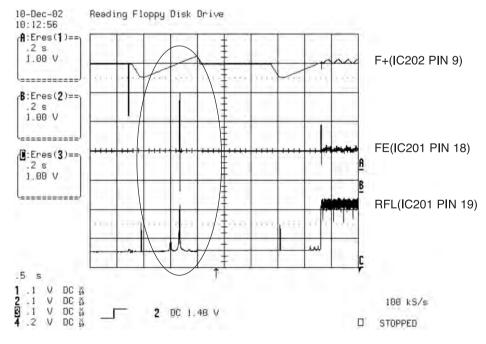


FIG 7-1 (DVD)

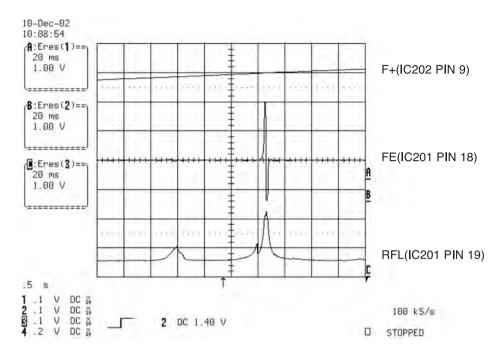


FIG 7-2 (DVD)

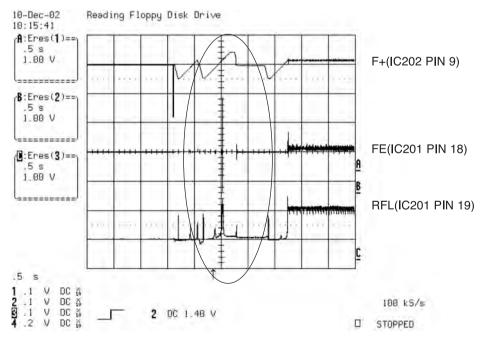


FIG 7-3 (CD)

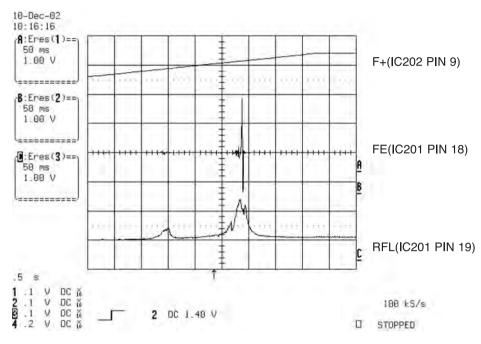


FIG 7-4 (CD)

8. FOCUS ON WAVEFORM

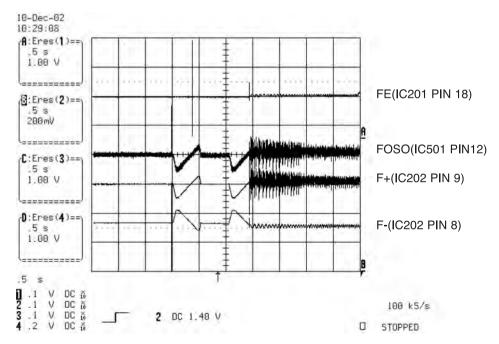


FIG 8-1 (DVD)

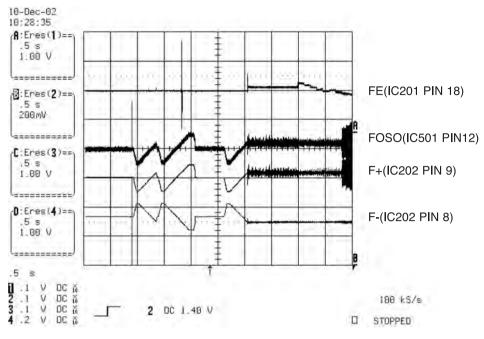


FIG 8-2 (CD)

9. SPINDLE CONTROL WAVEFORM (NO DISC CONDITION)

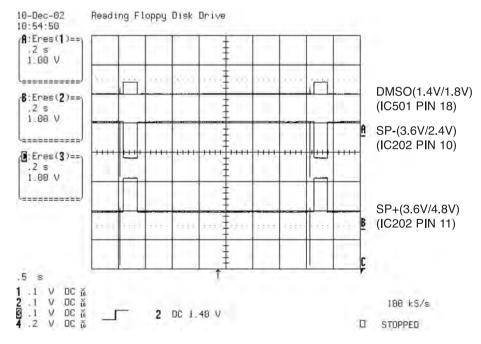


FIG 9-1

10. TRACKING CONTROL RELATED SIGNAL(System checking)

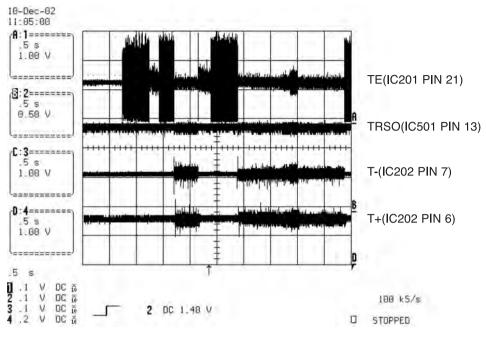
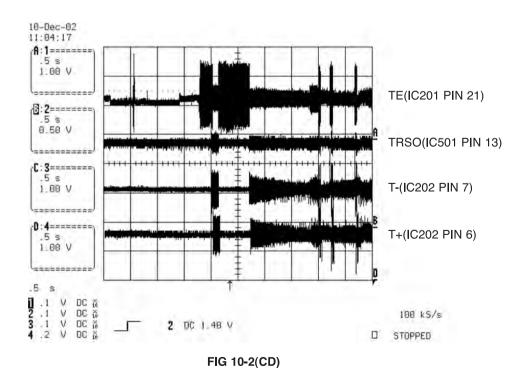
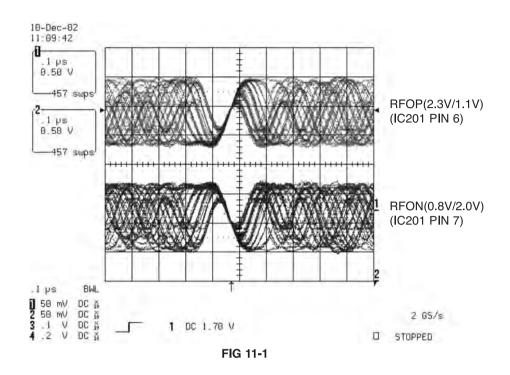


FIG 10-1(DVD)

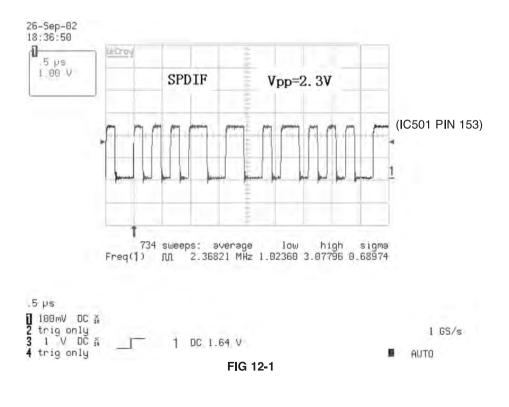


- 5-16 -

11. RF WAVEFORM



12. MT1379 AUDIO OPTICAL AND COAXIAL OUTPUT (ASPDIF)



13. MT1379 VIDEO OUTPUT WAVEFORM

1) Full colorbar signal(CVBS)

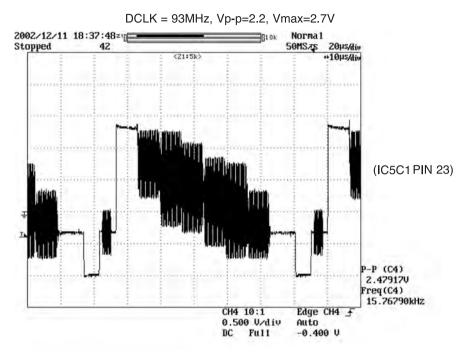


FIG 13-1

2) Y

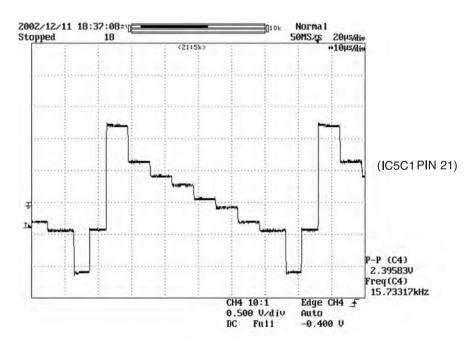
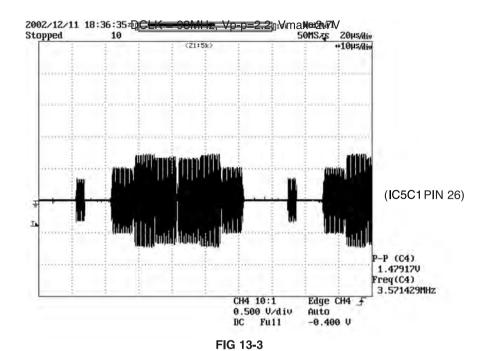


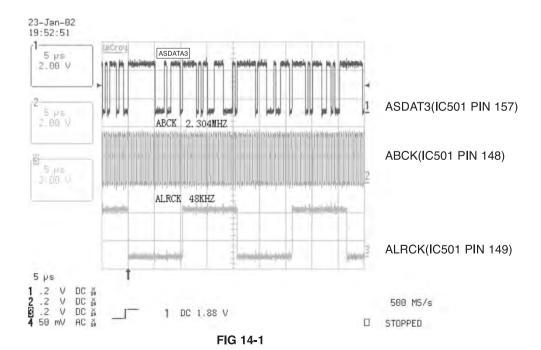
FIG 13-2

3) C



14. AUDIO OUTPUT FORM AUDIO DAC

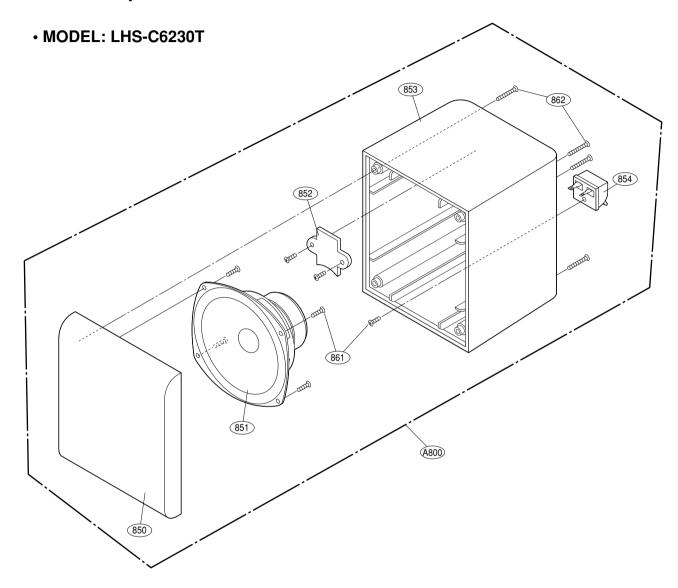
1) Audio related Signal



MEMO

• SPEAKER

Satellite speaker

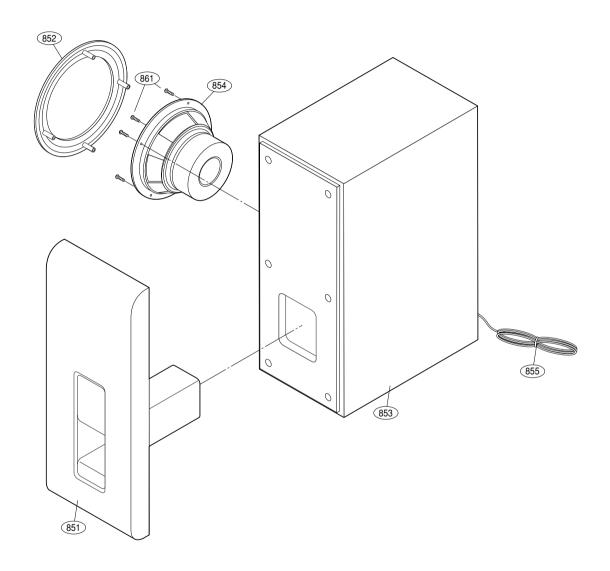


RUN DATE: 05.JUNE.2003

LOCA.NO	PART NO	DESCRIPTION	SPECIFICATION	REMARKS
850	3701RM0042A	NET ASSEMBLY	SPK LHS-D6230T L.SILVER	
851	6400FTTC02A	SPEAKER,FULLRANGE	F30C-D366 TOPTONE FULL-RANGE(H	
853	3110RMP009A	CASE	REAR LH-6230TE MOLD STANDARD	
854	6871RU4116B	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	FE-3620TE 2P NEW TERMINAL 150M	
855	6871RU9271A	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-D6230T FRONT WIRE(5M) R CH	
856	6871RU9271B	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-D6230T FRONT WIRE(5M)/ L C	
857	6871RU9271C	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-D6230T CENTER WIRE(5M)/ (G	
858	6871RU9271D	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-D6230T REAR WIRE(10M) R/CH	
859	6871RU9271E	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-D6230T REAR WIRE(10M)/ L/C	
861	353M025V	SCREW,DRAWING	+ 2 D3.0 L6.0 MSWR3/FZB	
862	353M025W	SCREW,DRAWING	+ 2 D3.0 L14.0 MSWR3/FZB	
A800	6401RM0045A	SPEAKER ASSEMBLY	F30C-D384-2 SHIN POONG LHS-D62	

Passive(Sub) Woofer

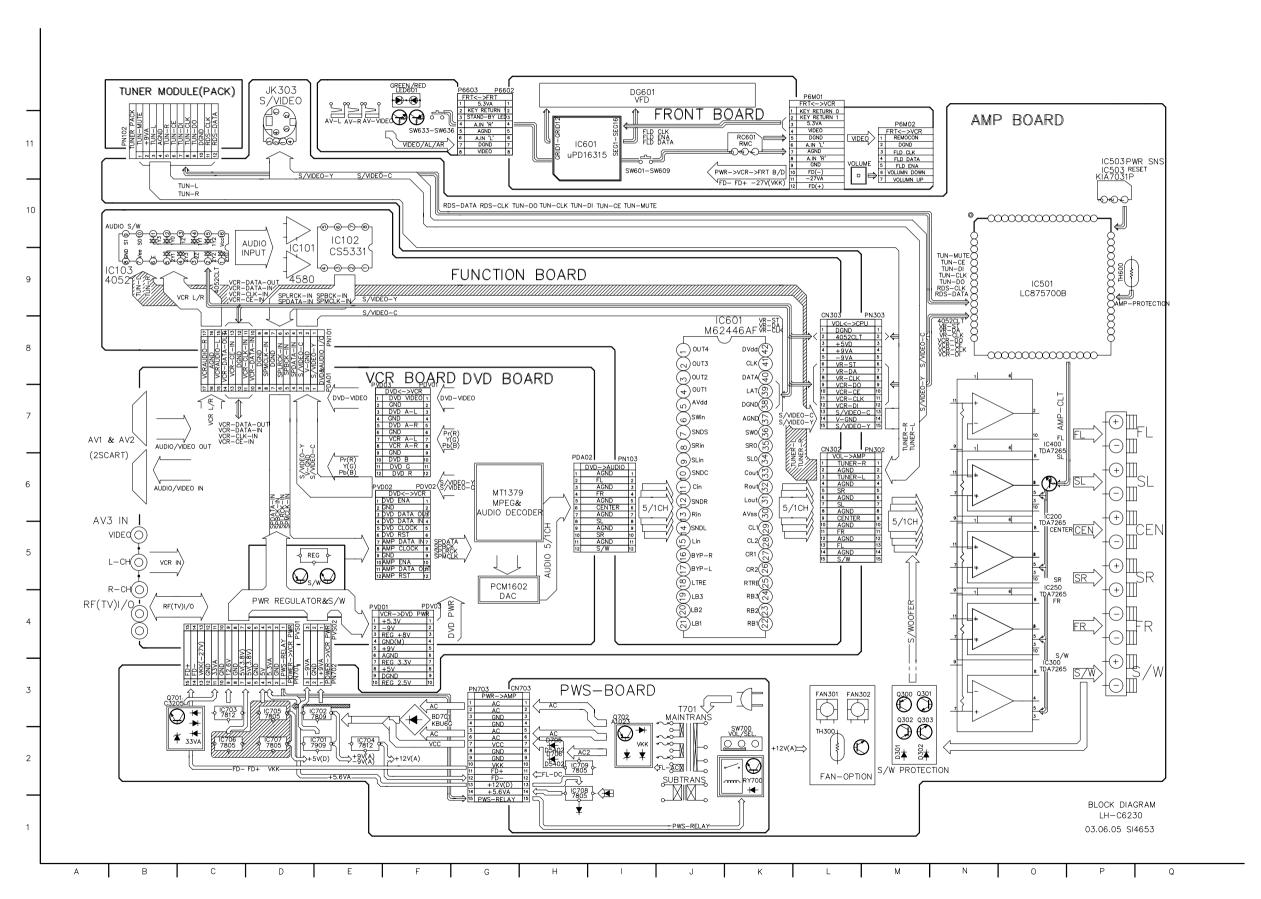
• MODEL: LHS-C6230W



RUN DATE: 05.JUNE.2003

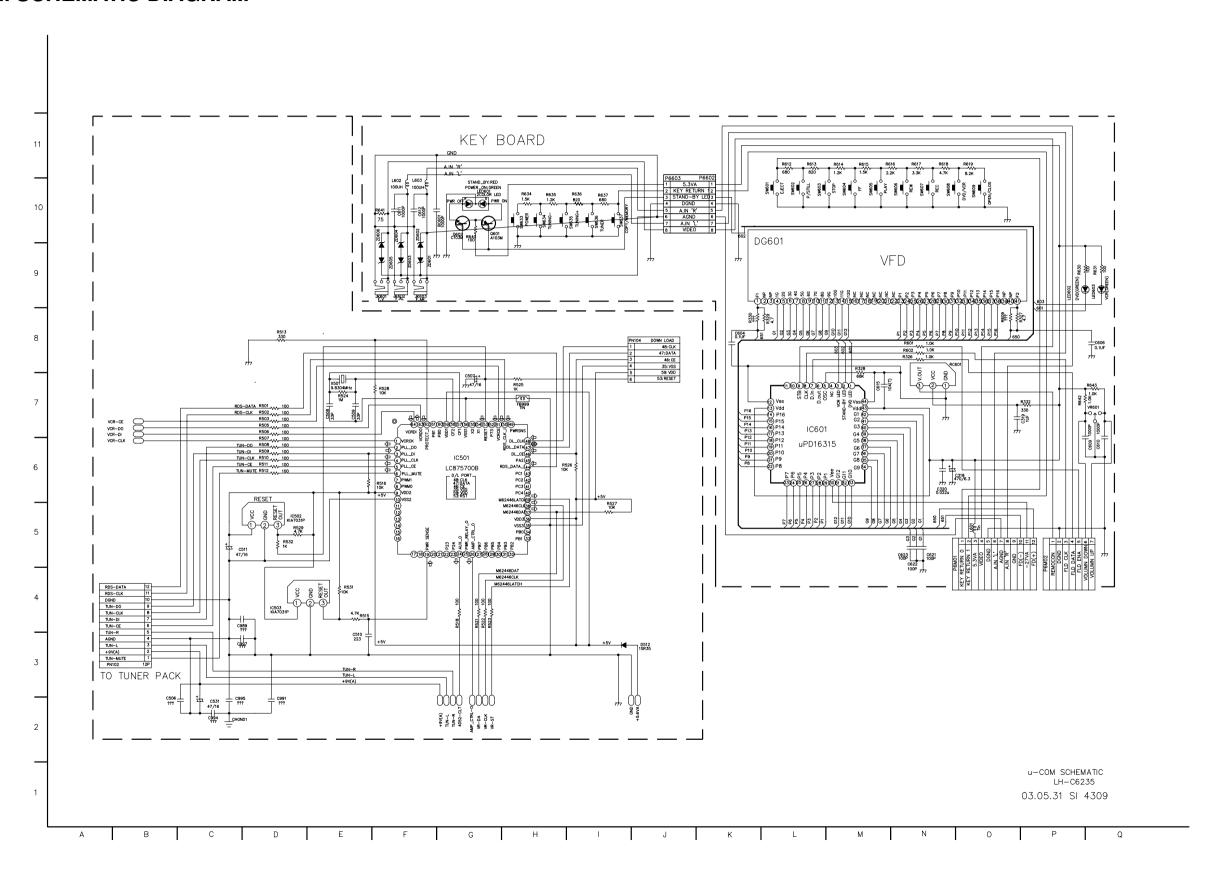
LOCA.NO	PART NO	DESCRIPTION	SPECIFICATION	REMARKS
851	3720RMF045A	PANEL,FRONT	FRONT LH-6230WE STANDARD	
852	3701RM0043A	NET ASSEMBLY	SPK LHS-D6230W SILVER STANDARD	
853	3091RMW050A	CABINET ASSEMBLY	ASSY LH-6230WE ALL PB 9T	
854	6400WTTJ03A	SPEAKER,WOOFER	F65C-D365 TOPTONE WOOFER LHS-6	
855	6871RU9271F	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-D6230W SUB WOOFER 2.5M, OR	
861	353M050C	SCREW	BH 3.5X16 FBK	

BLOCK DIAGRAM



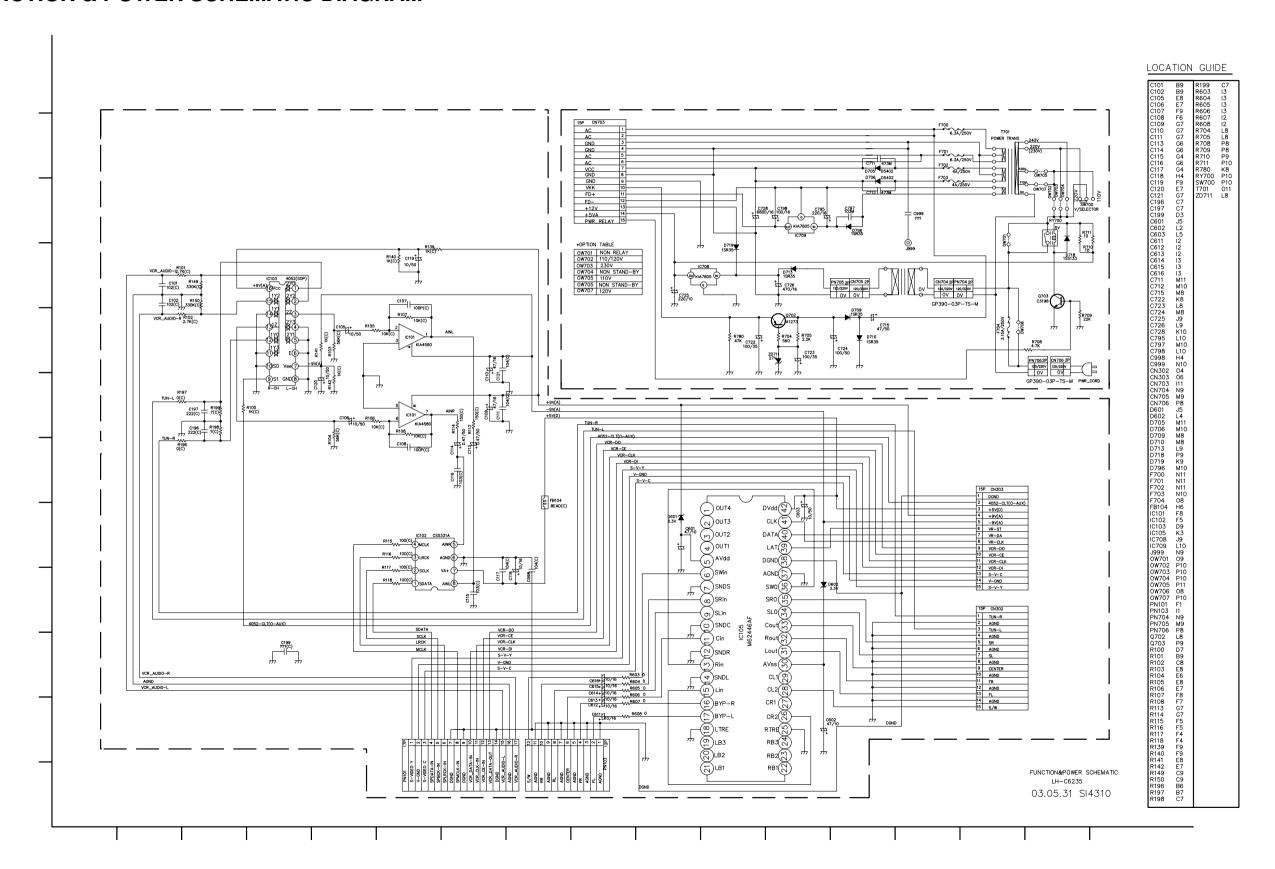
AUDIO SHEMATIC DIAGRAMS

• U-COM SCHEMATIC DIAGRAM



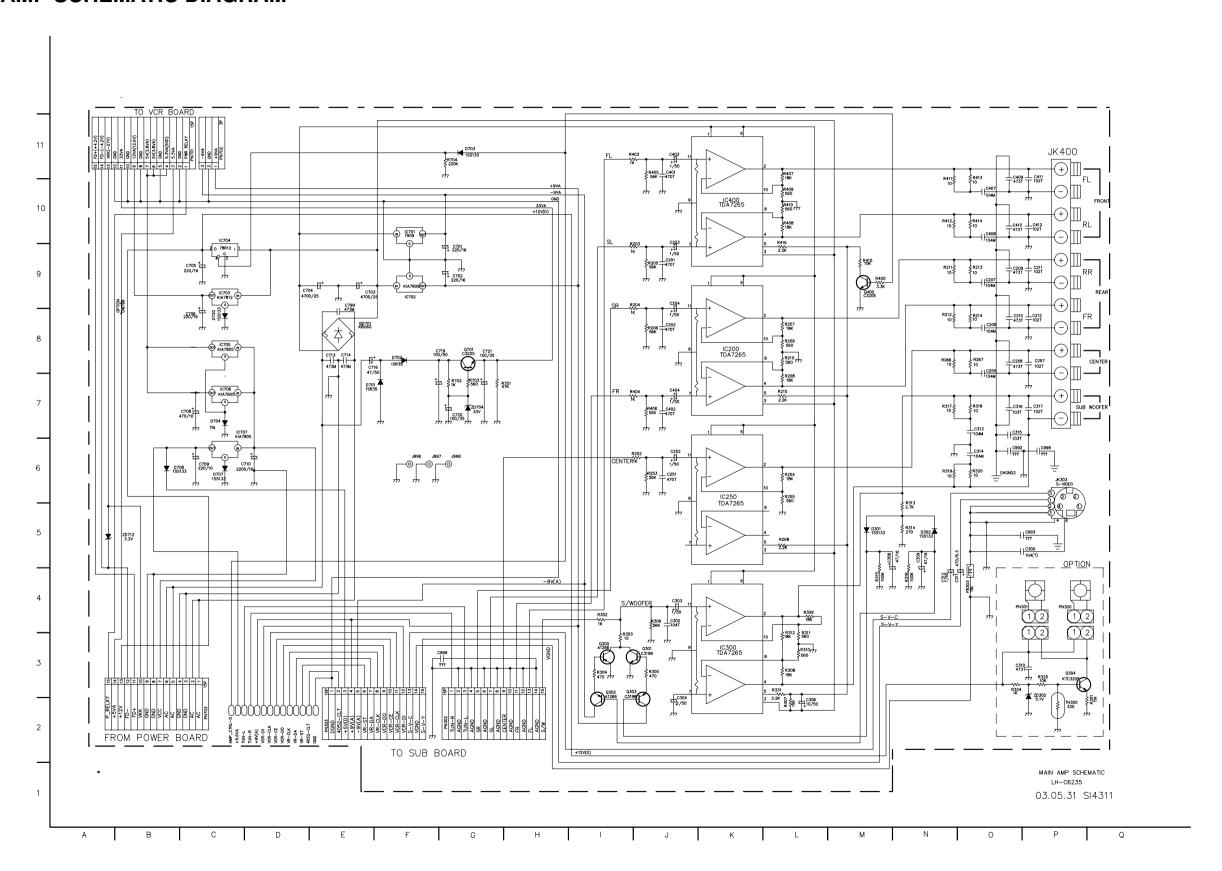
2-4 2-5

FUNCTION & POWER SCHEMATIC DIAGRAM



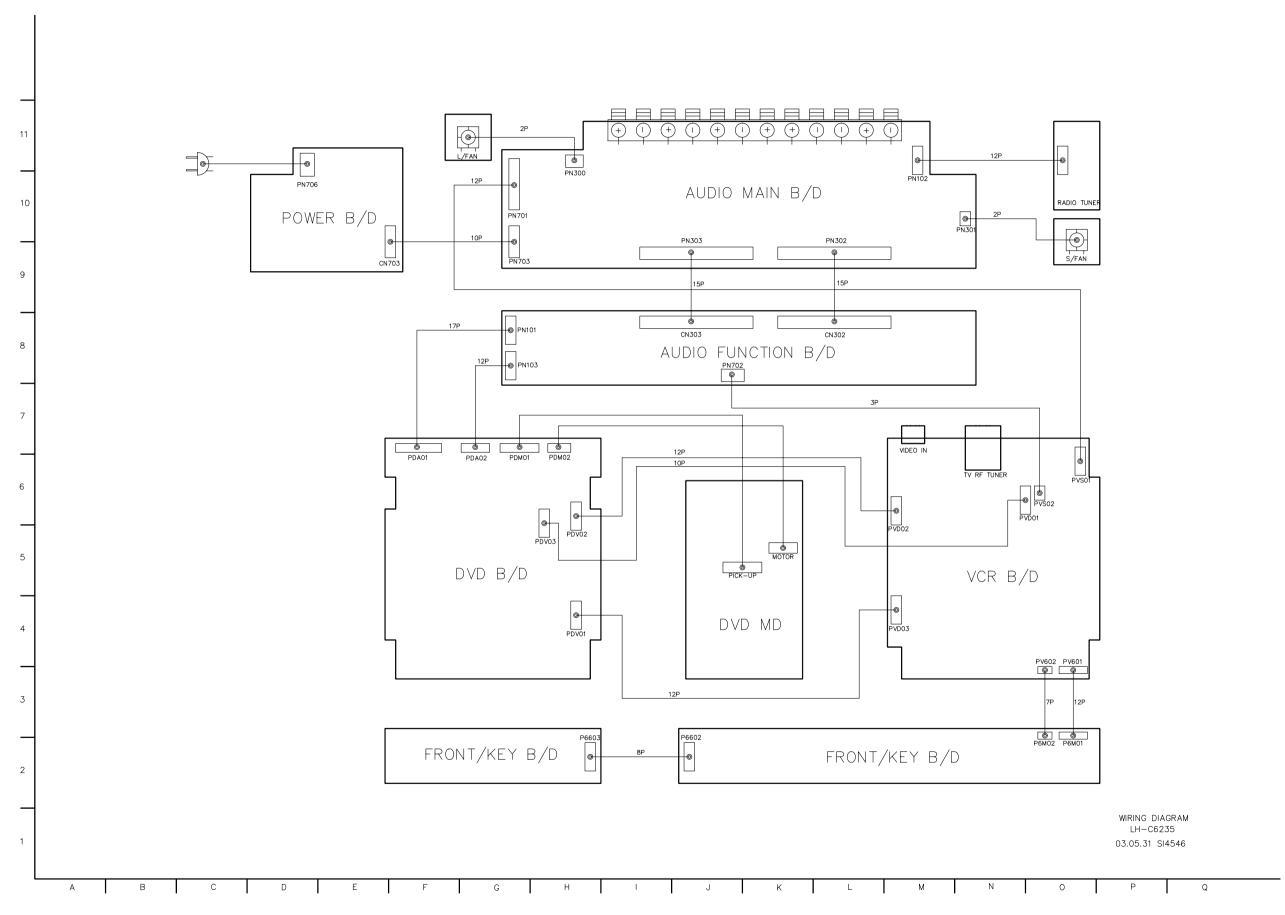
2-6 2-7

MAIN AMP SCHEMATIC DIAGRAM



2-8 2-9

WIRING DIAGRAM



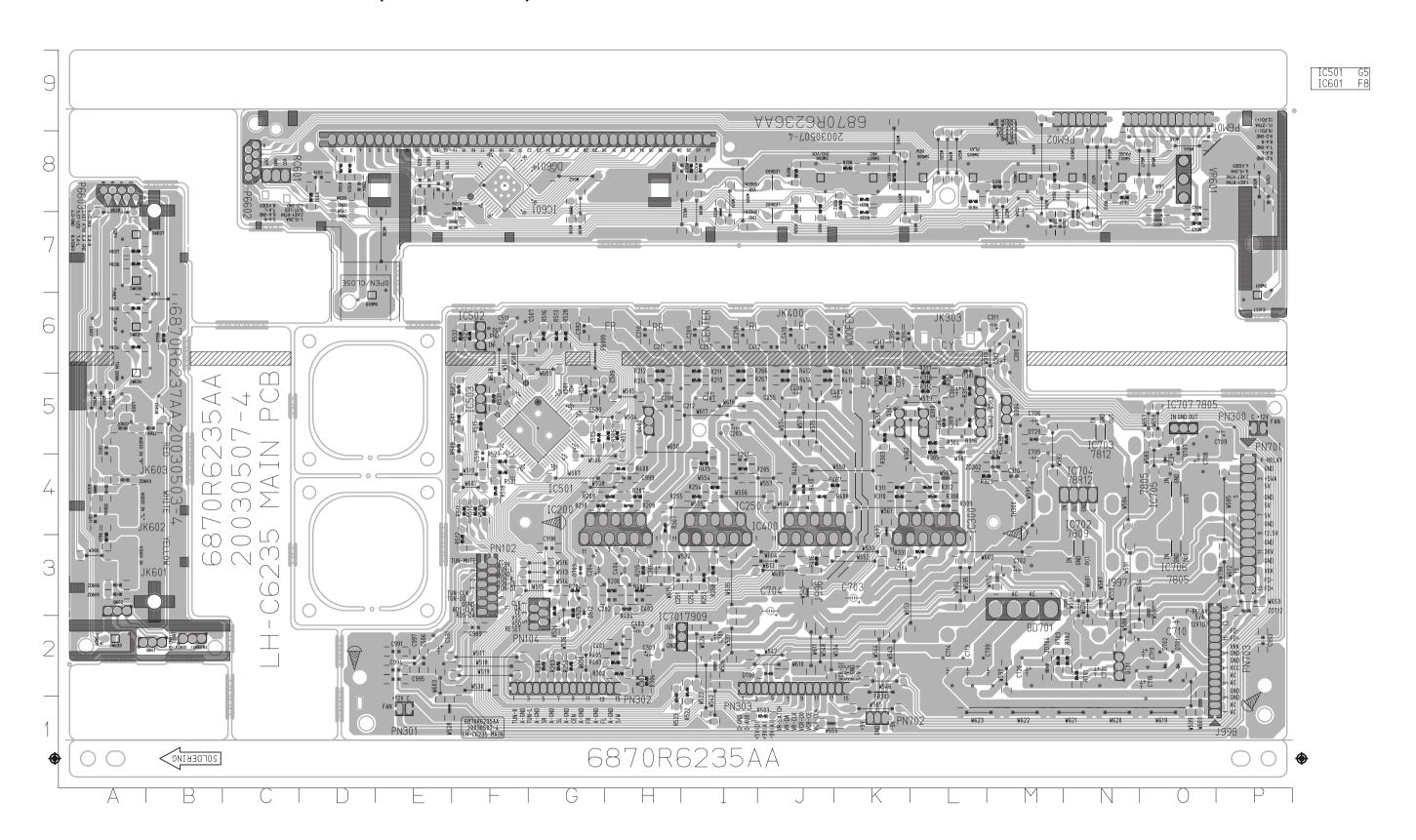
AUDIO VOLTAGE SHEET (IC&TR)

[FRONT] [MAIN]

LOC.	PART	PIN NUM.	STOP	DVD PLAY	LOC.	PART	PIN NUM.	STOP	DVD PLAY	LOC.	PART	PIN NUM.	STOP	DVD PLAY	LOC.	PART	PIN NUM.	STOP	DVD PLAY
IC501	IC501 LC87F57C	1	4.2	4.2			57	2.3	2.3	IC707	KIA7805	1	11.9	11.9			11	0	0
		2	5	5			58	2.3	2.3	∐		2	0	0			12	0	0
		3	0	0			59	4.9	5	10700	1/147010	3	5	5	1		13	0	0
		4	0	0			60	0	0	IC/03	KIA7812	1	18.4	18.4	11		14	0	0
		5	0	0			61	0	0	41		2	0	0	11		15	0	0
		6	0	0			62	0	0	10701	IZIA 7000	3	11.9	11.9	10105	MCOAACAEE	16	4.5	4.5
		7	0	0			63	0	0	10701	KIA7909	1	0	0	1 10105	M60446AFF		5.2	5.2
		8 9	5	5			64	4	4	41	3	-9	-18.6	-18.6	-		30 42	-5.3 5	-5.3 5
		10	0	0						10702	KA7809	1	-9 18.4	18.4	IC200	TDA7265	1	-18.7	-18.7
		11	0	0						10702	KA7609	2	0	0	10200	104/203	2	0	0
		12	0	0	1							3	9	9	-		3	18.6	18.6
		13	0	0						IC704	KA78R12	1	18.4	18.4	1		4	0	0
		14	0	0								2	12	12	1		5	9.3	9.3
		15	0	0								3	0	0	11		6	-18.6	-18.6
		16	0	0	11							4	5	5	11		7	0	0
		17	0	0	11					IC706	KIA7805	1	11	11	1		8	0	0
		18	0	0	1							2	0	0	11		9	0	0
		19	5	5								3	5	5			10	0	0
		20	2.5	2.5						IC705	KIA7805	1	11	11			11	0	0
		21	2.5	2.5								2	0	0	IC250	TDA7265	1	-18.7	-18.7
		22	2.5	2.5								3	5	5			2	0	0
		23	2.5	2.5						D507	D5402	ANODE	-0.2	-0.2			3	18.6	18.6
		24	5	5							DE 100	CATHODE		11	1		4	0	0
		25	2.5	2.5						D511	D5402	ANODE	-0.2	-0.2	1		5	9.3	9.3
		26	4.6	4.6						DDE01	KDLICC	CATHODE		11	4		6	-18.6	-18.6
		27 28	2.5 2.5	4.6 2.3						BD201	KBU6G	2	-18.6	-18.6	-		/	0	0
		29	2.5	2.5								3	0	0	-		9	0	0
		30	2.3	2.5								4	18.4	18.4	-		10	0	0
		31	5	5	$\{ \}$					IC101	KIA4580	1	4.5	4.5	1		11	0	0
		32	0	0							11714300	2	4.5	4.5	IC300	TDA7265	1	-18.7	-18.7
		33	5	0								3	4.5	4.5	.0000	12711200	2	0	0
		34	0	0								4	0	0	1		3	18.6	18.6
		35	0	0								5	4.5	4.5	1		4	0	0
		36	5	5								6	4.5	4.5	11		5	9.3	9.3
		37	0	0	1							7	4.5	4.5	1		6	-18.6	-18.6
		38	0	0								8	9	9	11		7	0	0
		39	0	0						IC102	CS5331A	1	1.4	1.4			8	0	0
		40	0	0								2	1.6	1.6			9	0	0
		41	0	0								3	1.6	1.6			10	0	0
		42	0	2.3								4	1.5	1.5	10.100		11	0	0
		43	0	0								5	2.2	2.2	IC400	TDA7265	1	-18.7	-18.7
		44	0	2.3								6	0	0			2	0	0
		45	0	2.3								7	5	5			3	18.6	18.6
		46 47	5 0.3	5 2.3						IC103	4052	8	2.2	2.2	1		5	9.3	9.3
		47	0.3	2.3						10103	4032	2	0	0	1		6	-18.6	-18.6
		49	2.5	2.3								3	0	0	1		7	0	0
		50	0	2.3								4	0	0	1		8	0	0
		51	4.4	4.4								5	0	0	1		9	0	0
		52	0.3	0								6	0	0	1		10	0	0
		53	5	5	11							7	-4.5	-4.5	1		11	0	0
		54	0.3	0.5	11							8	0	0	1				1
		55	0.3	0	1							9	0	0	1				
		56	0	0	1							10	0	0	1				

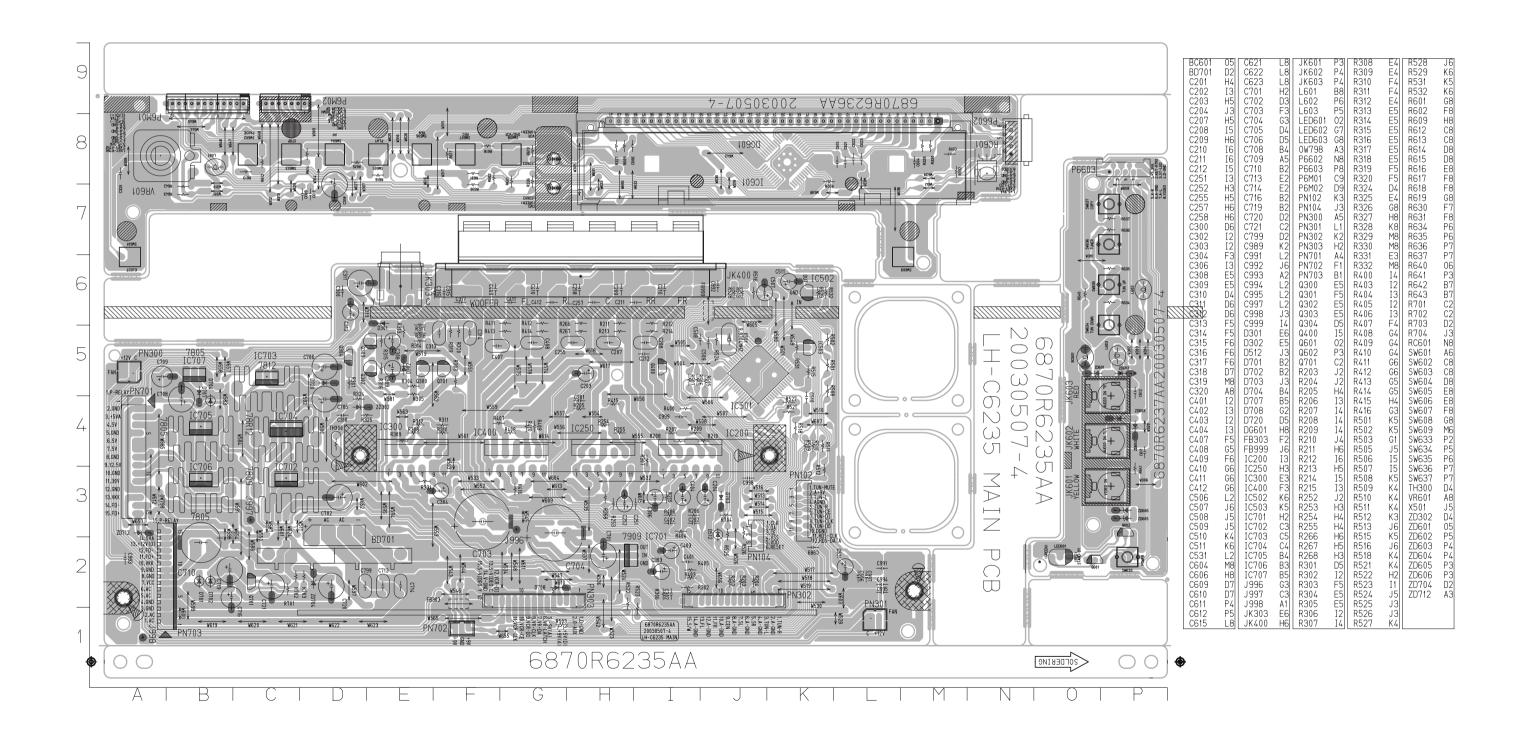
PRINTED CIRCUIT DIAGRAM

• MAINAMP & FRONT P.C. BOARD (SOLDER SIDE)



2-14

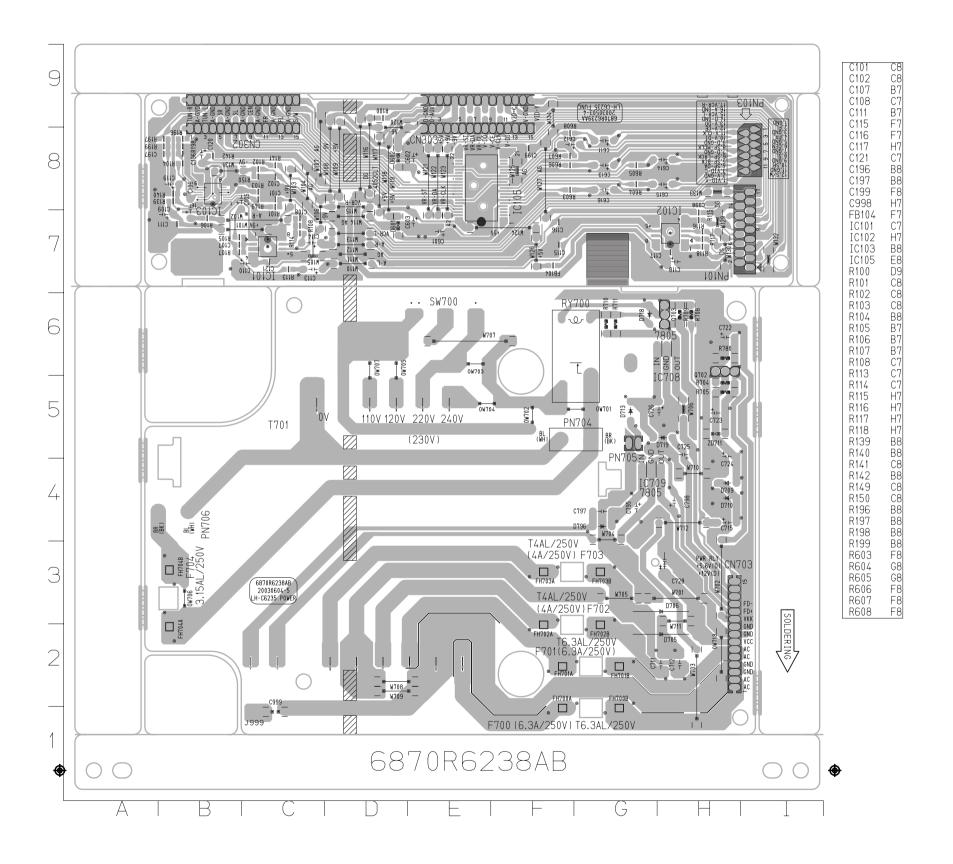
• MAINAMP & FRONT P.C. BOARD (COMPONENT SIDE)



2-16

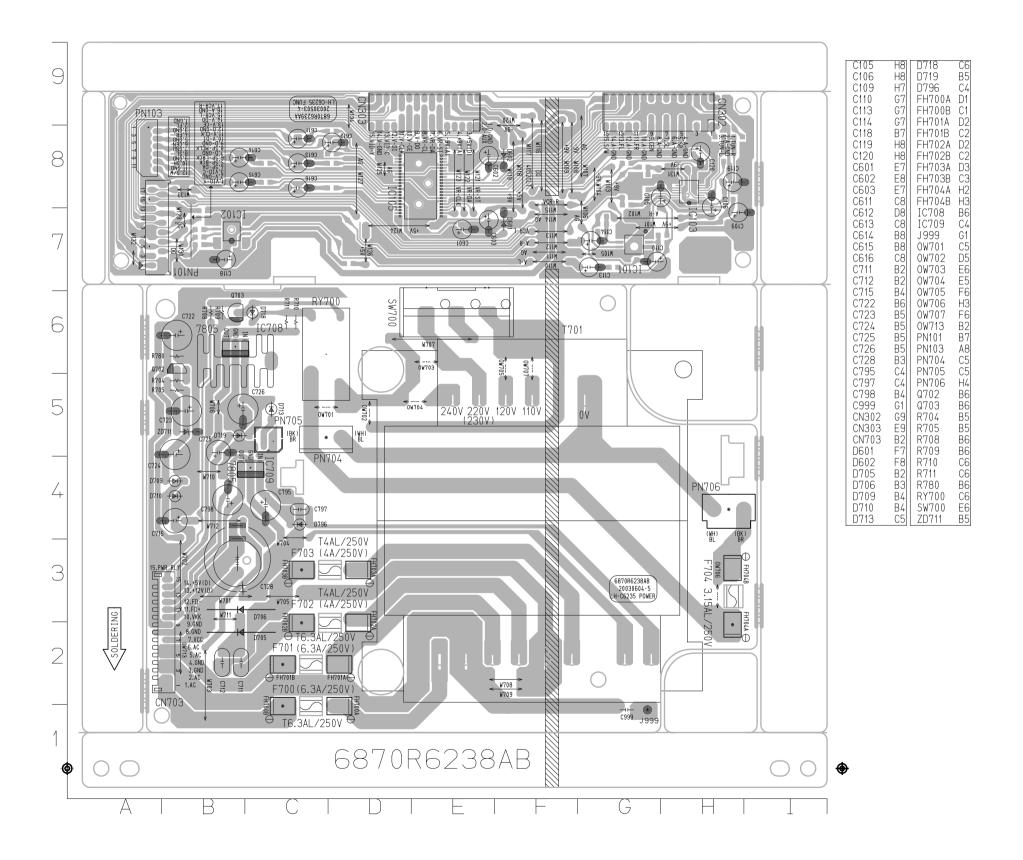
2-17

• FUNCTION & POWER P.C. BOARD (SOLDER SIDE)



2-18 2-19

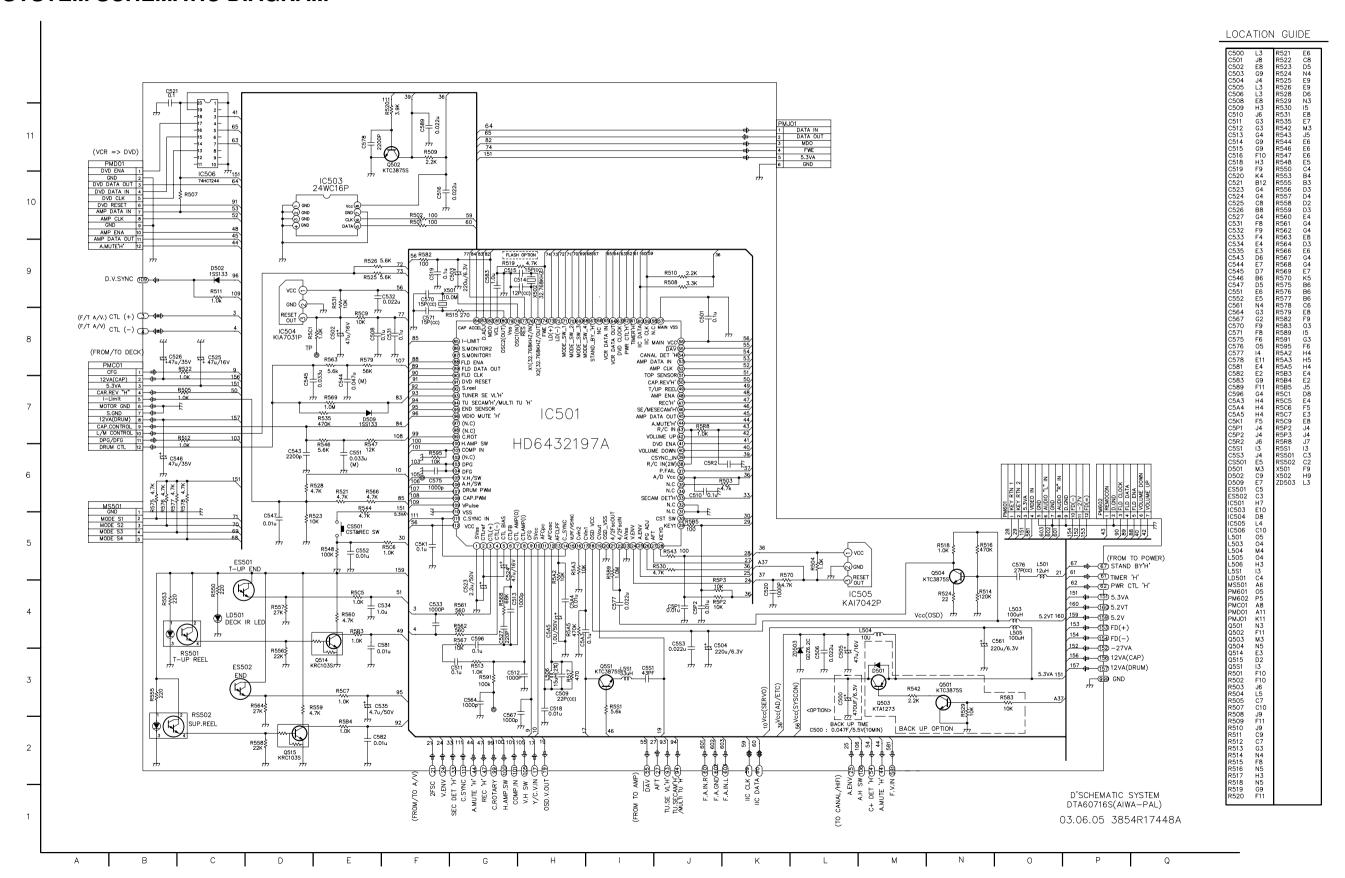
• FUNCTION & POWER P.C. BOARD (COMPONENT SIDE)



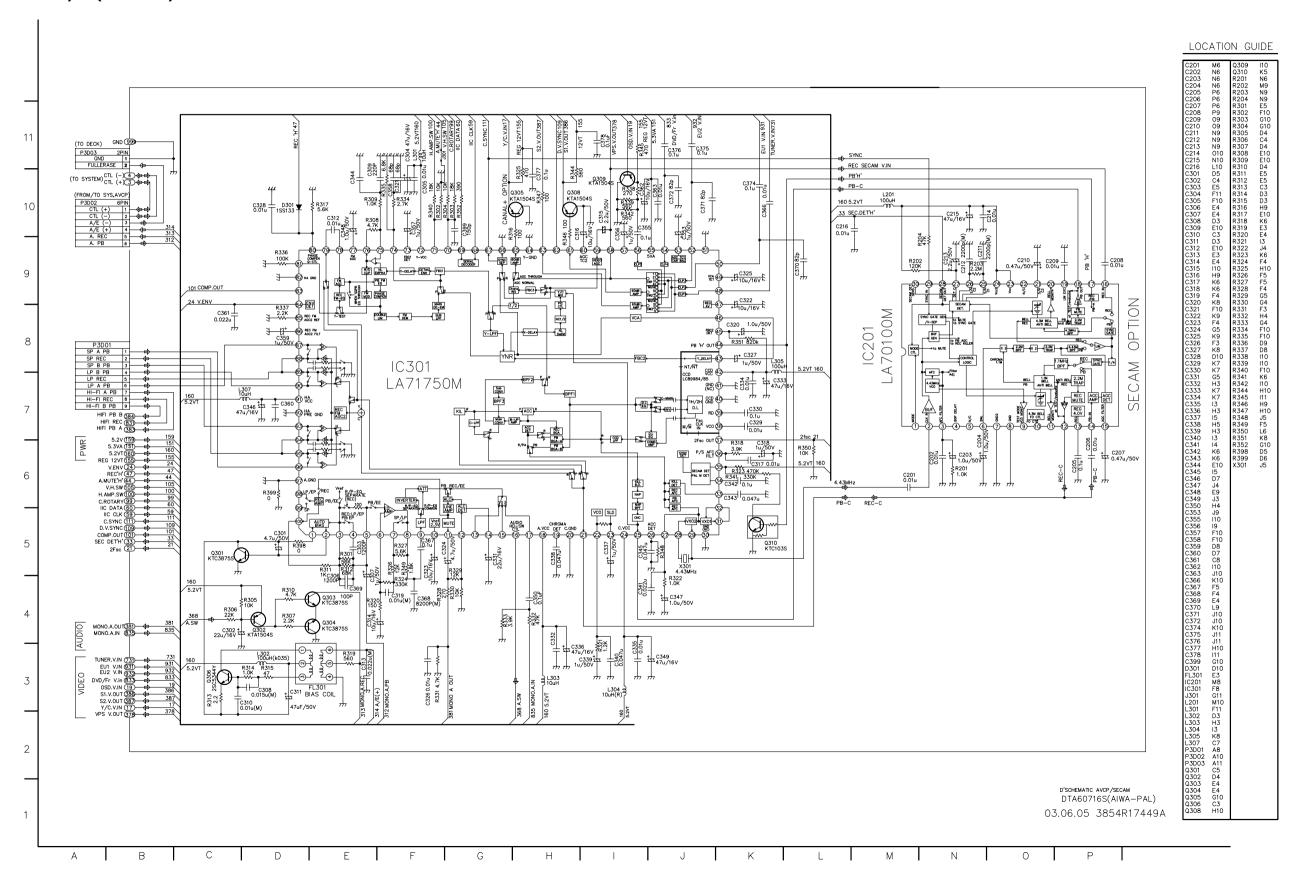
2-20 2-21

VCR SHEMATIC DIAGRAMS

SYSTEM SCHEMATIC DIAGRAM

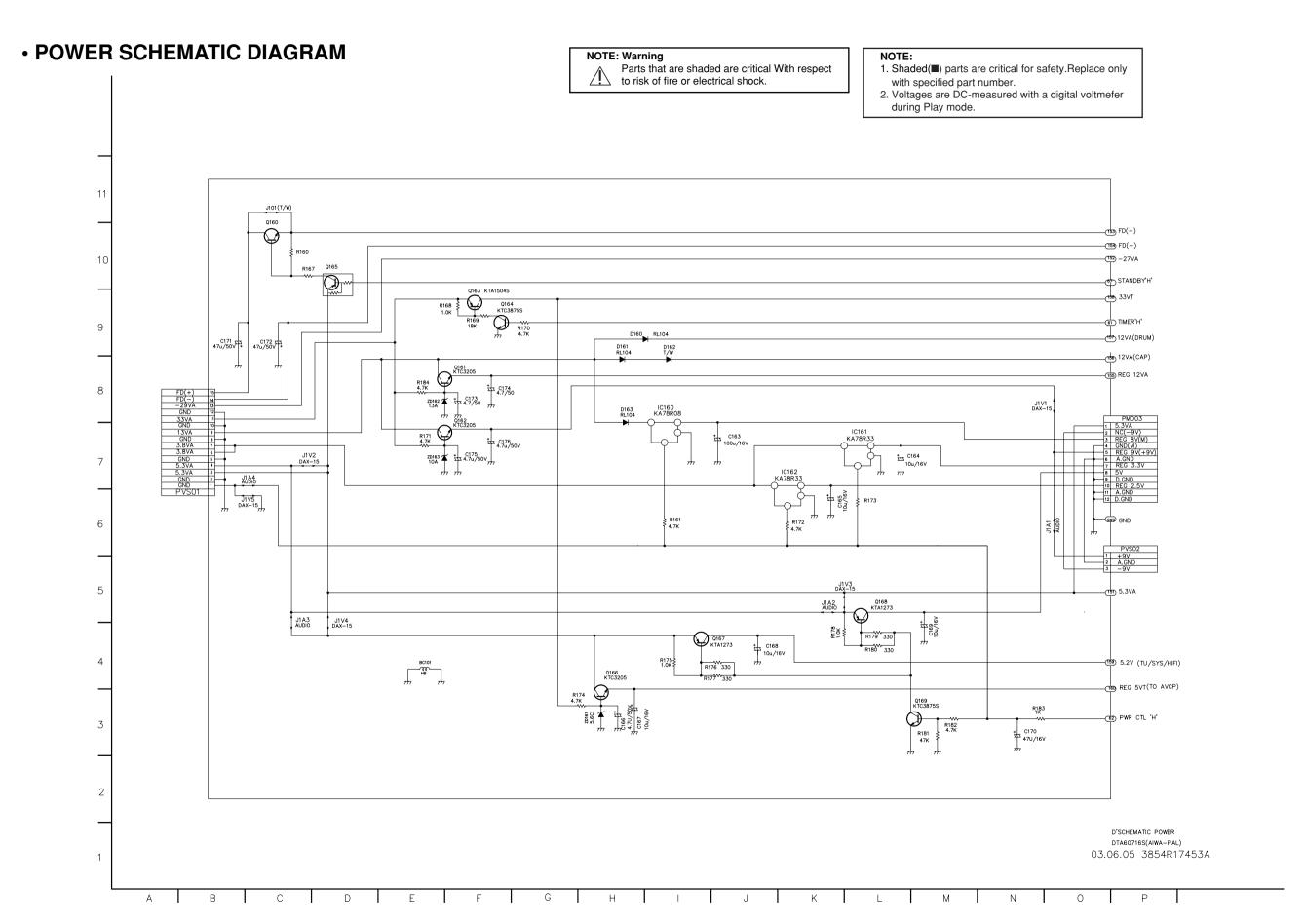


• A(AUDIO)/V(VIDEO) SCHEMATIC DIAGRAM

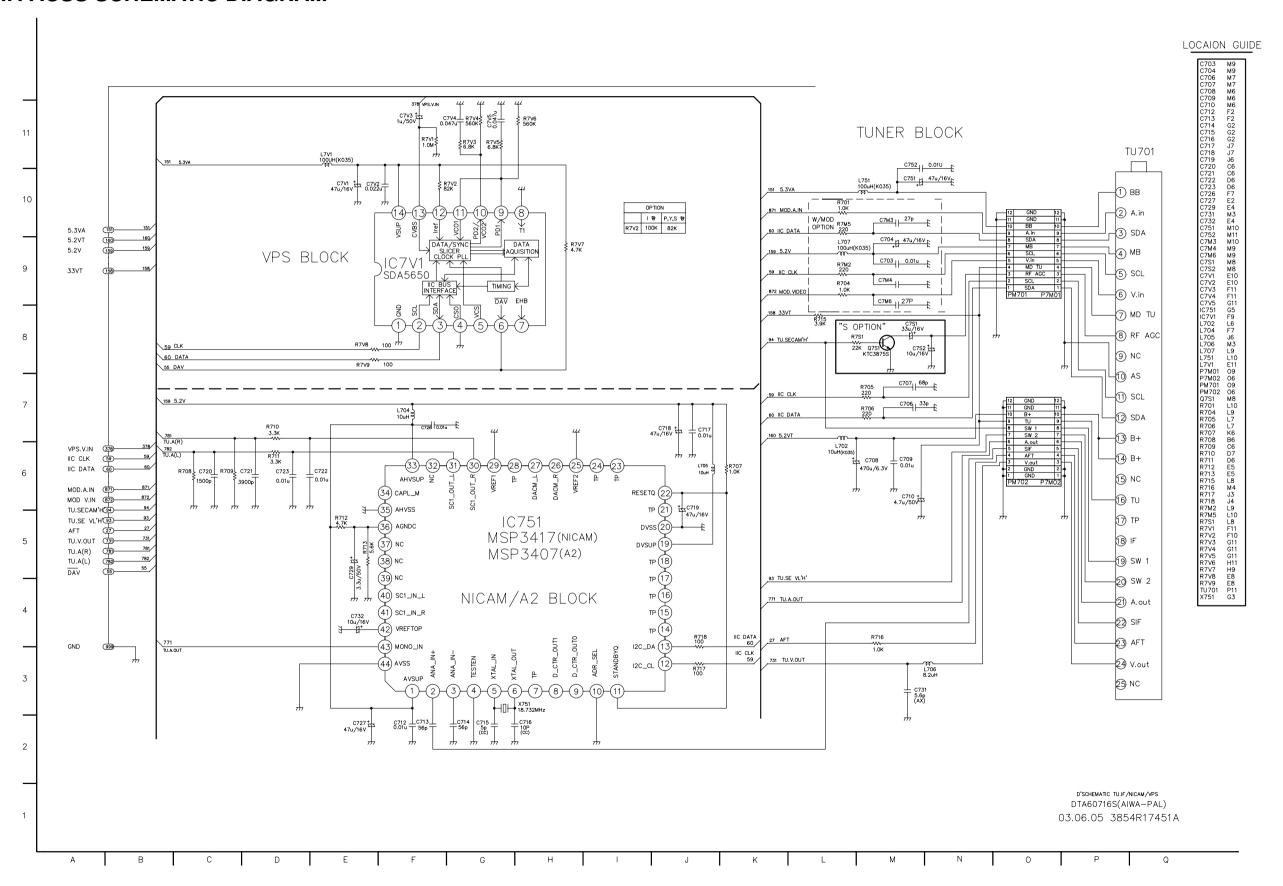


3-19

3-20

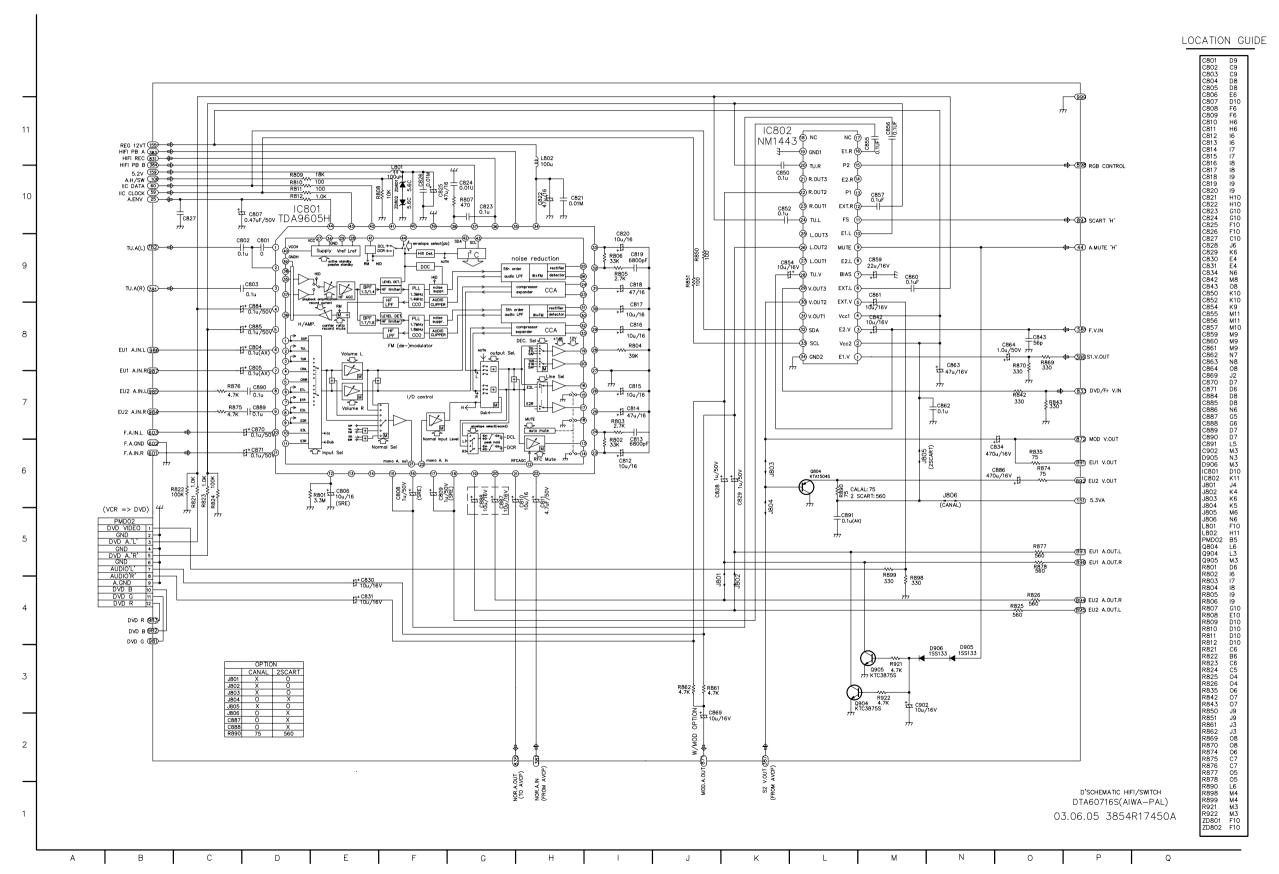


• TU/IF. ACSS SCHEMATIC DIAGRAM

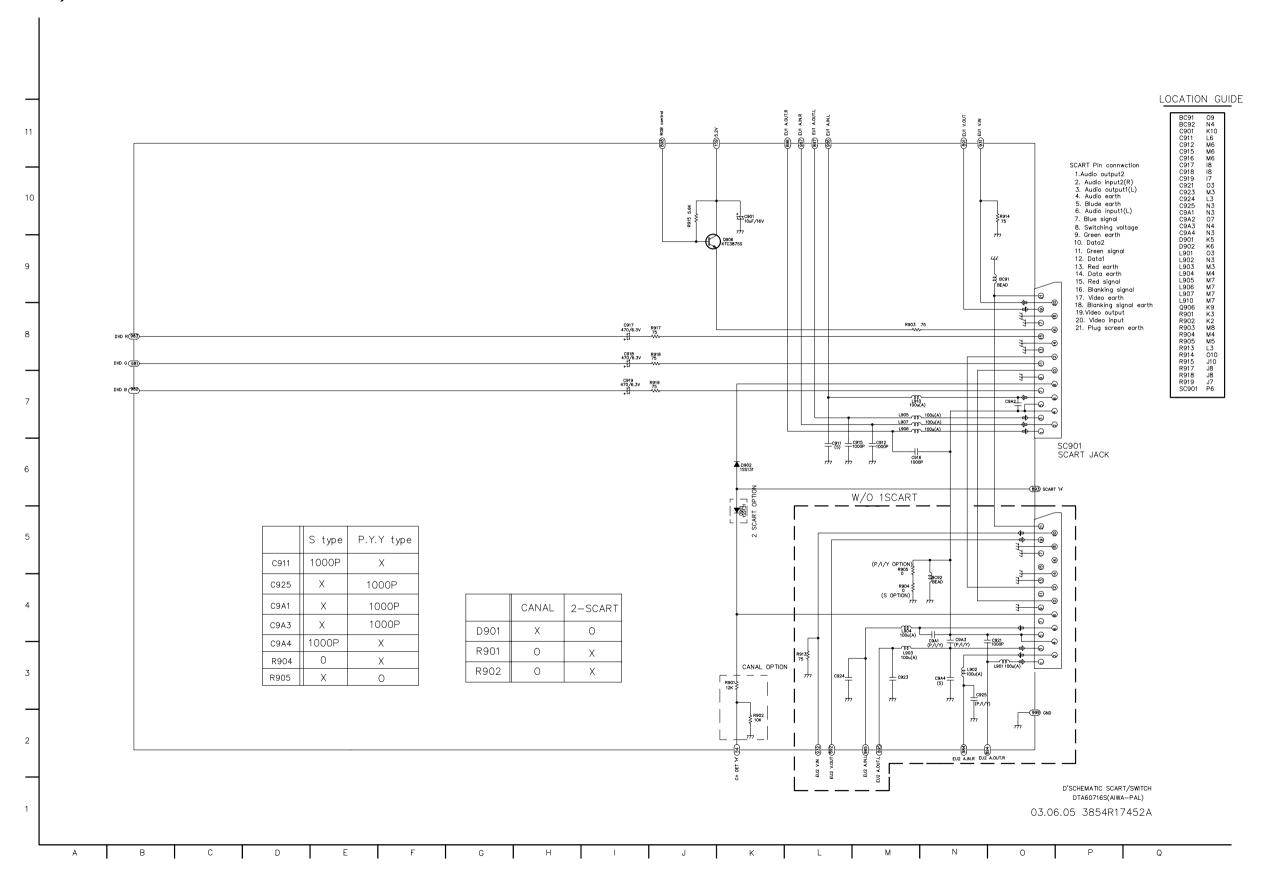


3-23

• HIFI/TUNER SCHEMATIC DIAGRAM



• A/V JACK, SCART SCHEMATIC DIAGRAM



3-27

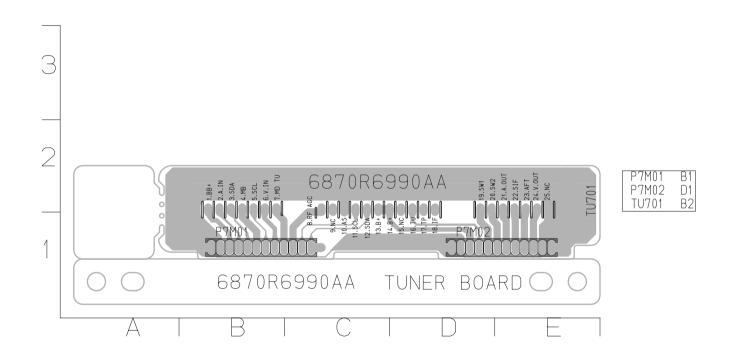
VCR VOLTAGE SHEET (IC&TR)

MODE	IC501 STOP PLAY		IC501 IC301 IC801 DP PLAY STOP PLAY STOP PLA		801	IC302			IC	C501	IC301 STOP PLAY		IC801 STOP PLAY		IC302		
MODE					STOP PLAY		STOP PLAY		MODE	STOP PLAY					STOP PLAY		
PIN NO.		-	•	•	•	•	-	•	PIN NO.	•	•	•	•	•	•		
1	0.9	0	2.2	2.17	0	0	1.78	2.78	56	0.9	2.2	0	0	2.96	0.23		
2	4.85	4.85	2.2	2.17	0	2.53	0	0	57	0	0	3.07	2.36	2.16	2.1		
3	0	0	2.2	2.17	9.12	9.06	2.85	2.84	58	0	0	4.43	0	4.53	0		
4	0.1	0.1	2.2	2.17	2.48	2.48	0	0	59	0	0	0.35	0.29	2.54	2.53		
5	0.1	0.1	2.2	2.19	4.8	4.79	2.8	2.83	60	2.5	2.3	0.65	0.19	3.81	0		
6	0	0	2.2	2.2	0	2.08	4.73	4.71	61	4.6	4.5	1.07	2.23	3.13	0.22		
7	0.1	0	2.2	0	1.76	0	2	2.02	62	4.3	4.3	0	0	3.86	0		
8	0.1	0	2.2	2.2	0	2.2	0	0	63	4.4	0.1	3.72	3.7	3.8	0		
9	0.3	0.9	2.2	2.2	0	0			64	0	0.1	0.97	1.23	2.45	0		
10	0.68	0.85	2.2	2.2	0	0			65	1.1	0.8	1.66	0.72	3.84	0.29		
11	0.02	3.19	4.7	4.67	0	2.5			66	4.7	4.75	1.66	0.72	4.03	0.3		
12	0.02	0	0.99	0.98	2.5	2.66			67	4.7	4.75	1.66	0.72	3.85	0.3		
13	0.02	0	0.99	0.96	1.72	2.5			68	4.7	3.8	1.66	4.62	3.85	0.3		
14	3.8	3.8	1.85	1.76	2.5	4.74			69	4.7	4.7	4.7	4.68	0	0		
15	0	2.3	1.54	0.36	4.76	2.52			70	4.2	4.1	0	0	0	0		
16	4.47	0	0	0	2.52	0			71	4.8	4.76	0	0	0	0		
17	0.15	0	2	2.44	0	0.39			72	4.8	4.76	1.65	1.65	3.85	0.3		
18	4.77	2.38	2.4	2.47	0.56	2.66			73	4.4	4.4	1.65	1.65	3.85	0		
19	4.77	2.38	0	0	2.52	2.66			74	0	0	1.65	1.65	0	2.49		
20	4.06	0	2.4	3.33	2.52	2.66			75	4.7	0	0	0	3.85	0.2		
21	4.05	0.1	1.7	2.55	2.52	2.66			76	0	2.4	2.19	0	3.15	0.2		
22	0	4.85	2.8	3.09	2.52	0			77	0	2.4	4.72	4.7	0	0		
23	0	4.82	4.7	4.7	0.17	2.07			78	4.5	4.4	2.19	2.18	4.45	4.33		
24	0	0	0	0	2.02	0			79	4.6	4.6	0	0	0	0		
25	4.84	0	4.03	0	0	2.07			80	0	3.2	2.19	2.18	4.45	4.32		
26	4.77	2.5	2.15	2.2	2.02	2.07			81	0	0						
27	0	0	1.46	1.8	2.02	0			82	3.3	3.3						
28	0	0	2.13	2.1	0	0			83	4.4	0						
29	0	0	1.7	2.24	3.33	2.84			84	0	0						
30	0	0	2.13	2.13	0	2.84			85	1.3	1.2						
31	2.5	2.6	4	4	2.52	3.56			86	0	1.2						
32	4.19	4.17	2.13	2.13	4.72	4.71			87	3.5	2.18						
33	4.23	4.17	2.35	2.35	2.35	2.33			88	0	0						
34	0	0	2.8	3.1	2.35	0			89	0	0.19						
35	1.48	1.5	2.77	2.82	0	0			90	0	1.25						
36	1.48	1.4	2.1	2.1	4.76	4.74			91	2.3	2.35						
37	4.29	4.7	2.17	2.66	4.76	4.74			92	0	2.35						
38	2	2	0	0	4.76	4.74			93	0	0						
39	2.11	2	1.72	1.23	4.76	2.33			94	2.3	2.32						
40	0	0	0	0	4.6	0			95	2.3	2.32						
41	0	0.1	0.84	0.83	2.52	2.64			96	0	2.34						
42	0	0	2.15	2.15	2.52	2.61			97	0.6	0						
43	0	0	0	0	2.54	2.65			98	4.7	4.69						
44	2.1	2.2	4.69	4.67	2.54	2.65			99	0	4.77						
45	2.2	2.2	4.72	4.7	0.57	0.41			100	0.6	0.8						
46	0	0	2.11	2.94	4.76	4.74									•		
47	1.3	1.2	2.84	3.65	2.5	0] [
48	0	0	2.8	4.23	1.75	2.62] [
49	0	0	3.79	3.77	3.78	0] [
50	0.9	2.3	0	2.29	0	0] [
51	0	0.2	2.11	2.1	1.79	0] [
52	1.5	2.3	0	4.7	1.22	0] [
53	4.7	4.7	4.18	4	3.81	0			11								
54	0	1.9	4.18	4.8	9.12	9.06			11								
55	2.17	2.7	0.68	0.8	6.22	0.22			11								

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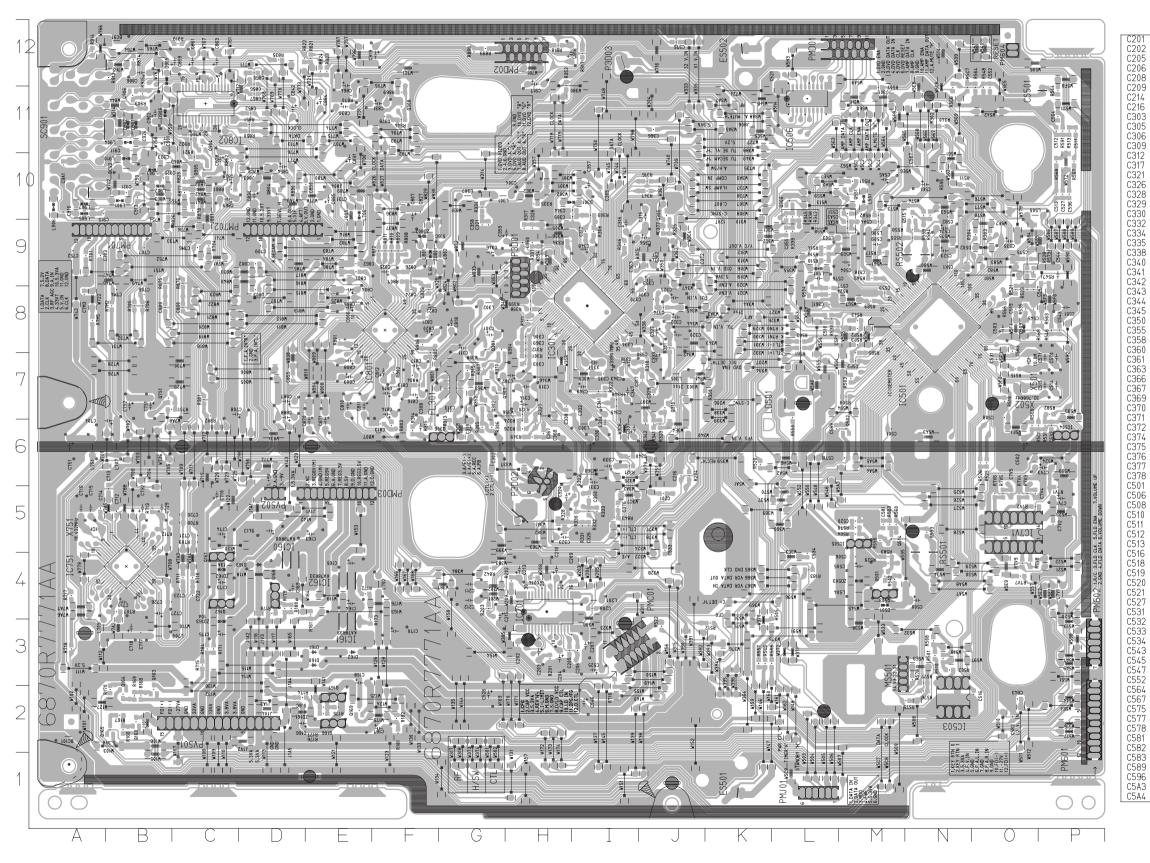
PRINTED CIRCUIT DIAGRAMS

• TUNER P.C BOARD



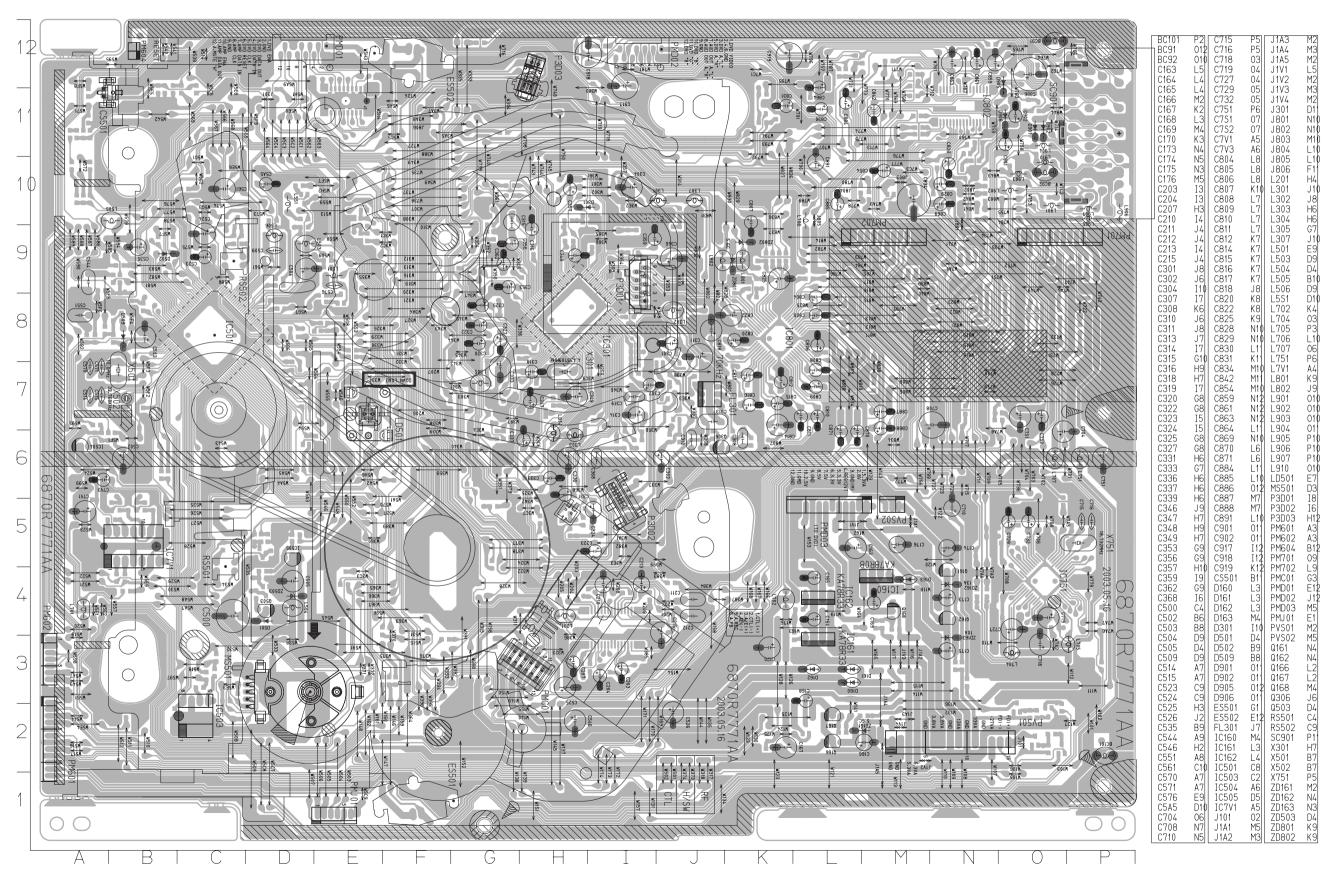
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VCR P.C BOARD



R352 R398 R399 R5R8 R5S1 R701 R503 R504 R519 R520 R521 R522 R523 R524 R525 R526 R528 R529 R530 R531 R7V2 R7V3 R7V4 R7V6 R7V7 17 C802 15 C803 L9 C813 G9 C819 H9 C821 L8 C823 19 C824 J11 C826 H6 C827 H8 C843 J8 C850 J9 C855 J8 C850 R7V9 R801 R802 09 R531 09 R535 G6 R542 G6 R543 G7 R544 I9 R546 I10 R547 G7 R548 R805 R806 R809 R810 R550 R553 R555 R556 R821 R822 R557 R558 R559 R560 R825 R826 C916 C916 C921 C923 C924 C925 C9A1 IC201 R562 R563 R564 R842 R843 R850 R564 R566 R567 R568 R569 R862 R869 IC506 IC751 IC801 IC802 Q160 Q163 Q164 Q165 R575 R576 R577 R578 R579 R582 R583 R329 R330 R875 R876 R333 R334 R335 R890 R898 R591 R595 R5A2 Q169 Q301 Q302 Q303 Q304 Q305 Q308 Q309 R337 R338 R902 R903 R5A5 R341 R342 R5B3 R5B4 L10 R344 J7 R345 M4 R346 M6 R347 L8 R348 M5 R349 08 Q310 L6 Q501 P10 Q502 M9 Q504 M9 Q514 L10 R5C1 I9 R5C5 J10 R5C6 I7 R5C7 H6 R5C9 R919 R921 R922

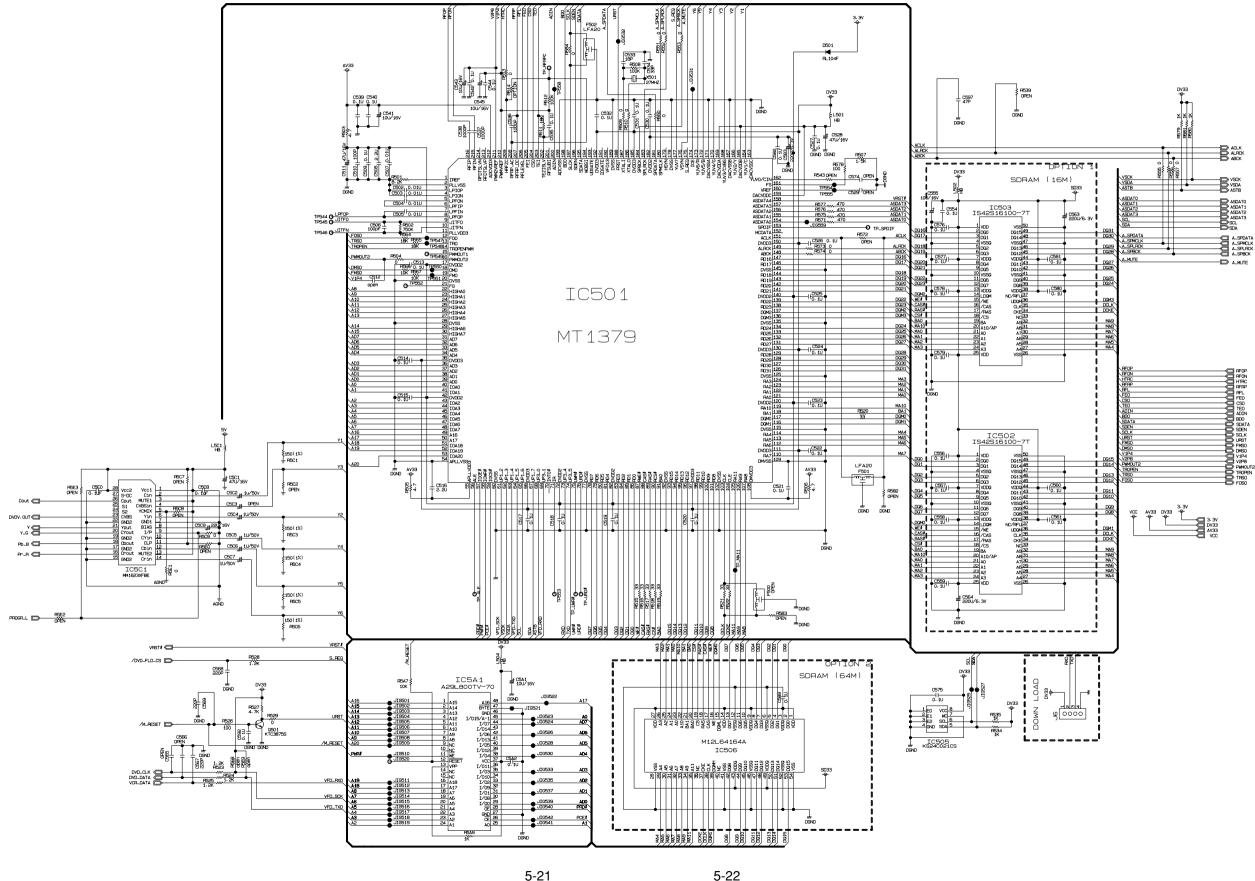
• VCR P.C BOARD



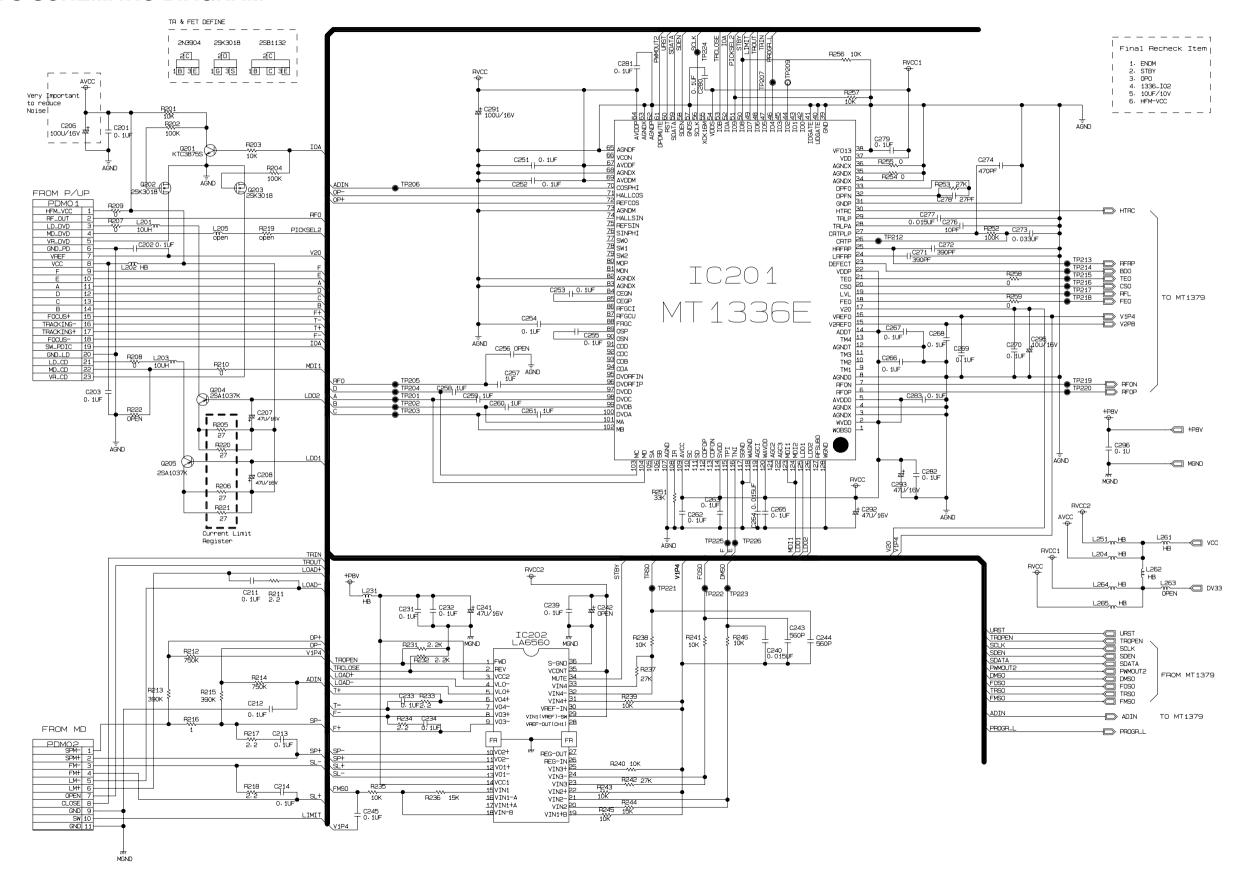
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DVD PART SCHEMATIC DIAGRAMS

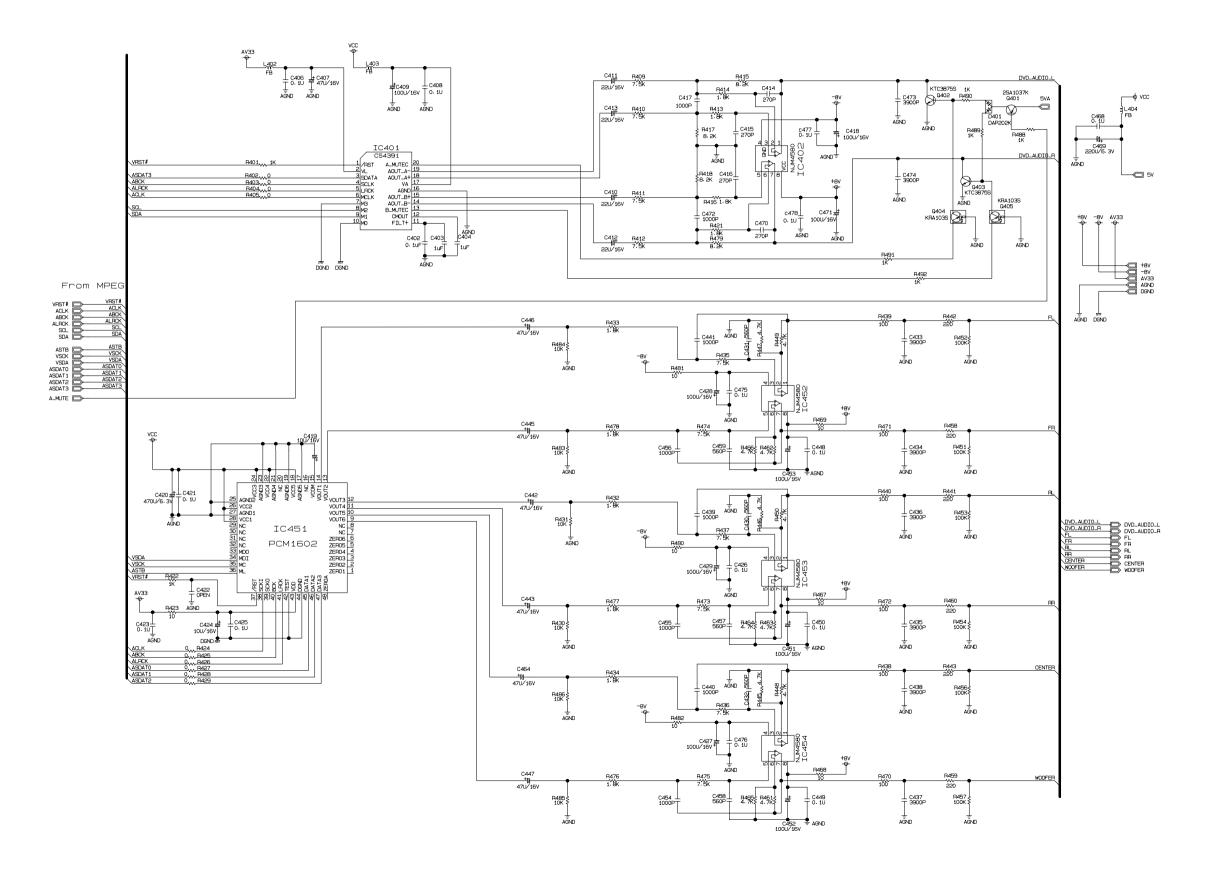
MPEG SCHEMATIC DIAGRAM



SERVO SCHEMATIC DIAGRAM



• AUDIO SCHEMATIC DIAGRAM



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• INTERFACE SCHEMATIC DIAGRAM



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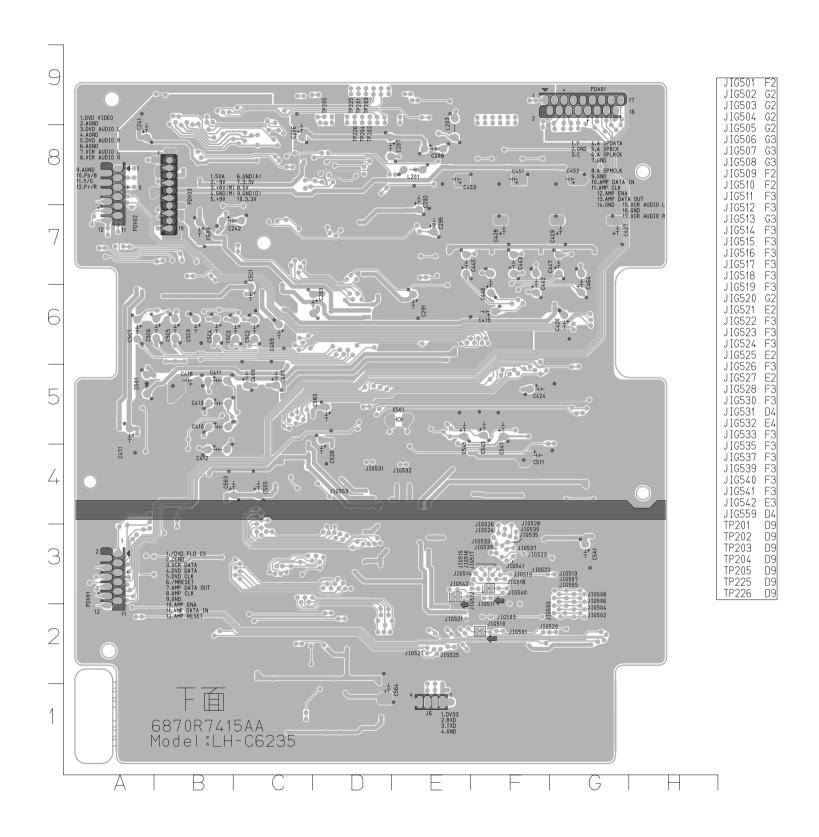
VOLTAGE SHEET (IC&TR)

	IC201(MT1336E)	IC202	(MOTOR)	IC401	(CS4391)	IC402	2(AMP)	IC5C1(MA	11623XFBE)	IC501	(MT1379)	IC502	(SDRAM)	IC505	(EEPROM)	IC510	(BUFFER)
PIN	STOP	PLAY	STOP		STOP	PLAY	STOP		STOP	PLAY	STOP	PLAY	STOP	PLAY	STOP	PLAY	STOP	PLAY
2	1.03 5.11	2.99 5.08	0	0	3.28	3.29 3.28	5.52 5.52	5.49 5.48	5.09 2.43	5.08 2.42	1.22 0	1.22 0	3.27 1.18	3.28 1.26	0	0	0 2.59	0 2.55
3	0	0	8.04	8.01	0	1.65	5.52	5.47	5.09	5.08	0.96	0.9	1.10	1.52	0	0	0	0
4	0	0	0.12	0.06	1.63	1.64	0	0	1.45	0	2	2.06	0	0	0	0	2.59	2.56
5	5.11	5.07	0	0.06	1.64	1.65	5.51	5.48	0	1.60	0	1.51	0.66	1.07	3.28	3.29	0 3.24	0 3.23
6 7	0	1.95 0	3.64	3.69 3.61	1.59	1.61 0	5.51 5.52	5.48 5.47	1.45 0	1.69 0	1.48 0	1.47 1.56	0.85 3.27	1.12 3.28	3.28 0	3.29	0	0.23
8	0	0	3.64	3.53	3.28	0	12.03	12.03	2.47	2.46	3.2	1.52	0.51	0.97	3.28	3.29	0.14	0.08
9	5.11	0	3.6	3.76	3.28	3.29			0	1.76	0.12	0.06	3.06	0			0	0
10	5 11 5 11	5.08 5.08	3.62	2.43 4.85	0 5.01	0 5.01			1.14	1.76 0	0.12 3.25	0.06 3.25	0.06	0 0.98			0.15	0.09
12	0	0	3.62	3.72	2.31	2.31			2.42	2.42	1.41	1.49	3.18	0.87			0	0
13 14	5 11 5 11	0 5.08	3.64 8.04	3.57 8.01	4 96 1 42	0 2.41			5.09 2.43	5.08 2.42	1.41 0	1.41	3.27 2.94	3.28 2.56			0.15 5.19	0.08 5.19
15	2.84	2.81	1.45	1.48	2.4	2.41			0	0	1.42	1.42	0.47	0.42			0.14	0.09
16	1.45	1.43	0.27	1.39	0	0			2.49	2.47	3.3	0	2.93	3.01			5.25	5.24
17	2.08	2.07	0.29	1.32	5.11	5.09			0 2.48	0 2.47	2.53 1.42	2.53	3.21 2.87	3.22 2.95			0.15	0.08
18 19	1.37 0.69	1.42 2.3	1.45	1.43	2.41	2.41			2.46	0	1.42	1.39	0.15	1.32			5.23	5.23 0
20	2.4	0	1.45	0.82	0	0			1.18	2.3	0	0	0	0.05			5.25	5.25
21	2.35	0	1.45	1.43					1.76	2.17	2.61	2.58	3.09	1.32				
22	5.11 0	5.08 0	1.45	1.43					0 1.76	0 2.24	0.75 2.83	1.46 1	3.09	1.32 1.32				
24	2.59	3.2	1.45	1.43					0	0	1.9	0.89	3.09	1.33				
25	0.19	1.88	1.45	1.43					0	0	1.72	0.39	3.27	3.29				
26 27	1.58 2.56	0 3.13	0.95	0.91					0.06	0.05	0.68 2.84	0.31 3.16	0.15	0 1.36				
28	2	2.01	1.45	1.43					5.09	0	0	0	1.84	2.36				
29	2	2.06	5.15	5.11							2.85	0.66	1	2.32				
30 31	2.96 0	1.52 0	1.45	1.43							1.83 0.91	0.49 1.39	0.54	1.75 0.06				
32	0.06	2.07	1.45	1.43							1.43	1.2	0.05	0.06				
33	0.07	2.07	1.46	1.45							1.51	1.57	0	0				
34 35	0	0	5.08	5.06 5.11							1.51 3.3	1.43 3.29	0.73 1.48	1.26 1.55				
36	0	0	0	0							0.81	1.26	2.91	2.53				
37	5.13	0									1.45	1.02	0.07	0				
38 39	0	0									1.82 1.2	1.6 1.5	3.27 1.06	3.28 1.05				
40	0	0									2	2.06	0.47	0.98				
41	0	0									2.17	1.95	0	0				
42	5.12 5.12	5.09 5.09									2.53 1.96	2.52 1.9	0 1.12	0.6 1.24				
44	5.12	5.09									1.79	1.9	3.27	3.28				
45	5.12	5.09									0.8	1.72	1.21	0.99				
46 47	5.12 0	5.09									0.8 0.8	1.96 1.84	1.31	1.34 0				
48	5.12	5.09									3.3	2.63	1.43	1.44				
49	5.12	0									0	0.13	0.88	1.01				
50 51	5.08 5.09	5.06 5.07									0	0.07	0	0				
52	5.1	0									0	0						
53	0	0									0	0						
54 55	5.13 0.09	0.2									0 3.25	0 3.27						
	1.61	0.2									1.21	1.18						
57	0	0									0	0						
58 59	0	0									3.29 0	3.29 0						
60	0	0									0	0						
61	3.28	0									2.59	2.57						
62 63	0	0									2.58	2.58						
64	0	0									2.59	2.56						
65	0	0									3.29	3.29						
66 67	0.26 5.12	0 5.08									3.3 3.29	3.29						
68	0	0									2.57	2.56						
69	5.12	0									5.19	5.18						
70 71	3.21	2.03									2.59 0.12	2.57 0.08						
72	2.81	0									2.53	2.52						
73	0	0									2.59	2.57						
74 75	0.21	0.09									3.29 2.61	3.29 2.61						
76	0.22	0.1									3.27	3.24						
77	0.21	0.09									0	0						
78 79	0.23	0.09									0.94 0.78	1.04 1.06						
80	0.21	0.08									0.78	1.15						
			-															

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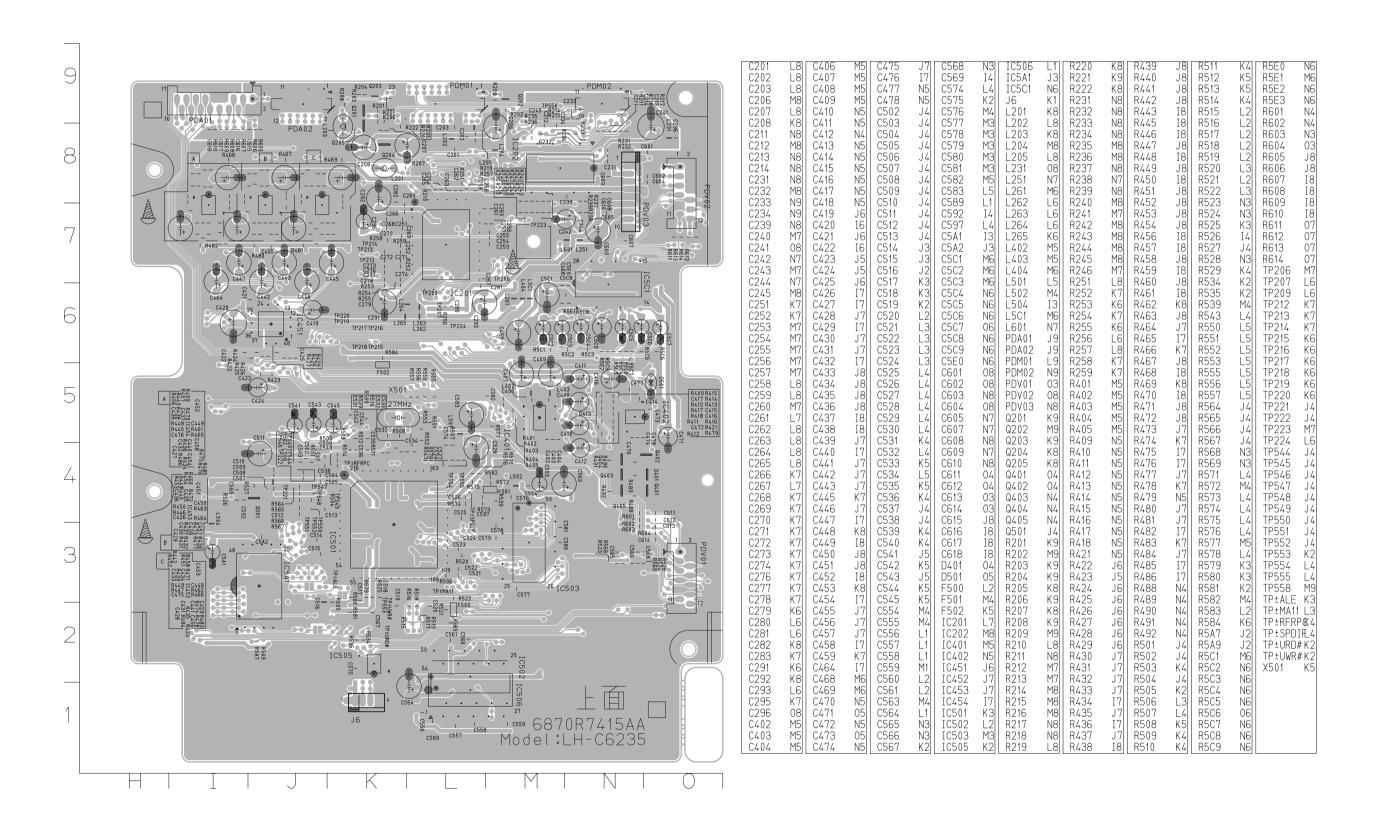
PRINTED CIRCUIT DIAGRAM

• DVD P.C. BOARD(SOLDER SIDE)



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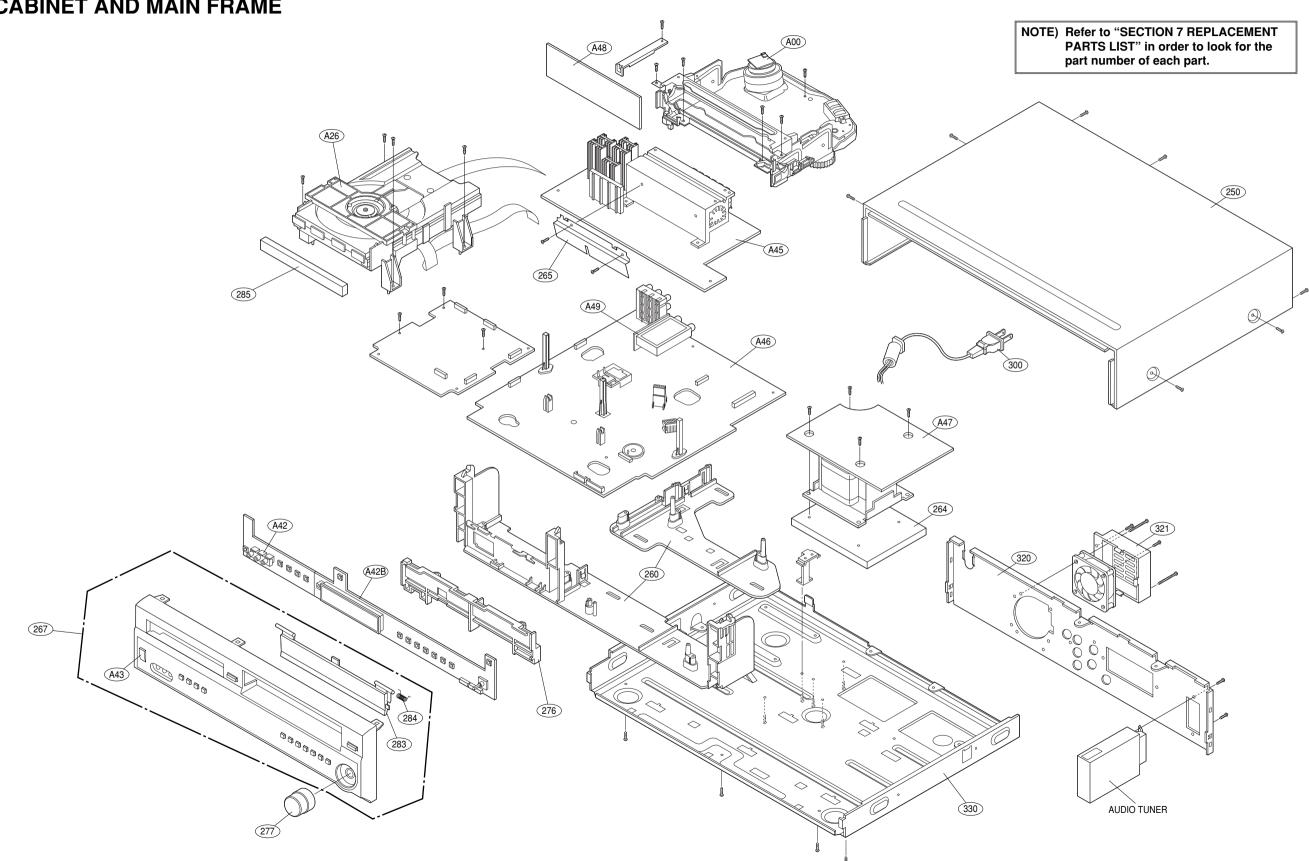
DVD P.C. BOARD (COMPONENT SIDE)



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SECTION 7. EXPLODED VIEWS

• CABINET AND MAIN FRAME



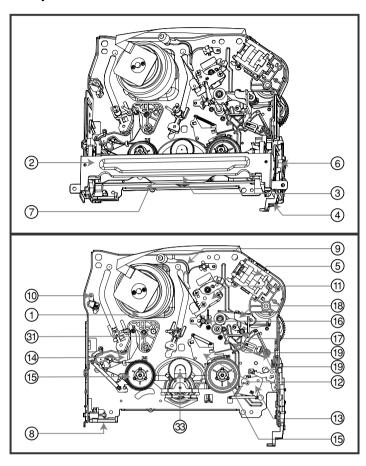
SECTION 4. MECHANSIM OF VCR PART

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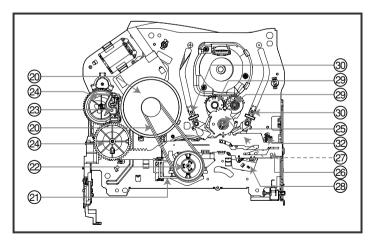
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DECK MECHANISM PARTS LOCATIONS

Top View



Bottom View

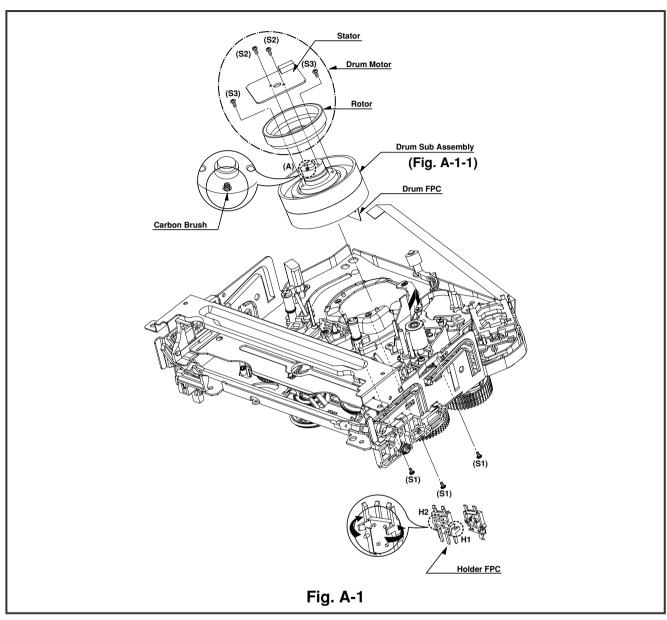


NOTE : When reassembly perform the procedure in the reverse order.

- 1) When reassembling, confirm Mechanism and Mode Switch Alignment Position (Refer to Page 4-13)
- 2) When disassembling, the Parts for Starting No. Should be removed first.

Proce	dure			Fig-	Vi-
Starting No.]	Part	Fixing Type	ure	ew
110.	1	Drum Assembly	3 Screw	A-1	Т
	2	Plate Top	2 Hook	A-2	Т
2	3	Holder Assembly CST	Chassis Hole	A-2	Т
2	4	Opener Door	Chassis Hole	A-2	Т
	5	Bracket Assembly	3 Hook	A-2	Т
		L/D Motor			
2,3,4	6	Gear Assembly Rack F/L	1 Hook, Chassis Hole	A-2	Т
2,3,4,6	7	Arm Assembly F/L	Chassis Hole	A-2	Т
	8	Lever Assembly S/W	1 Hook	A-2	Т
	9	Arm Assembly Cleaner	Chassis Embossing	A-3	Т
	10	Head F/E	Chassis Embossing	A-3	Т
	11	Base Assembly A/C Head	1 Screw	A-3	Т
2,3	12	Brake Assembly T	1 Hook	A-4	Т
2,3	13	Brake Assembly RS	1 Hook	A-4	Т
2,3	14	Arm Assembly Tension	2 Hook	A-4	Т
2,3,12,13,	15	Reel S/Reel T		A-4	Т
14					
	16	Base Assembly P4	Chassis Embossing	A-5	Т
	17	Opener Lid	Chassis Embossing	A-5	Т
17	18	Arm Assembly Pinch	Shaft	A-5	Т
17	19	Lever T/Up / Arm T/Up	1 Hook	A-5	Т
17,18	20	Belt Capstan/Motor Capstan	3 Screw	A-6	В
	21	Lever F/R	Locking Tab	A-6	В
20, 21	22	Clutch Assembly D35	Washer	A-6	В
	23	Brake Assembly Capstan	Locking Tab	A-6	В
	24	Gear Drive/Gear Cam	Washer/Hook	A-7	В
	25	Gear Sector	1 Hook	A-7	В
20,21,23,	26	Plate Slider	Shaft Guide	A-7	В
24,25					
20,21,23,	27	Lever Tension	1 Hook	A-7	В
24,25,26					
2,3,14,20,	28	Lever Spring	Locking Tab	A7	В
21,25,23,					
24,26					
25	29	Gear Assembly P2/Gear Assembly P3	Boss	A-8	В
2,3,14,25,	30	Base Assembly P2/Base Assembly P3	Chassis Slot	A-8	В
29					
2,3,14,25,	31	Base Loading	1 Screw	A-9	Т
29					
2,3,14	32	Base Tension	Chassis Embossing	A-9	В
2,3,20,21,	33	Arm Assembly Idler	Locking Tab	A-9	Т
22					

T:Top, B:Bottom



1. Drum Assembly (Fig. A-1-1)

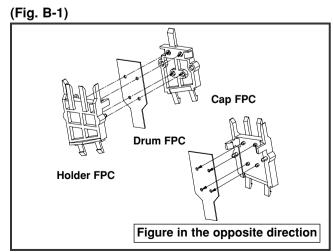
- 1) Unplug the Drum FPC Connector.
- 2) Remove three Screws(S1) on bottom side and separate the Drum assembly.
- 3) Unhook (H1), (H2) and separate the Holder FPC and Cap FPC.

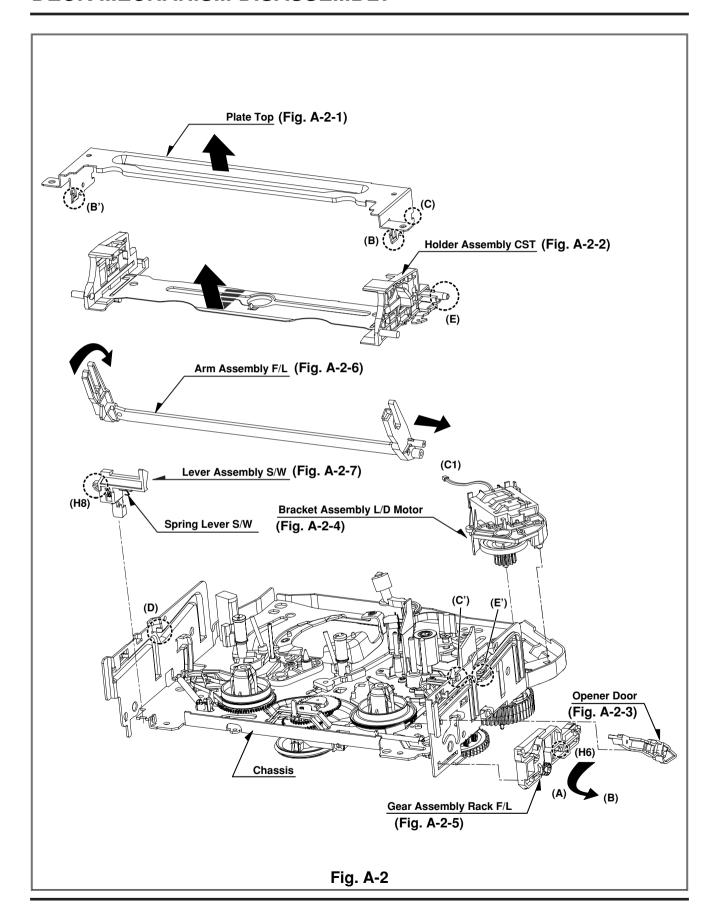
1-1. Drum Motor

- Remove two Screws(S2) and disassemble the Stator of the Drum Motor.
- 2) Remove two Screws(S3) and separate the Rotor of the Drum Motor from the Drum Sub assembly.

NOTE

When reassembling, confirm (A) portion of the Drum Sub assembly whether the Carbon Brush is in there or not.



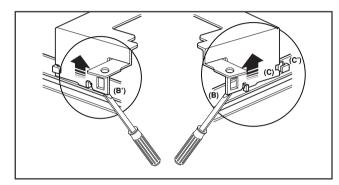


2. Plate Top (Fig. A-2-1)

- 1) Pull the (B) portion of the Plate Top back in direction of arrow and separate the right side of it.
- 2) pull the (B) portion of the Plate Top back in direction of arrow and separate the left side of it. (Used tools: (-) type driver, anything tool with sharp point or flat point.)

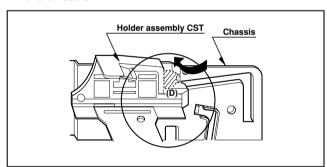
NOTE

(1) When reassembling, push the Plate Top after alignment the two position(C), (C) as below Fig.



3. Holder Assembly CST (Fig.A-2-2)

 Move the Holder Assembly CST in direction of arrow and separate the left side of it first through the (D) position of the Chassis.



Disassemble the right side of the Holder Assembly CST from each guided hole of the Chassis.

NOTE

When reassembling, insert the (E) part of the Holder Assembly CST in the (E) hole of the Chassis first and assemble the left side of it.

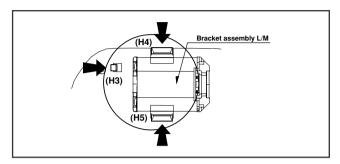
4. Opener Door (Figure. A-2-3)

 Turn the Opener Door clockwise and remove it through the guide hole of the Chassis.

Bracket Assembly L/D Motor (Fig. A-2-4)

1) Unplug the Connector(C1).

 Unhook three Hooks(H3, H4, H5) on bottom side of the Chassis, lift up the Bracket Assembly L/M and disassemble the Bracket Assembly L/D Motor.

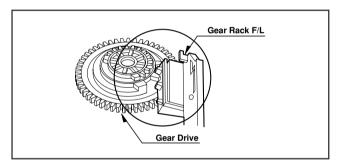


6. Gear Assembly Rack F/L (Fig. A-2-5)

- Move the Gear Assembly Rack F/L in direction of arrow(A) and unhook the Hook(H6) pulling back in front.
- 2) Separate the Gear Rack F/L in direction of arrow(B).

NOTE

When reassembling, align the gear part of the Gear Assembly Rack F/L with the Gear Drive as below Fig.

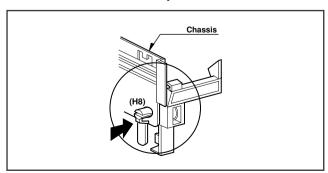


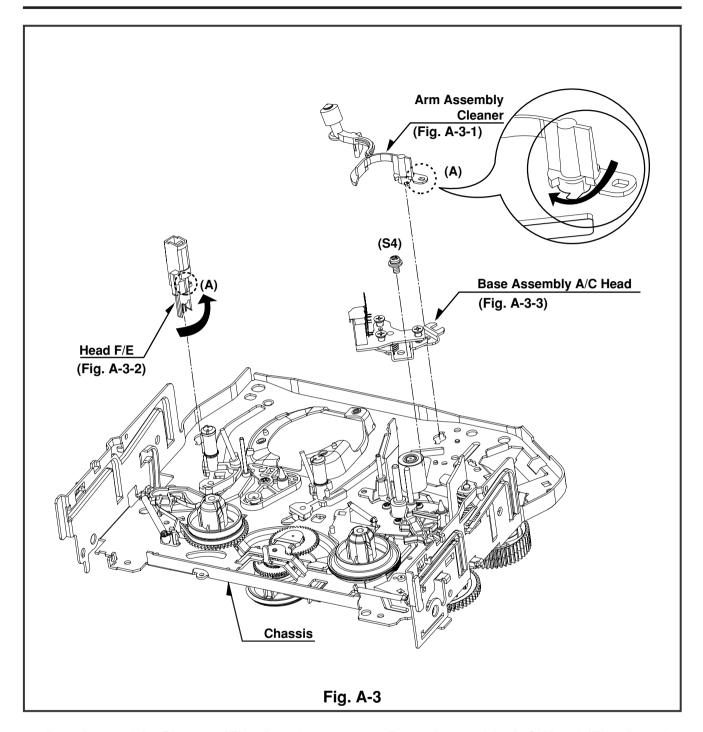
7. Arm Assembly F/L (Fig. A-2-6)

- 1) Move the Arm Assembly F/L in direction of arrow and separate the left side of it first.
- Disassemble the Arm Assembly F/L from each guided hole of the Chassis.

8. Lever Assembly S/W(Fig. A-2-7)

1) Unhook the Hook(H8) in the left side of the Chassis and remove the Lever Assembly S/W.





9. Arm Assembly Cleaner (Fig. A-3-1)

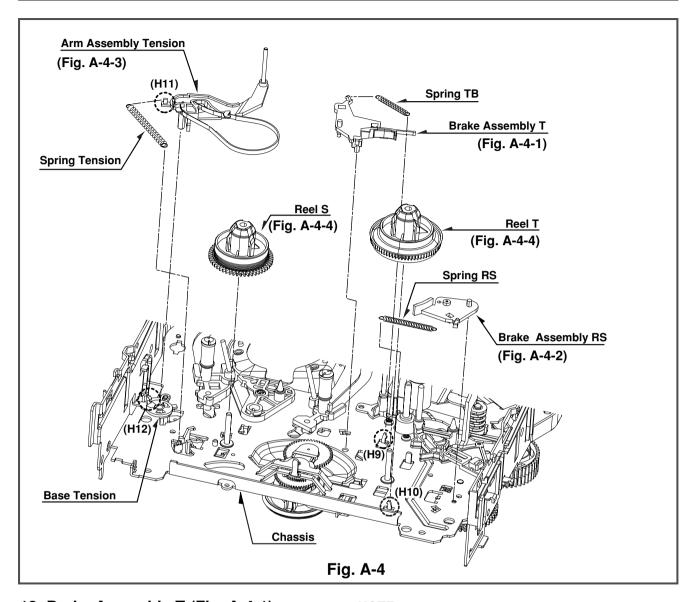
1) Breakaway the (A) portion as Fig. A-3-1 from the embossing of the Chassis, turn the Arm assembly Cleaner to clockwise direction and lift it up.

10. Head F/E (Fig. A-3-2)

1) Breakaway the (A) portion of the Head F/E from the embossing of the Chassis, turn it to counterclockwise direction and lift it up.

11. Base Assembly A/C Head (Fig. A-3-3)

1) Remove the Screw(S4) and lift the Base Assembly A/C Head up.



12. Brake Assembly T (Fig. A-4-1)

- 1) Unhook the Spring TB from the Hook(H9) of the Chassis.
- 2) Lift the Brake Assembly T up.

13. Brake Assembly RS (Fig. A-4-2)

- Unhook the Spring RS from the Hook(H10) of the Chassis.
- 2) Lift the Brake Assembly T up.

14. Arm Assembly Tension (Fig. A-4-3)

- 1) Unhook the Spring Tension from the Hook(H11) of the Arm Assembly Tension.
- 2) Unhook the Hook(H12) of the Base Tension and lift the Arm Assembly Tension up.

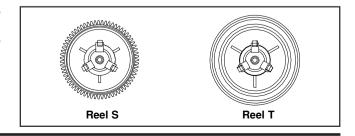
NOTE

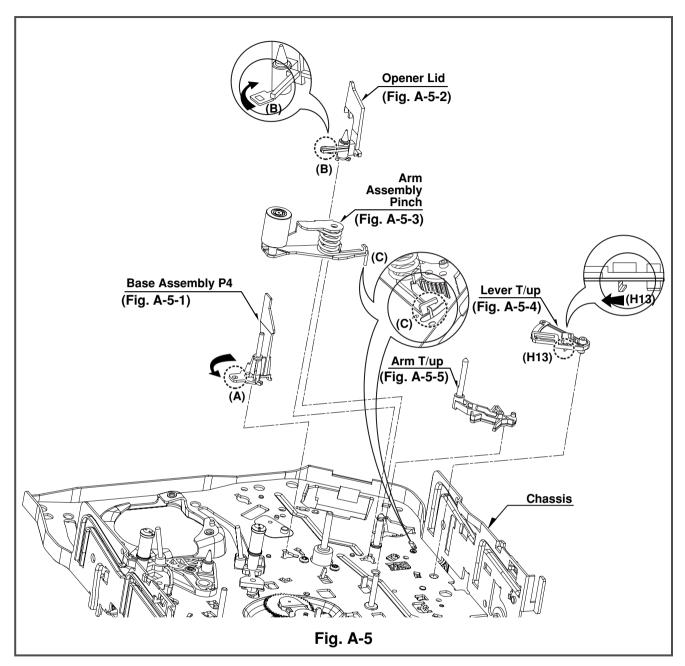
Difference for Springs

4000000000	Spring TB	
4000000000	Spring RS	Color (Black)
Ø0000000000000000000000000000000000000	Spring Tens	ion

15. Reel S / Reel T (Fig. A-4-4)

1) Difference for Reel S / Reel T





16. Base Assembly P4 (Fig. A-5-1)

- 1) Breakaway the (A) portion of the Base Assembly P4 from the embossing of the Chassis.
- 2) Turn the Base Assembly P4 to counterclockwise direction and lift it up.

17. Opener Lid (Fig. A-5-2)

- 1) Breakaway the (B) portion of the Opener Lid from the embossing of the Chassis.
- 2) Turn the Opener Lid to clockwise direction and lift it up.

18. Arm Assembly Pinch (Fig. A-5-3)

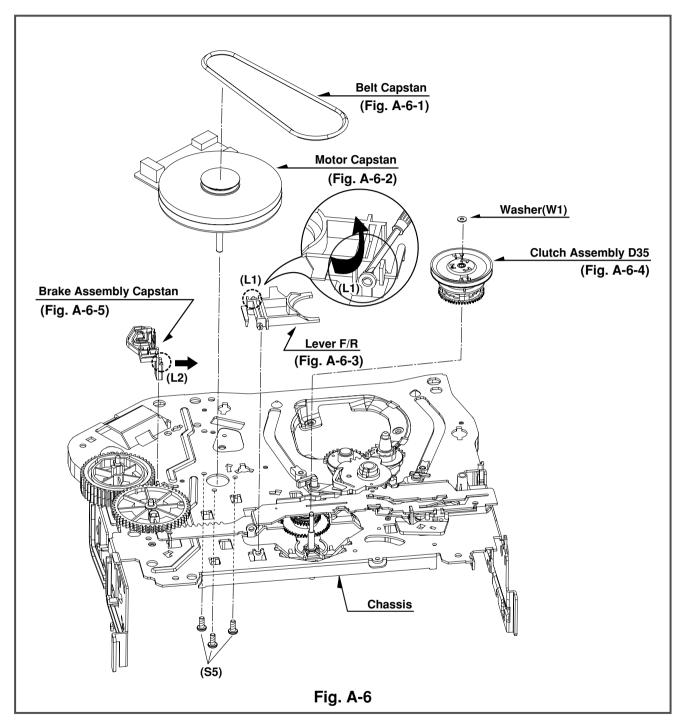
1) Lift the Arm Assembly Pinch up.

NOTE

When reassembling, confirm the (C) portion of the Arm Assembly Pinch is inserted to the Chassis hole correctly as Fig.

19. Lever T/up (Fig. A-5-4)/ Arm T/up (Fig. A-5-5)

- 1) Unhook the Hook(H13) of the bottom Chassis and lift the Lever T/up up.
- 2) Lift the Arm T/up up.



20. Belt Capstan (Fig. A-6-1)/ Motor Capstan (Fig. A-6-2)

- 1) Remove the Belt Capstan.
- Remove the three Screws(S5) on bottom Chassis and lift the Motor Capstan up.

21. Lever F/R (Fig. A-6-3)

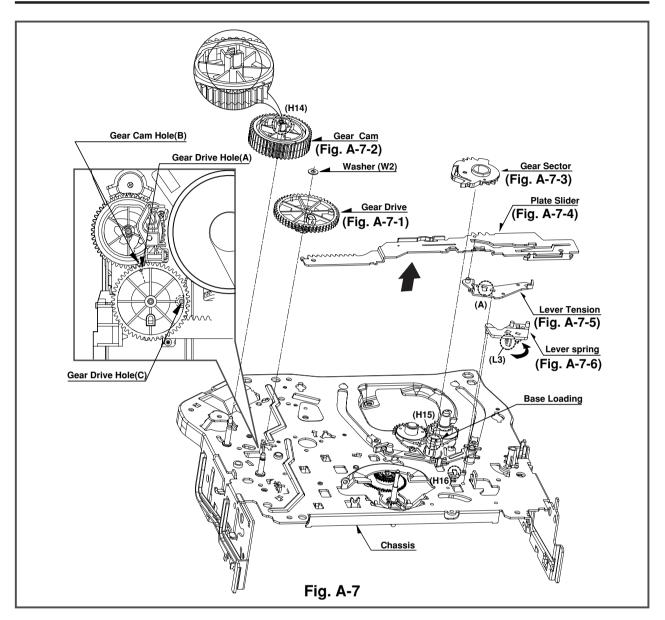
1) Unlock the Locking Tab(L1) as Fig. A-6-3 and lift the Lever F/R up.

22. Clutch Assembly D35 (Fig. A-6-4)

1) Remove the Washer(W1) and lift the Clutch Assembly D35 up.

23. Brake Assembly Capstan (Fig. A-6-5)

 Pull the Locking Tab(L2) back in direction of arrow and lift it up.



24. Gear Drive (Fig. A-7-1)/ Gear Cam (Fig. A-7-2)

- 1) Remove the Washer(W2) and lift the Gear Drive up.
- Unhook the Hook(H14) of the Gear Cam and lift the Gear Cam up.

NOTE

When reassembling, align the Gear Drive Hole(A) and the Gear Cam Hole(B) in a straight line after the Gear Drive Hole(C) is aligned with the Chassis Hole as Fig.

25. Gear Sector (Fig. A-7-3)

1) Unhook the Hook(H15) of the Base Loading on bottom Chassis and lift the Gear Sector up.

26. Plate Slider (Fig. A-7-4)

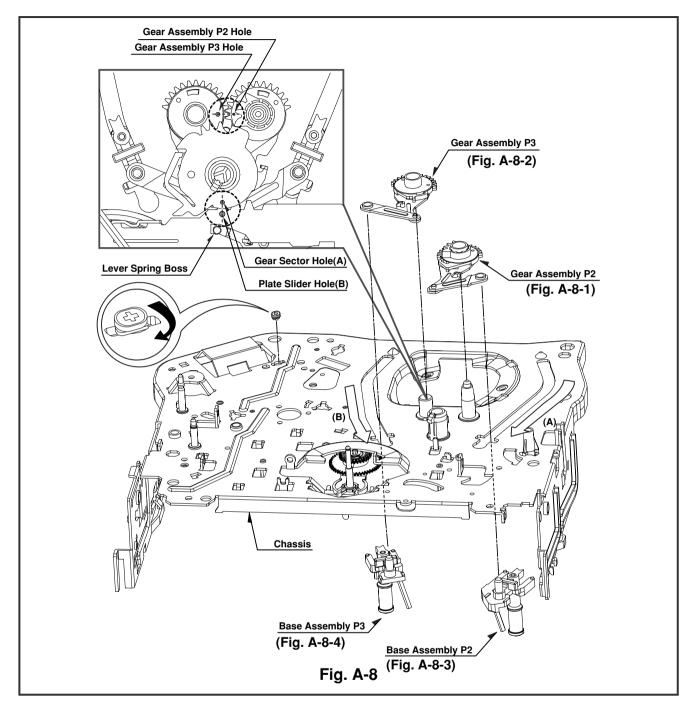
1) Just lift the Plate Slider up.

27. Lever Tension (Fig. A-7-5)

- 1) Unhook the (A) portion of the Lever Tension from the Hook(H16) of the Chassis.
- 2) Turn the Lever Tension to counterclockwise direction and lift it up.

28. Lever Spring (Fig. A-7-6)

1) Unlock the Locking Tab(L3) of the bottom Chassis and lift the Lever Spring up.



29. Gear Assembly P2 (Fig. A-8-1)/ Gear Assembly P3 (Fig. A-8-2)

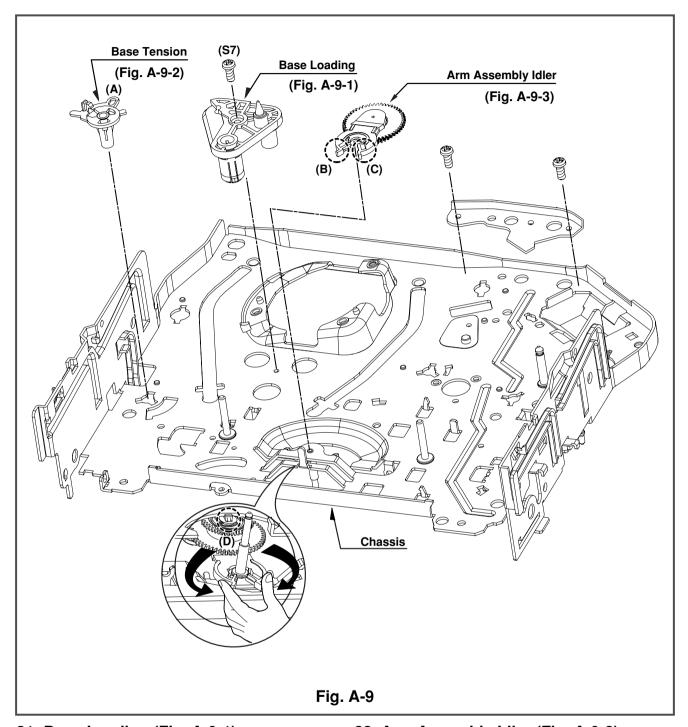
- 1) Just lift the Gear Assembly P2 up.
- 2) Just lift the Gear Assembly P3 up.

NOTE

When reassembling, align the two holes of the Gear Assembly P2 and P3 in a straight line after confirmation whether the Gear Sector Hole(A) and the Plate Slider Hole(B) are aligned or not as Fig.

30. Base Assembly P2 (Fig. A-8-3)/ Base Assembly P3 (Fig. A-8-4)

- 1) Move the Base Assembly P2 in direction of arrow(A) along the guide hole of the Chassis and disassemble it on bottom side.
- 2) Move the Base Assembly P3 in direction of arrow(B) along the guide hole of the Chassis and disassemble it on bottom side.



31. Base Loading (Fig. A-9-1)

- 1) Remove the Screw(S7).
- 2) Lift the Base Loading up.

32. Base Tension (Fig. A-9-2)

- 1) Breakaway the (A) portion of the Base Tension from the embossing of the Chassis.
- 2) Turn the Base Tension to counterclockwise direction and lift it up.

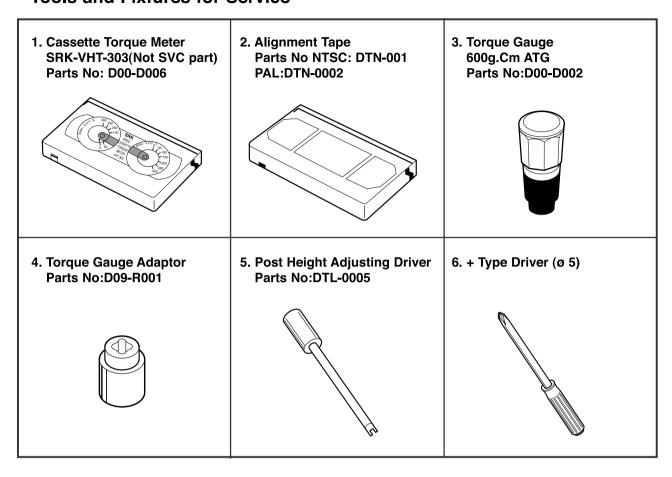
33. Arm Assembly Idler (Fig. A-9-3)

- 1) Make narrower the two parts, (B) and (C), as Fig. A-9-3.
- 2) Lift the Arm assembly Idler up.

NOTE

When disassembling, be careful not to be caught the (D) part by the Chassis as Fig.

Tools and Fixfures for Service

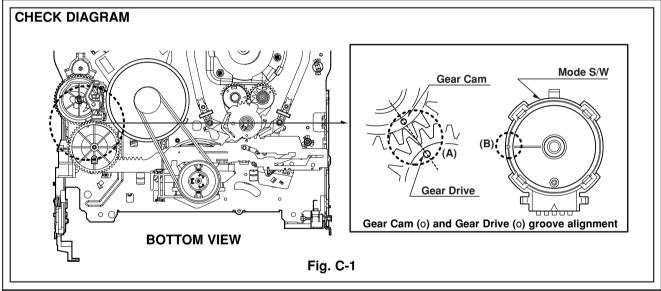


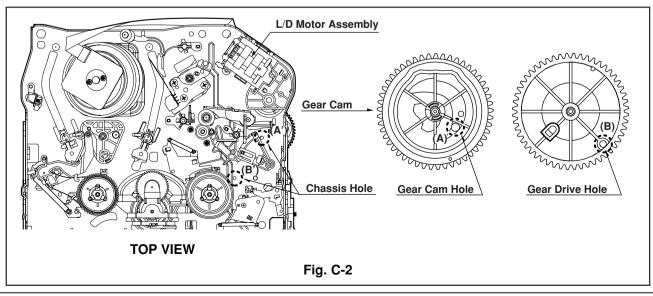
1. Mechanism Alignment Position Check

Purpose:To determine if the Mechanism is in the correct position, when a Tape is ejected.

Test Equipment/ Fixture	Test Conditions (Mechanism Condition)	Check Point	
• Blank tape	• Eject Mode (with Cassette ejected)	Mechanism and Mode Switch Position	

- 1) Turn the Power S/W on and eject the Cassette by pressing the Eject Button.
- 2) Remove the Top Cover and Plate Assembly Top, visually check if the Gear Cam Hole is aligned with the Chassis Hole as below Fig. C-2.
- 3) IF not, rotate the Shaft of the Loading Motor to either clockwise or counterclockwise until the alignment is as below Fig. C-2.
- 4) Remove the Screw which fixes the Deck Mechanism and Main Frame and confirm if the Gear Cam is aligned with the Gear Drive as below Fig. C-1(A).
- 5) Confirm if the Mode S/W on the Main P.C.Board is aligned as below Fig. C-1(B).
- 6) Remount the Deck Mechanism on the Main P.C.Board and check each operation.





2. Preparation for Adjustment (To set the Deck Mechanism of the loading state without inserting a cassette tape).

- 1) Unplug the power cord from the AC outlet.
- 2) Disassemble the Top Cover and Plate Assembly Top.
- 3) Plug the power cord into the AC outlet.
- 4) Turn the power S/W on and push the Lever Stopper of the Holder Assembly CST to the back for loading the

cassette without tape.

Cover the holes of the End Sensors at the both sides of the Chassis to prevent a light leak.

Then the Deck Mechanism drives to the Stop Mode. In this case, the Deck Mechanism can accept inputs of each mode, however the Rewind and Review operation can not be performed for more than a few seconds because the Take-up Reel Table is in the Stop State and can not be detected the Reel Pulses.

3. Checking Torque

Purpose: To insure smooth transport of the tape during each mode of operation.

If the tape transport is abnormal, then check the torque as indicated by the chart below.

Test Equipment/ Fixture	Test Conditions (Mechanism Condition)	Checking Method
¥Torque Gauge(600g/cm ATG) ¥Torque Gauge Adaptor ¥Cassette Torque Meter SRK-VHT-303	¥Play (FF) or Review (REW) Mode	¥Perform each Deck Mechanism mode without inserting a cassette tape(Refer to above No.2 Preparation for Adjustment). ¥Read the measurement of the Take-up or Supply Reels on the Cassette Torque Meter(Fig. C-3-2). ¥Attach the Torque Gauge Adaptor to the Torque Gauge and then read the value of it(Fig. C-3-1).

Item	Mode	Test Equipment	Measurement Reel	Measurement Values
Fast Forward Torque	Fast Forward	Cassette Torque Gauge	Take-Up Reel	More than 400g/cm
Rewind Torque	Rewind	Cassette Torque Gauge	Supply Reel	More than 400g/cm
Play Take-Up Torque	Play	Cassette Torque Meter	Take-Up Reel	40~100g/cm
Review Torque	Review	Cassette Torque Meter	Supply Reel	120~210g/cm

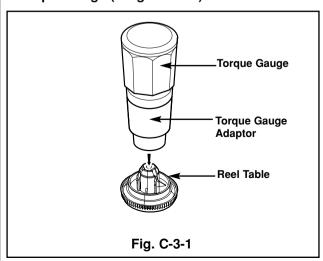
NOTE:

The values are measured by using a Torque Gauge and Torque Gauge Adaptor with the Torque Gauge affixed.

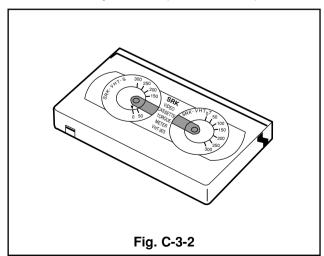
NOTE:

The torque reading to measure occurs when the tape abruptly changes direction from Fast Forward to Rewind Mode, when quick braking is applied to both Reels.

¥Torque Gauge (600g.cm ATG)



¥Cassette Torque Meter (SRK-VHT-303)



4. Guide Roller Height Adjustment

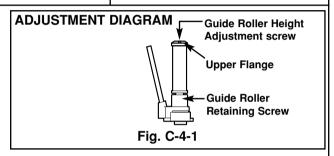
Purpose: To regulate the height of the tape so that the bottom of the tape runs along the tape guide line on the Lower Drum.

4-1. Preliminary Adjustment

Test Equipment/ Fixture	Test Conditions (Mechanism Condition)	Adjustment Point
Post Height Adjusting Driver	Play or Review Mode	Guide Roller Height Adjustment screws on the Supply and Take-Up Guide Rollers.

Adjustment Procedure

- Confirm if the tape runs along the tape guide line of the Lower Drum.
- If the tape runs the bottom of the guide line, turn the Guide Roller Height Adjustment Screw to clockwise direction.
- 3) If it runs the top, turn to counterclockwise direction.
- Adjust the height of the Guide Roller to be guided to the guide line of the Lower Drum from the starting and ending point of the Drum.



4-2. Precise Adjustment

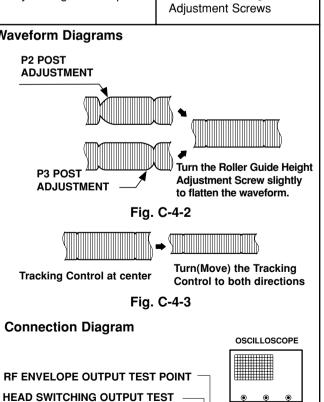
Test Equipment/Fixture	Test Equipment Connection Points	Test Conditions VCR(VCP) State	Adjustment Point
Oscilloscope Alignment Tape Post Height Adjusting	CH-1:PB RF Envelope CH-2:NTSC: SW 30Hz PAL: SW 25Hz	• Play an Alignment Tape	Guide Roller Height Adjustment Screws
Driver		Waveform Diagrams P2 POST ADJUSTMENT	

Adjustment Procedure

- 1) Play an Alignment Tape after connecting the probe of the Oscilloscope to the RF Envelope Output Test Point and Head Switching Output Test Point.
- Tracking Control(in PB Mode): Center Position(When this adjustment is performed after the Drum Assembly has been replaced, set the Tracking Control so that the RF Output is Maximum).
- 3) Height Adjustment Screw: Flatten the RF waveform. (Fig. C-4-2)
- 4) Turn(Move) the Tracking Control(in PB Mode) clockwise and counterclockwise.(Fig. C-4-3)
- 5) Check that any drop of RF Output is uniform at the start and end of the waveform.

NOTE

If the adjustment is excessive or insufficient the tape will jam or fold.



POINT

5. Audio/Control (A/C) Head Adjustment

Purpose: To insure that the tape passes accurately over the Audio and Control Tracks in exact alignment of the both Record and Playback Modes.

5-1. Preliminary Adjustment (Height and Tilt Adjustment) Perform the Preliminary Adjustment, when there is no Audio Output Signal with the Alignment Tape.

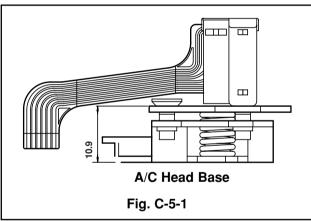
Test Equipment/ Fixture	Test Conditions (Mechanism Condition)	Adjustment Point
Blank Tape Screw Driver(+) Type 5mm	Play the blank tape	Tilt Adjustment Screw(C) Height Adjustment Screw(B) Azimuth Adjustment Screw(A)

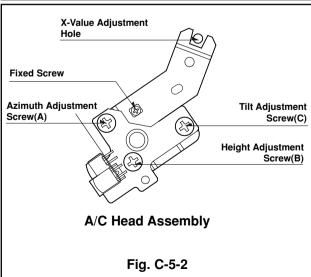
Adjustment Procedure/Diagrams

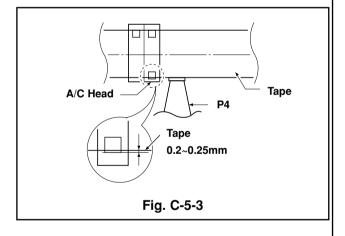
- 1) Initially adjust the Base Assembly A/C Head as shown Fig. C-5-1 by using the Height Adjustment Screw(B).
- 2) Play a blank tape and observe if the tape passes accurately over the A/C Head without tape curling or folding.
- 3) If folding or curling is occured then adjust the Tilt Adjustment Screw(C) while the tape is running to resemble Fig. C-5-3.
- 4) Reconfirm the tape path after Playback about 4~5 seconds.

NOTE

Ideal A/C head height occurs when the tape runs between 0.2~0.25mm above the bottom edge of the A/C Head core.







5-2. Confirm that the tape passes smoothly between the Take-up Guide and Pinch Roller(using a mirror or the naked eye).

- 1) After completing Step 5-1.(Preliminary Adjustment), check that the tape passes around the Take-up Guide and Pinch Roller without folding or curling at the top or bottom.
 - (1) If folding or curling is observed at the bottom of the Take-up Guide then slowly turn the Tilt Adjustment Screw(C) in the clockwise direction.

(2) If folding or curling is observed at the top of it then slowly turn the Tilt Adjustment Screw(C) in the counterclockwise direction.

NOTE:

Check the RF envelope after adjusting the A/C Head, if the RF waveform differs from Fig. C-5-4, performs Precise Adjustment to flat the RF waveform.

5-3. Precise Adjustment (Azimuth adjustment)

Test Equipment/ Fixture	Connection Point	Test Conditions (Mechanism Condition)	Adjustment Point
Oscilloscope Alignment Tape(SP) Screw Driver(+) Type 5mm	Audio output jack	Play an Alignment Tape 1KHz, 7KHz Sections	Azimuth Adjustment Screw(A) Height Adjustment Screw(B)
Adjustment Procedure		1KHZ	7KHZ
Jack. 2) Alternately adjust the Azim the Tilt Adjustment Screw(uth Adjustment Screw(A) and C) for maximum output of the	A:Maximum	B:Maximum
envelope differential between	, while maintaining the flattest en the two frequencies.	Fig. (

6. X-Value Adjustment

Purpose: To obtain compatibility with the other VCR(VCP) Models.						
Test Equipment/ Fixture	Connection Point	Test Conditions (Mechanism Condition)	Adjustment Point			
OscilloscopeAlignment Tape(SP only)Screw Driver(+) Type 5mm	CH-1: PB RF Envelope CH-2: NTSC: SW 30Hz PAL: SW 25Hz Head Switching Output Test Point RF Envelope Output Test Point	Play an Alignment Tape	Groove at the Base A/C Right			
tracking to complete it s cyc 2) Loosen the Fixed Mountin Assembly A/C Head in the gram to find the center of th imum waveform envelope.	g Screw and move the Base direction as shown in the dia- e peak that allows for the max- he 31 m Head to be centrally a track.	Adjustment Diagram X-Value Adjustment Hole Fixed Screw Azimuth Adjustment Screw(C) Screw(A) Height Adjustment Screw(B)				
		Connection Diagram RF ENVELOPE OUTPUT TEST HEAD SWITCHING OUTPUT TEST	CH-1 CH-2			

7. Adjustment after Replacing Drum Assembly (Video Heads)

Test Equipment/ Fixture	Connection Point	Test Conditions (Mechanism Condition)	Adjustment Points	
 Oscilloscope Alignment Tapes Blank Tape Post Height Adjusting Driver Screw Driver(+) Type 5mm 	CH-1: PB RF Envelope CH-2: NTSC: SW 30Hz PAL: SW 25Hz Head Switching Output Test Point RF Envelope Output Test Point	Play the Blank Tape Play an Alignment Tape	Guide Roller Precise Adjustment Switching Point Tracking Preset X-Value	
Checking/Adjustment Procedure		Connection Diagram OSCILLOSCOPE		
Play a blank tape and check for tape curling or creasing around the Roller Guide. If there is a problem then follow the procedure 4. "Guide Roller Height" and 5. "Audio Control(A/C) Head Adjustment".		RF ENVELOPE OUTPUT TEST POINT CH1 CH2		
		HEAD SWITCHING OUTPUT TEST POINT ••••		
		Waveform		
		V1/V MAX & 0.7 V1 V2/V MAX & 0.8 RF ENVELOPE OUTPUT	V V2	
			Fig. C-7	

8. Check the Tape Travel after Reassembling Deck Assembly.

8-1. Checking Audio and RF Locking Time during playback and after CUE or REV (FF/REW)

Test Equipment/ Fixture	Specification	Connection Points	Test Conditions (Mechanism Condition)
OscilloscopeAlignment Tapes(with 6H 3KHz Color Bar Signal)Stop Watch	RF Locking Time: Less than 5 sec. Audio Locking Time:Less than 10sec	CH-1: PB RF Envelope CH-2: Audio Output RF Envelope Output Point Audio Output Jack	Play an Alignment Tape (with 6H 3kHz Color Bar Signal)
Checking Procedure		NOTES:	
Play an Alignment Tape then change the operating mode to CUE or REV and confirm if the unit meets the above listed specifications.		 CUE is the forward search mode REV is the backward search mode Refer to the Play mede 	

8-2. Checking for tape curling or jamming

Test Equipment/ Fixture	Specification	Test Conditions (Mechanism Condition)	
• T-160 Tape • T-120 Tape	Be sure there is no tape jamming or curling at the begining, middle or end of the tape.	• Run the CUE, REV, Play mode at the beginning and the end of the tape.	
Checking Procedure			

- Confirm that the tape runs smoothly around the roller guides, Drum and A/C Head Assemblies while abruptly changing operating modes from Play to CUE or REV. This is to be checked at the begining, middle and end sections of the tape.
- Confirm that the tape passes over the A/C Head Assembly as indicated by proper audio reproduction and proper tape counter performance.

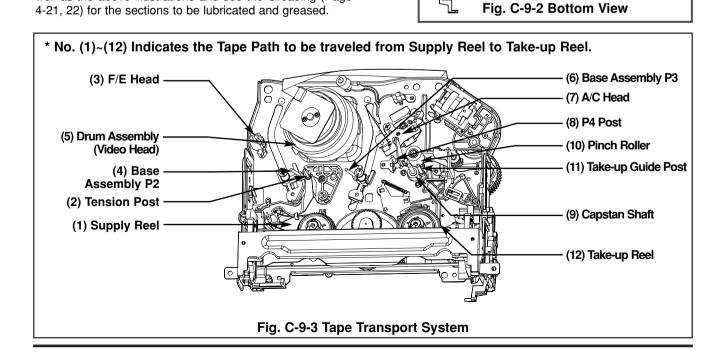
1. Check before starting repairs

The following faults can be remedied by cleaning and oiling. Check the needed lubrication and the conditions of cleanliness in the unit.

Check with the customer to find out how often the unit is used, and then determine that the unit is ready for inspection and maintenance. Check the following parts.

See the EXPLODED VIEWS at the end of this manual as well as the above illustrations and see the Greasing (Page

Phenomenon	Inspection	Replace- ment		
Color beats	Dirt on Full-Erase Head	0	F/E Head	
Poor S/N, no color	Dirt on Video Head	0	Video Head	
Vertical or Horizontal jitter	Dirt on Video Head Dirt on tape transport system	0] [Fig. C-9-1 Top View
Low volume, Sound distorted	Dirt on Audio/Control Head	0	A/C Head	000
Tape does not run. Tape is slack	Dirt on Pinch Roller	o	Pinch Roller Belt Capston	
In Review and Unloading (off mode), the tape is rolled up	Clutch Assembly D35 torque reduced	0	Clutch Assembly D35	
loosely.	Cleaning Drum and transport system	Fig. C-9-3		
NOTE	•	•	-	
	f locations marked with o do not operate normally after cleaning, check for wear and replace.			



2. Required Maintenance

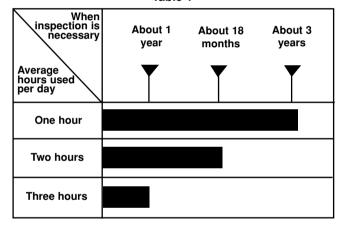
The recording density of a VCR(VCP) is much higher than that of an audio tape recorder. VCR(VCP) components must be very precise, at tolerances of 1/1000mm, to ensure compatibility with the other VCRs. If any of these components are worn or dirty, the symptoms will be the same as if the part is defective. To ensure a good picture, periodic inspection and maintenance, including replacement of worn out parts and lubrication, is necessary.

3. Scheduled Maintenance

Schedules for maintenance and inspection are not fixed because they vary greatly according to the way in which the customer uses the VCR(VCP), and the environment in which the VCR(VCP) is used.

But, in general home use, a good picture will be maintained if inspection and maintenance is made every 1,000 hours. The table below shows the relation between time used and inspection period.

Table 1



4. Supplies Required for Inspection and Maintence

(1) Grease: Kanto G-311G (Blue) or equivalent

(2) Isopropyl Alcohol or equivalent

(3) Cleaning Patches

(4) Grease: Kanto G-381(Yellow)

5. Maintenance Procedure

5-1) Cleaning

(1) Cleaning video head

First use a cleaning tape. If the dirt on the head is too stubborn to remove by tape, use the cleaning patch. Coat the cleaning patch with Isopropyl Alcohol. Touch the cleaning patch to the head tip and gently turn the head(rotating cylinder) right and left.

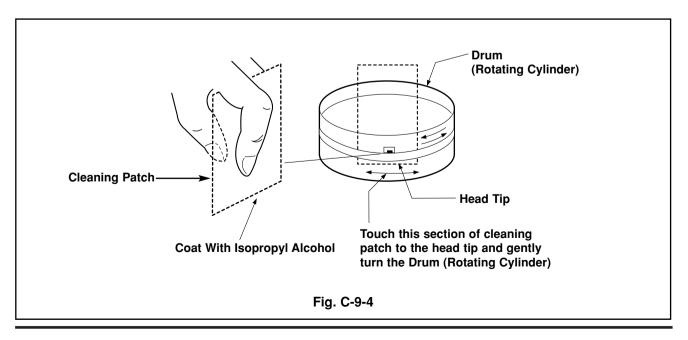
(Do not move the cleaning patch vertically. Make sure that only the buckskin on the cleaning patch comes into contact with the head. Otherwise, the head may be damaged.)

Thoroughly dry the head. Then run the test tape. If Isopropyl Alcohol remains on the video head, the tape may be damaged when it comes into contact with the head surface.

(2) Clean the tape transport system and drive system, etc, by wiping with a cleaning patch wetted with Isopropyl Alcohol.

NOTES:

- (1) It is the tape transport system which comes into contact with the running tape. The drive system consists of those parts which moves the tape.
- 2 Make sure that during cleaning you do not touch the tape transport system with excessive force that would cause deformation or damage to the system.



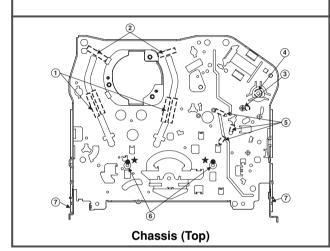
5-2) Greasing

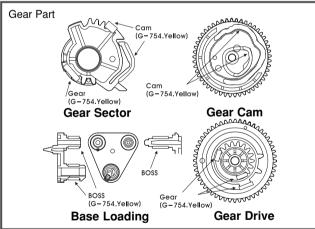
(1) Greasing guidelines

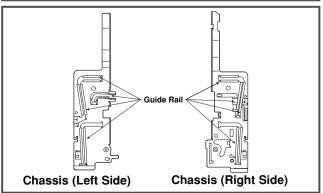
Apply grease, with a cleaning patch. Do not use excessive grease. It may come into contact with the tape transport or drive system. Wipe excessive grease and clean with cleaning patch wetted in Isopropyl Alcohol.

NOTE: Greasing Points

- 1) Loading Path Inside & Top side 2) Base Assembly P2, P3 stopper
- 3) Shaft
- 4) L/D Motor Gear Wheel Part
- 5) Arm Take-up Rubbing Sections 6)Reel S,T shaft(G381:Yellow)
- 7) Arm Assembly F/L Rotating Sections

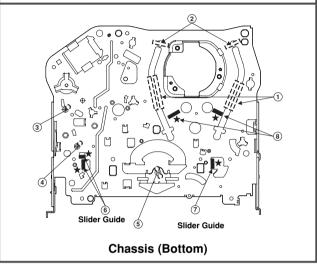


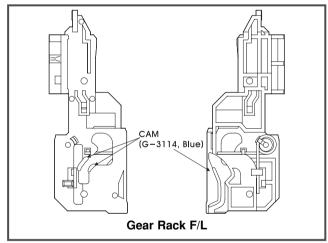


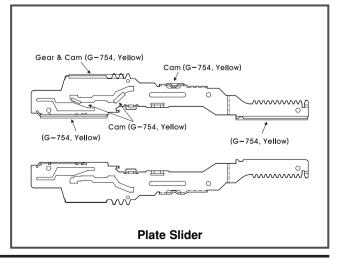


(2) Periodic greasing Grease specified locations every 5,000 hours.

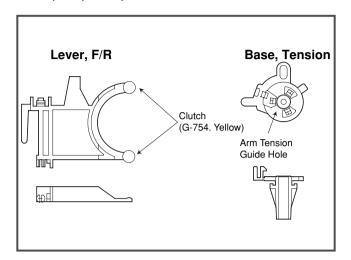
- 1) Loading Path Inside & Top side
- 2) Base Assembly P2,P3 stopper
- 3) Shaft
- 4) Shaft
- 5) Clutch Assembly D35 Shaft
- 6) Plate Slider Guide Sections
- 7) Plate Slider Guide Sections
- 8) Gear Assembly P2, P2 Rubbing Sections



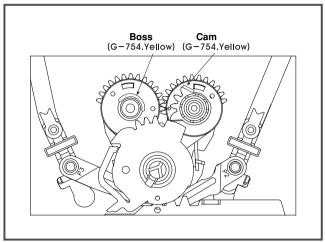




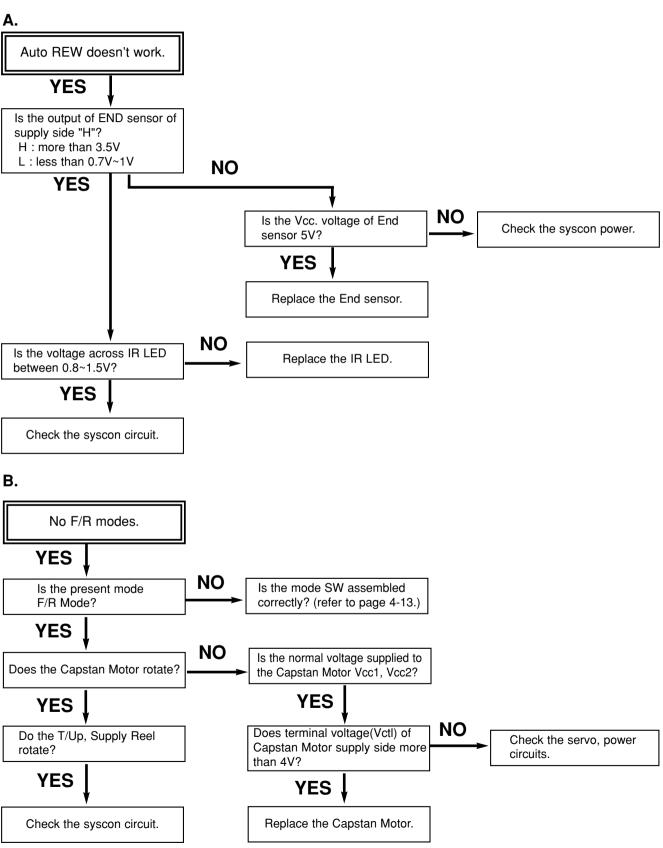
Lever, F/R, Base, Tension

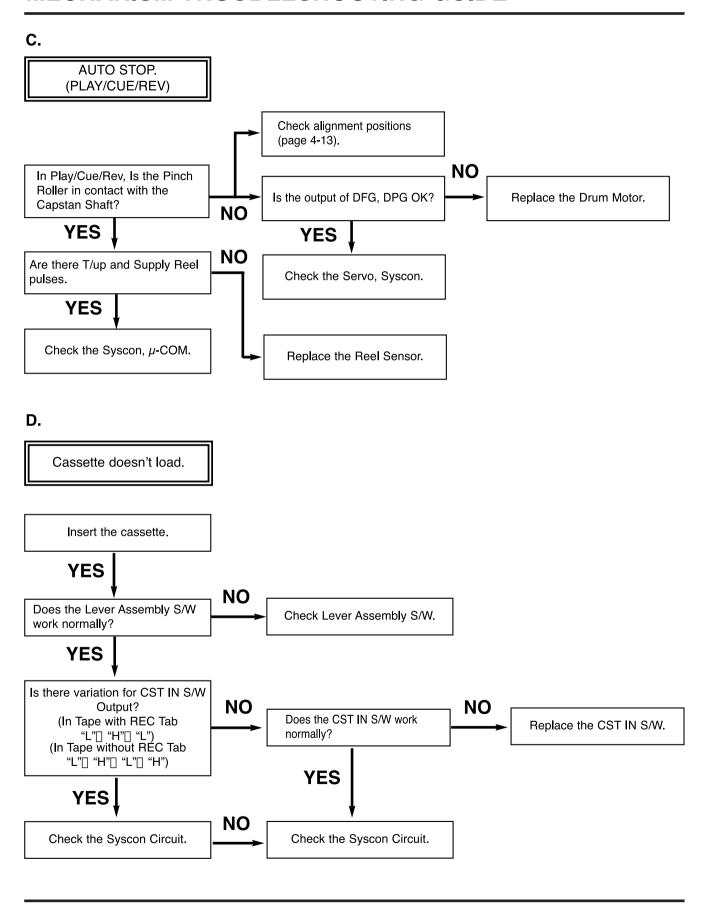


GEAR AY, P2 & P3

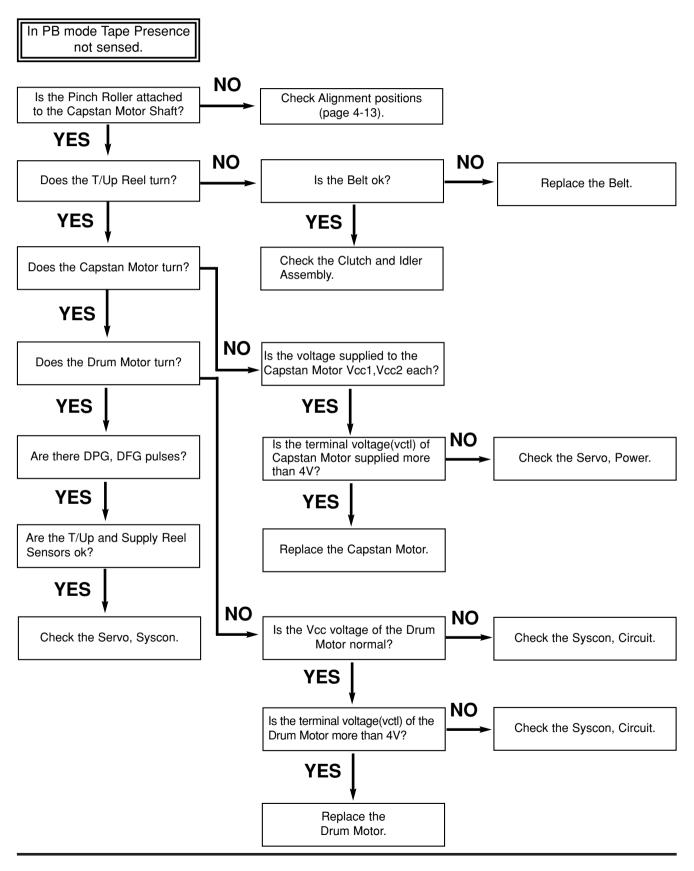


1.Deck Mechanism



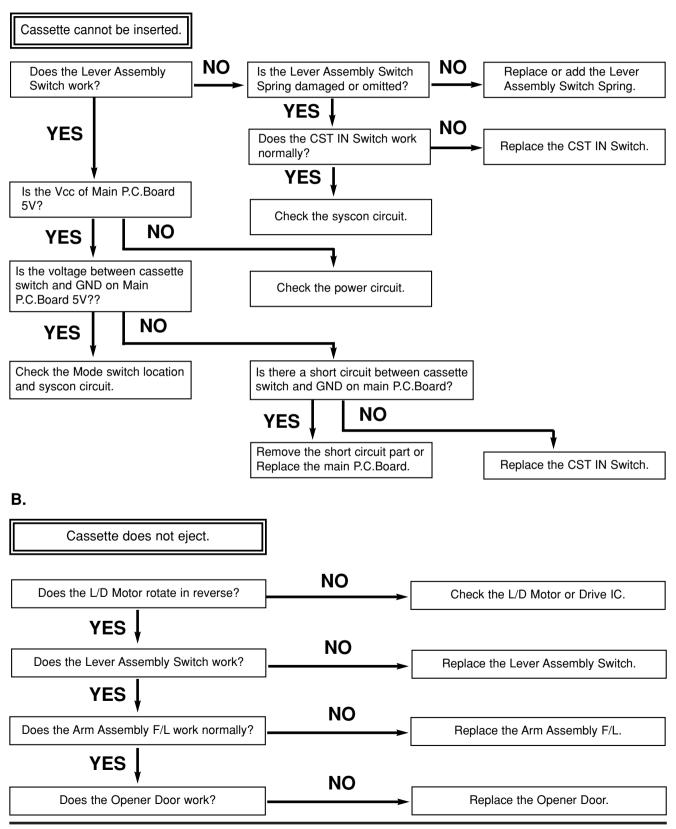


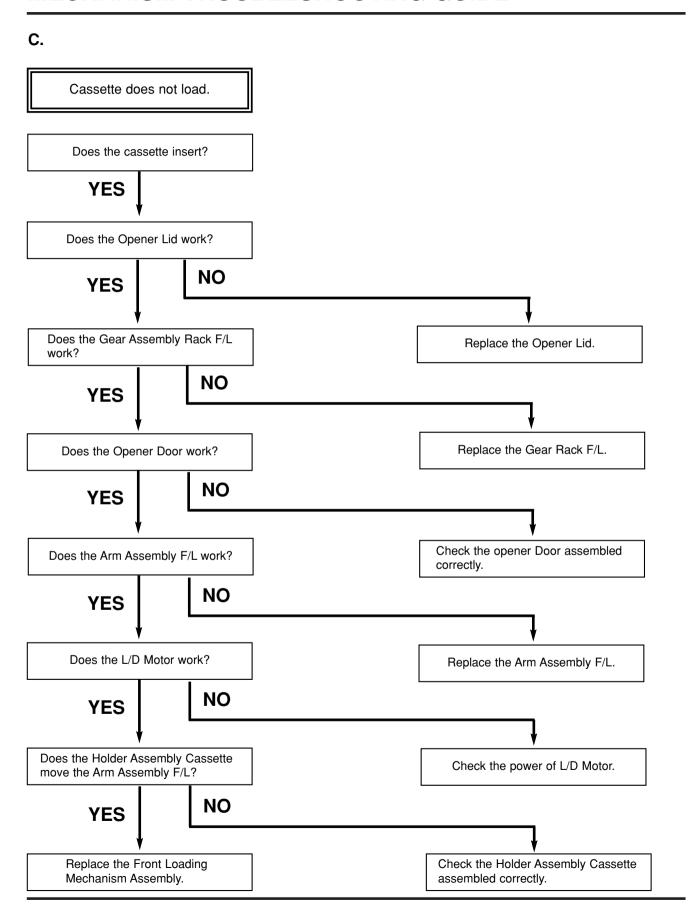
E.



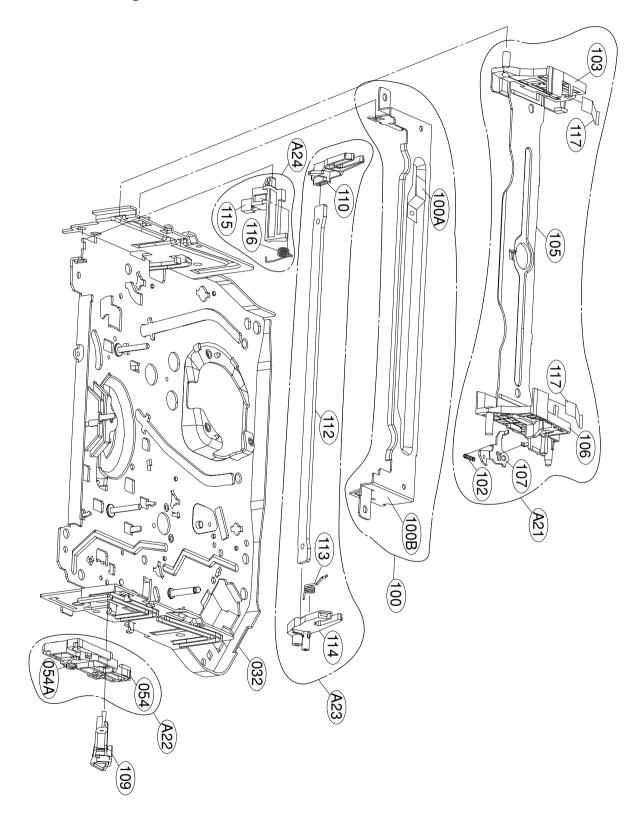
2. Front Loading Mechanism

Α.



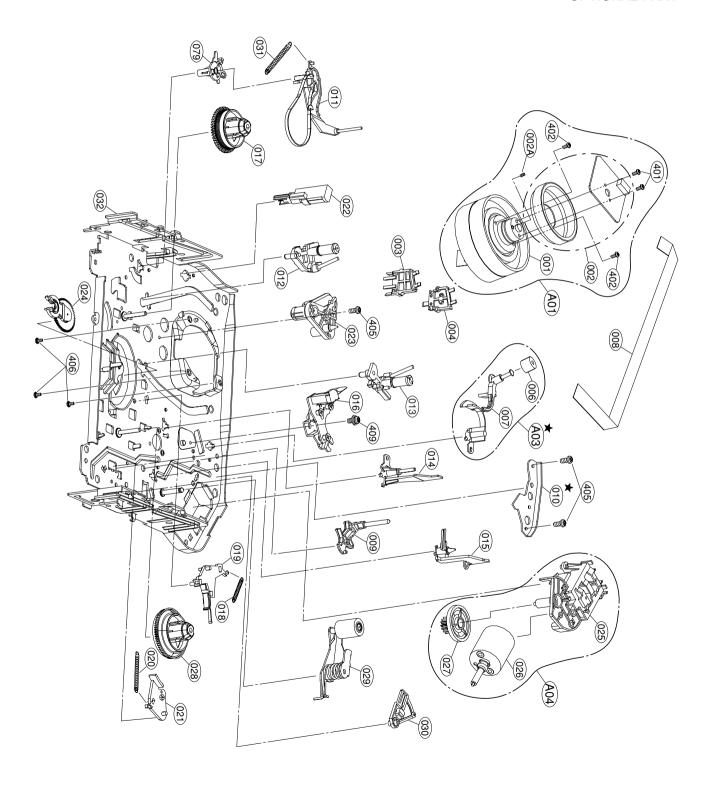


1. Front Loading Mechanism Section



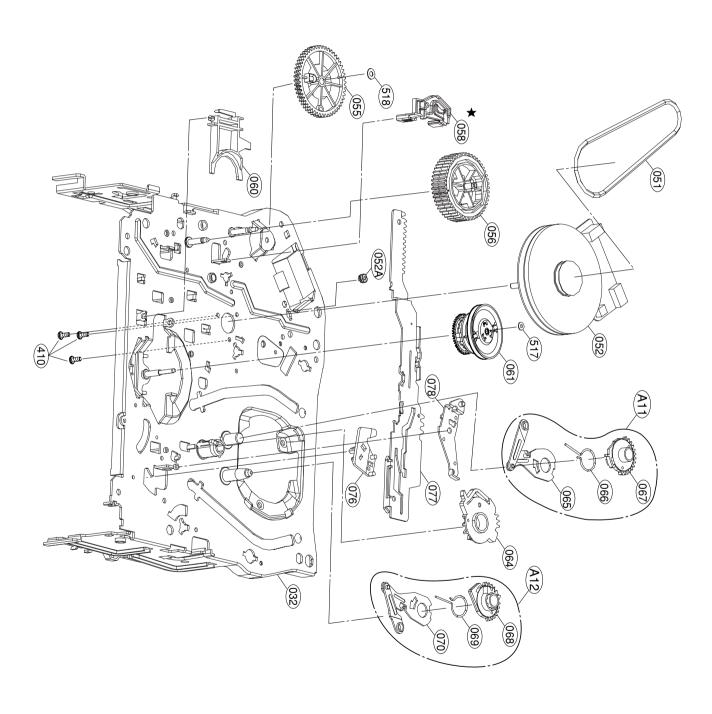
2. Moving Mechanism Section(1)

★ OPTIONAL PART



3. Moving Mechanism Section(2)

★ OPTIONAL PART

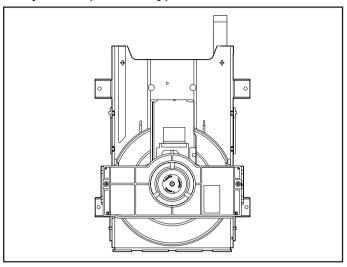


SECTION 6 MECHANISM OF DVD PART CONTENTS

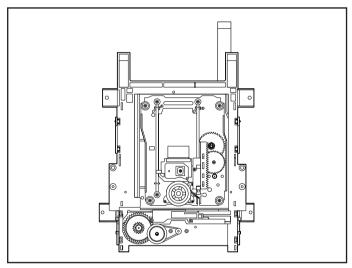
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DECK MECHANISM PARTS LOCATION

• Top View (With Tray)

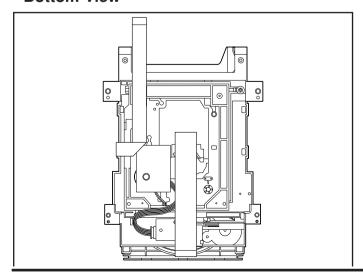


Top View (Without Tray)



Procedure		Parts	Fixing Type	Disass	Fig-
Starting No.		Paris	Fixing Type	embly	ure
	1	Holder	2 Screws,		6-1
		Clamp	2 Locking Tabs		
1	2	Clamp Assembly			6-1
		Disc			
1, 2	3	Plate Clamp			6-1
1, 2, 3	4	Magnet Clamp			6-1
1, 2, 3, 4	5	Clamp Upper			6-1
1	6	Tray Disc			6-2
1, 6	7	Base Assembly Sled	4 Screws,		6-3
1, 2, 6	8	Gear Assembly Feed			6-3
1, 2, 6, 8	9	Gear			6-3
		Middle			
1, 2, 6, 8,	10	Gear Assembly	1 Screw		6-3
9		Rack			
1, 2, 7	11	Rubber Rear			6-3
1, 2, 7	12	Frame Assembly	1 Screw	Bottom	6-4
		Up/Down			
1, 2	13	Belt Loading	1 Locking Tab		6-4
1, 2 ,13	14	Gear Pulley			6-4
1, 2, 13, 14	15	Gear Loading	1 Locking Tab		6-4
1, 2, 7, 12, 13, 14	16	Guide Up/Down			6-4
1, 2, 13	17	PWB Assembly	1 Locking Tab	Bottom	6-4
		Loading	1 Hook		
			2Screw		
1, 2, 7, 12, 13,	18	Base Main			6-4
14, 15, 16, 17					

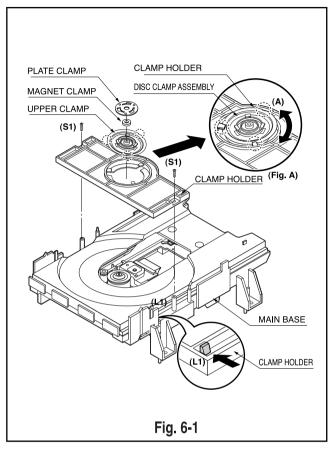
Bottom View



Note

When reassembling, perform the procedure in reverse order.

The "Bottom" on Disassembly column of above Table indicates the part should be disassembled at the Bottom side.





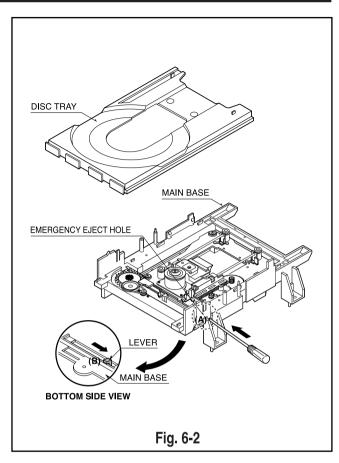
- 1) Release 2 Screws(S1).
- 2) Unhook 2 Locking Tabs(L1).
- 3) Lift up the Holder Clamp and then separate it from the Base Main.

1-1. Clamp Assembly Disc

- 1) Place the Clamp Assembly Disc as Fig. (A)
- Lift up the Clamp Assembly Disc in direction of arrow(A).
- Separate the Clamp Assembly Disc from the Holder Clamp.

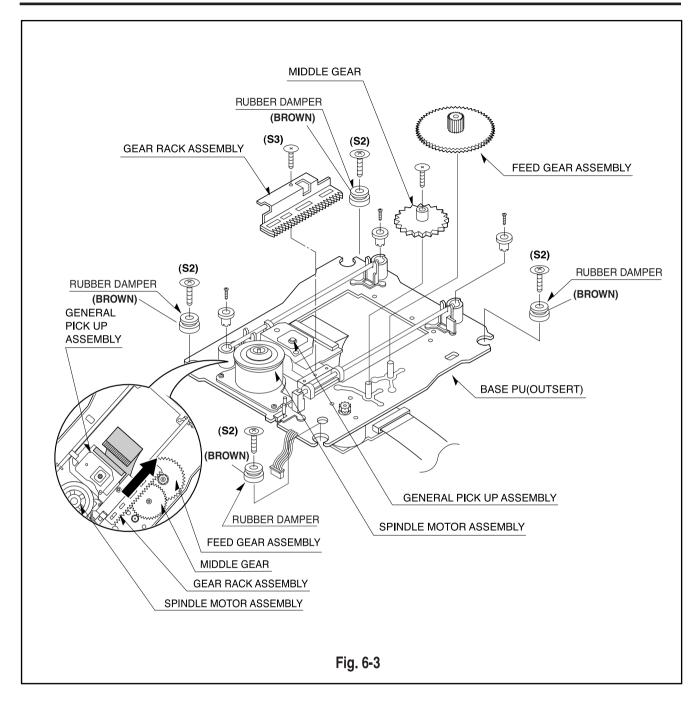
1-1-1. Plate Clamp

- 1) Turn the Plate Clamp to counterclockwise direction and then lift up the Plate Clamp.
- 1-1-2. Magnet Clamp
- 1-1-3. Clamp Upper



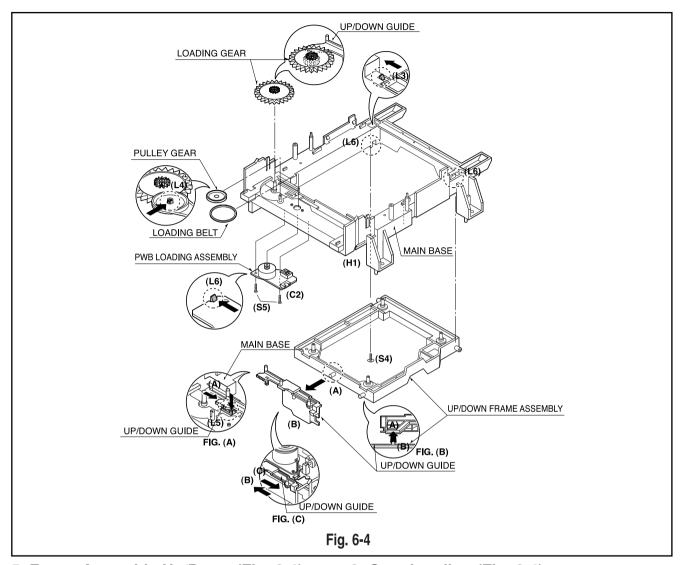
2. Tray Disc (Fig. 6-2)

- 1) Insert and push a Driver in the emergency eject hole(A) at the right side, or put the Driver on the Lever(B) of the Gear Emergency and pull the Lever(B) in direction of arrow so that the Tray Disc is ejected about 15~20mm.
- 2) Pull the Tray Disc until it is separated from the Base Main completely.



- 3. Base Assembly Sled (Fig. 6-3)
 - 1) Release 4 Screw(S2).
 - 2) Disconnect the FFC Connector(C1)
- 3-1. Gear Assembly Feed
- 3-2. Gear Middle

- 3-3. Gear Assembly Rack
 - 1) Release the Scerw(S3)
- 4. Rubber Rear (Fig. 6-3)



5. Frame Assembly Up/Down (Fig. 6-4)

Note

Put the Base Main face down(Bottom Side)

- 1) Release the Screw(S4)
- Unlock the Locking Tab(L3) in direction of arrow and then lift up the Frame Assembly Up/Down to separate it from the Base Main.

Note

- When reassembling move the Guide Up/Down in direction of arrow(C) until it is positioned as Fig.(C).
- When reassembling insert (A) portion of the Frame Assembly Up/Down in the (B) portion of the Guide Up/Down as Fig.(B)

6. Belt Loading(Fig. 6-4)

Note

Put the Base Main on original position(Top Side)

7. Gear pulley (Fig. 6-4)

1) Unlock the Locking Tab(L4) in direction of arrow(B) and then separate the Gear Pulley from the Base Main.

8. Gear Loading (Fig. 6-4)

9. Guide Up/Down (Fig. 6-4)

- Move the Guide Up/Down in direction of arrow(A) as Fig.(A)
- 2) Push the Locking Tab(L5) down and then lift up the Guide Up/Down to separate it from the Base Main.

Note

When reassembling place the Guide Up/Down as Fig.(C) and move it in direction arrow(B) until it is locked by the Locking Tab(L5). And confirm the Guide Up/Down as Fig.(A)

10. PWB Assembly Loading (Fig. 6-4)

Note

Put the Base Main face down(Bottom Side)

- 1) Release 2 Screws(S5)
- 2) Unlock the Loading Motor (C2) from the Hook (H1) on the Base Main.
- 3) Unlock 2 Locking Tabs(L6) and separate the PWB Assembly Loading from the Base Main.

11. Base Main(Fig. 6-4)

MEMO

EXPLODED VIEWS

1. Deck Mechanism Exploded View

