



SERVICE MANUAL DOCUMENTATION TECHNIQUE TECHNISCHE DOKUMENTATION DOCUMENTAZIONE TECNICA DOCUMENTACION TECNICA

42WB03SW





 WARNING :
 Before servicing this chassis please read the safety recommendations.

 ATTENTION :
 Avant toute intervention sur ce châssis, lire les recommandations de sécurité.

 ACHTUNG :
 Vor jedem Eingriff auf diesem Chassis, die Sicherheitsvorschriften lesen.

 ATTENZIONE :
 Prima di intervenire sullo chassis, leggere le norme di sicurezza.

 IMPORTANTE :
 Antes de cualquier intervención, leer las recomendaciones de seguridad.

Wysius - 0604

No copying, translation, modification on other use authorized. All rights reserved worldwide. • Tous droits de reproduction, d'adaptation et d'exécution réservés pour tous les pays. • Sămtliche Urheberrechte an diesen Texten und Zeichnungen stehen uns zu. Nachdrucke, Vervielfältigungen - auch auszugsweise - nur mit unserer vorherigen Zustimmung zulässig. Alle Rechte vorbehalten. • I diritit di riproduzione, di traduzione, e esecuzione sono riservati per tutti i paesi. • Derechos de reproduccion, de adaptacion y de ejecucion reservados para todos los países. Do not disconnect modules when they are energized!

Repairs on power supply section are to be carried out only with isolating transformer.

Ne pas retirer les modules lorsqu' ils sont sous tension. N'effectuer les travaux de maintenance sur la partie reliée au secteur (Switch Mode) qu'au travers d'un transformateur d'isolement.

Module nicht bei eingeschaltetem Gerät entfernen!

Servicearbeiten am Netzteil nur unter Verwendung eines Regeltrenntrafos durchführen.

Non scollegare le piastre quando sono alimentate!

Per le riparazioni sulla sezione alimentatore, utilizzare un trasformatore isolatore.

No desconectar los módulos cuando están activados. Las reparaciones en la sección de alimentación de energía deben ser ejecutadas solamente con un transformador de separación.

Indicates critical safety components, and identical components should be used for replacement. Only then can the operational safety be garanteed.

Le remplacement des éléments de sécurité (repérés avec le symbole 🖄) par des composants non homologués selon la Norme CEI 65 entraine la non-conformité de l'appareil. Dans ce cas, la responsabilité du fabricant n'est plus engagée.

Wenn Sicherheitsteile (mit dem Symbol 🔏 gekennzeichnet) nicht durch Original - Ersatzteile ersetzt werden, erlischt die Haftung des Herstellers.

La sostituzione dei componenti di sicurezza (evidenziati con il segno 🖄) con componenti non omologati secondo la norma CEI 65 comporta la non conformitá dell'apparecchio. In tal caso è "esclusa la responsabilità " del costruttore.

La sustitución de elementos de seguridad (marcados con el simbolo 🖄) por componentes no homologados segun la norma CEI 65, provoca la no conformidad del aparato. En ese caso, el fabricante cesa de ser responsable.

MEASUREMENT CONDITIONS - CONDITIONS DE MESURES - MESSBEDINGUNGEN CONDIZIONI DI MISURA - CONDICIONES DE MEDIDAS

RECEIVER :

On UHF, input level : 1 mV, bar test pattern : - PAL, I standard, 100% white.

Via the scart socket, input level : 1 Vpp, bar test pattern : Colour, contrast and brightness at mid-position, sound at minimum.

Programme selected : PR 01.

DC voltages measured between the point and earth using a digital voltmeter.

RICEVITORE :

In UHF, livello d'entrata 1 mV, monoscopio barre : - PAL, norma G. bianco 100%.

Via SCART, livello d'entrata 1 Vpp, monoscopio barre :

Colore, Contrasto, Luminositá media, Suono minimo. Programma selezionato PR 01.

Tensioni continue rilevate rispetto alla massa con un voltmetro digitale.

RECEPTEUR : En UHF, niveau d'entrée 1 mV mire de barres - SECAM, Norm L, Blanc 100%. Par la prise Péritélévision, niveau d'entrée 1 Vcc, mire de barres .

Couleur, contraste, lumière à mi-course, son minimum. Programme affecté PR 01.

Tensions continues relevées par rapport à la masse avec un voltmètre numérique.

RECEPTOR :

En UHF, nivel de entrada 1 mV, mira de barras : - PAL, norma G, blanco 100%. Por la toma Peritelevision, nivel de entrada 1 Vpp mira de barra. Color, Contraste, luz a mitad de carrera, Sonido minimo. Programa afectado PR 01. Tensiones continuas marcadas en relacion a la masa con un voltimetro digital.

EMPFÄNGER

Bei UHF Eingangspegel 1 mV, Farbbalken :

Über die Scartbuchse : Eingangspegel 1 Vss, Farbbalken :

Farbe, Kontrast, Helligkeit in der Mitte des Bereichs, Ton auf Minimum.

Gleichspannungen mit einem digitalen Voltmeter zur Masse gemessen.

- PAL, Norm G, Weiss 100%.

Zugeordnetes Programm PR 01.



Page

CONTENTS

| SAFETY PRECAUTIONS | | |
|--------------------|------|------|
| DISASSEMBLY | | |

| Removing the leg tube assembly | 6 |
|--------------------------------|---|
| Removing the rear cover | 7 |
| Removing the filter | 8 |

TROUBLESHOOTING

| No power | 10 |
|----------------------|------|
| No picture | . 11 |
| Vertical line fail | . 12 |
| Horizontal line fail | . 13 |
| No command | . 14 |

ADJUSTMENTS

| Power (PLG-421) |
|---------------------------------|
| Power (DGK-420W) |
| Color temperature in DVI mode16 |
| Color temperature in RGB mode |
| |
| SPECIFICATIONS |
| |
| APPENDIX A |
| |
| WIRING DIAGRAM |



IMPORTANT SAFETY PRECAUTIONS

- 1. Before returning an instrument to the customer, always make a safety check of the entire instrument, including the following items, but not limited to them.
 - a. Be sure that no built-in protective devices are defective and/or have been defeated during servicing. (1) Protective shields are provided on this chassis to protect both the technician and the customer. Correctly replace all missing protective shields, including any removed for servicing convenience. (2) When reinstalling the chassis and/or other assembly in the cabinet, be sure to put back in place all protective devices, including, but not limited to, non-metallic control knobs, insulating fishpapers, adjustment and compartment covers/shields, and isolation resistor/capacitor networks. Do not operate this instrument or permit it to be operated without all protective devices correctly installed and functioning.
 - b. Be sure that there are no cabinet openings through which an adult or child might be able to insert their fingers and contact a hazardous voltage. Such opening include, but are not limited to (1) spacing between the picture tube and the cabinet mask, (2) excessively wide cabinet ventilation slots, and (3) an improperly fitted and/or incorrectly secured cabinet back cover.
 - c. Leakage Current Hot Check: With the instrument completely reassembled, plug the AC line cord directly into a 230V AC outlet. (Do not use an isolation transformer during this test.) Use a leakage current tester or a metering system. With the instrument AC, first switch ON and then OFF. Measure from a known earth ground (metal waterpipe, conduit, etc.) to all exposed metal parts of the instrument (antennas, handle bracket, metal cabinet, screwheads, metallic overlays, control shafts, etc.), especially any exposed metal parts that offer an electrical return path to the chassis. Any current measured must not exceed 3.5 mA. Reverse the instrument power cord plug in the outlet and repeat test. ANY MEASUREMENTS NOT WITHIN THE LIMITS SPECIFIED HEREIN INDICATE A POTENTIAL SHOCK HAZARD THAT MUST BE ELIMINATED BEFORE RETURNING THE INSTRUMENT TO THE CUSTOMER.



2. Read and comply with all caution and safety-related notes on or inside the Monitor cabinet, on the Projection Monitor chassis or on the picture tube.



3. Design Alteration Warning: Do not alter or add to the mechanical or electrical design of this unit. Design alterations and additions, including, but not limited to, circuit modifications and the addition of the items such as auxiliary audio and/or video output connections might alter the safety characteristics of this Projection Monitor and create a hazard to the user. Any design alterations or additions will void the manufacturer's warranty and will make you, the service, responsible for personal injury or property damage resulting therefrom.

4. Hot Chassis Warning:

- a. Some Monitor chassis are electrically connected directly to one conductor of the AC power cord and may be safely serviced without an isolation transformer only if the AC power plug is inserted so that the chassis is connected to the ground side of the AC power source. To confirm that the AC power plug is inserted correctly, with an AC voltmeter measure between the chassis and a known earth ground. If a voltage reading in excess of 1.0V is obtained, remove and reinsert the AC power plug in opposite polarity and again measure the voltage potential between the chassis and a known earth ground.
- b. Some Monitor chassis normally have 85V AC (RMS.), between chassis and earth ground regardless of the AC plug polarity. These chassis can be safely serviced only with an isolation transformer inserted in the power line between the receiver and the AC power source, for both personnel and test equipment protection.
- c. Some Projection Monitor chassis have a secondary ground system in addition to the main chassis ground. This secondary ground system is not isolated from the AC power line. Insulating material that must not be defeated or altered electrically separates the two ground systems.
- 5. Observe original lead dress. Take extra care to assure correct lead dress in the following areas:
 - a. near sharp edges,
 - b. near thermally hot parts (be sure that leads and components do not touch thermally hot parts),
 - c. the AC supply,
 - d. high voltage,
 - e. antenna wiring. Always inspect in all areas for pinched, out-of-place, or frayed wiring. Do not change spacing between components and between components and the printed-circuit board. Check AC powers cord for damage.
- 6. Components, parts, and/or wiring that appear to have overheated or are otherwise damaged should be replaced with components, parts, or wiring that meet original specifications. Additionally, determine the cause of overheating and/or damage and, if necessary, take corrective action to remove any potential safety hazard.
- 7. PRODUCT SAFETY NOTICE: Many Monitor electrical and mechanical parts have special safety-related characteristics some of which are often not evident from visual inspection, nor can the protection they give necessarily be obtained by replacing them with components rated for higher voltage, wattage, etc. Parts that have special safety characteristics are identified in this service data by shading with a mark on schematics. Use of a substitute replacement part that does not have the same safety characteristics as the recommended replacement part in this service data parts list might create shock, fire, and/or other hazards.



HOW TO EXCHANGE THE MASK & PANEL PROCEDURE

1. Removing the Leg Tube Assembly

Unscrew 4 screws from "Leg Tube Assembly." (Specification of screw driver is 15± 2kg), see fig.1





Push the "Leg Tube Assembly." downward to unlock and pull it away from unit, then unscrew 4 screws from rear cover. (Specification of screw -driver is 15±2 kg),





2. Removing the rear cover

Unscrew 12 screws from rear cover, see red arrow (Specification of screw driver is 15 ± 2 kg)

Unscrew 8 screws from rear cover, and unscrew 2 screws from AC power socket, see red arrow (Specification of screw driver is 9± 1 kg)

Unscrew 4 screws from rear cover, see red circle (Specification of screw driver is 15±2 kg)



3. Removing the screws from panel:

Unscrew 20 pieces of screw from panel site (Specification of screw driver is 15±2 kg)





4. Removing the Mask and the J5 cable from PCB



Fig. 5

5. Removing the filter

Unscrew 10 screws from mask (Specification of screw driver is 15± 2 kg), then remove four angles that hold the PDP filter. (Be careful: Please do not bump or scrape when handling the PDP filter.)

Before putting panel back clean PDP filter make sure it's free from dust.



Fig. 6

Unscrew 3 screws and remove control board







Remove the Control buttons from old Mask and reinstall them on the new Mask.



Fig. 8

Please to aim at red arrow to guide and there is have a channel when you put down glass back to new mask



Fig. 9

Assemble 4 irons back to mask. Be careful: When you lock up 4 irons that screws should be to lock up on "SL&G" point.

Top side



Top bottom

Fig. 10

6. Proceed in reverse order to re-assemble



TROUBLESHOOTING





















ADJUSTMENTS

PANEL voltage adjustment

1.1 Origin Power (PLG-421)



1. POWER ON

- 2. Signal Source: No (black screen).
- 3. Connect Digital Voltage Meter (-) to Panel GND. Connect Digital Voltage Meter (+) to Plug CN806 Pin#10 and adjust the VA (Variable Resistor RV204) value to the VA value recorded on the Panel Voltage Label ± 0.5VDC (VA ± 0.5VDC= value adjusted).
- 4. Connect Digital Voltage Meter (-) to Panel GND. Connect Digital Voltage Meter (+) to Plug CN806 Pin#1 and adjust the VS (Variable Resistor RV203) value to the VS value recorded on the Panel Voltage Label ± 0.5VDC (VS ± 0.5VDC= value adjusted).

Remark: The Panel Voltage Label is located at the upper- right corner of the panel.



1.2 Dae Gil Power (DGK-420W)



- 1. POWER ON
- 2. Signal Source: No (black screen).
- 3. Connect Digital Voltage Meter (-) to Panel GND. Connect Digital Voltage Meter (+) to Plug CN806 Pin#10 and adjust the VA (Variable Resistor) value to the VA value recorded on the Panel Voltage Label ± 0.5VDC (VA ± 0.5VDC= value adjusted).
- 4. Connect Digital Voltage Meter (-) to Panel GND. Connect Digital Voltage Meter (+) to Plug CN806 Pin#1 and adjust the VS (Variable Resistor) value to the VS value recorded on the Panel Voltage Label ± 0.5VDC (VS ± 0.5VDC= value adjusted).

Remark: The Panel Voltage Label is located at the upper-right corner of the panel.

Color Temperature Adjustment

1.1 Color Temperature setting in DVI Mode

1. Turn on PDP set and warm up for over 30 minutes.



- 2. Turn on Color Analyzer CA-100 and reset CA-100.
- 3. Switch PDP input signal source to DVI mode.
- 4. Set up Video Pattern Generator (Astro, Model= VG-828H).

Timing set = 640 x 480 @ 60Hz; Video = Panel Link (the DVI output mode) Connect PDP DVI input connector with Astro to receive DVI signal.

5. Dark level and bright level center block definition:

| A. | Dark level center blo | ck definition: |
|----|------------------------|---|
| | [WINDOW] | |
| | Mode | % |
| | Format | 1 Window |
| | Flicker | None |
| | Size H/V | 28.5/34.0 (%) |
| | Analog R/G/B | 25/25/25 (10 IRE white output pattern) |
| Β. | Bright level center bl | ock definition: |
| | [WINDOW] | |
| | Mode | % |
| | Format | 1 Window |
| | Flicker | None |
| | Size H/V | 28.5/34.0 (%) |
| | Analog R/G/B | 153/153/153 (60 IRE white output pattern) |
| | | |

- 6. There are 2 different modes (DVI and RGB) color temperature setting; there are 3 different color temperatures (7180K, 8680K and 10180K) in each mode. Each color temperature needs to adjust dark level, bright level, and R, G, B. The OSD menu for color temperature factory setting can be viewed by following the "Factory Setting Procedure". Factory Setting Procedure:
 - A. Press (Zoom -) key for over 5 seconds and release.
 - B. Press (Zoom+) key for over 5 seconds and release.
 - C. Press "ok" key.
 - D. Factory setting OSD menu shows up. The values shown up on the OSD menu are the factory default setting values. The factory default setting values differ from each PDP panel module. The color temperature factory setting OSD menus are as the following:

| | | | | | | | | | | A | . 718 | 80K |
|----|----|----|---|----|---|---|----|---|----|---|-------|-----|
| D | V | Ι | - | С | Т | : | | 7 | 1 | 8 | 0 | ∃K |
| | [x | : | 3 | 0 | 8 | | у | : | 2 | 9 | 8] | |
| G | А | Ι | Ν | | | | В | I | А | S | | |
| R | | G | | В | | | R | | G | | В | |
| хх | | хх | | хх | | | хх | | хх | | хх | |
| | | хх | | | | | | | хх | | | |

| | | | | | | | | | | В | . 86 | 80K |
|----|----|----|---|----|---|---|----|---|----|---|------|-----|
| D | V | Ι | - | С | Т | : | | 8 | 6 | 8 | 0 | °K |
| | [x | : | 2 | 8 | 8 | | у | : | 3 | 0 | 1] | |
| G | А | Ι | Ν | | | | В | Ι | А | S | | |
| R | | G | | В | | | R | | G | | В | |
| xx | | хх | | хх | | | хх | | хх | | хх | |
| | | хх | | | | | | | хх | | | |

*Note: When adjusting the color temperature, please note what is the input source and what input the PDP is, the input source and the PDP input mode should be the same.

| | | | | | | | | | | C. | 101 | 80K |
|----|----|----|---|----|---|---|----|---|----|----|-----|-----|
| D | V | Ι | - | С | Т | : | 1 | 0 | 1 | 8 | 0 | °K |
| | [x | : | 2 | 7 | 0 | | у | : | 2 | 9 | 2] | |
| G | А | I | Ν | | | | В | Ι | А | S | | |
| R | | G | | В | | | R | | G | | В | |
| xx | | хх | | хх | | | хх | | xx | | хх | |
| | | хх | | | | | | | хх | | | |

7. Put the color analyzer CA-100 in the center of the screen.



1.2 Adjusting procedure

- 1. Receive Astro VG-828H DVI dark level center block signal (10 IRE), follow the "Factory Setting Procedure" to go into factory setting mode and you will see the 7180K color temperature setting OSD menu.
- 2. 7180K dark level center block adjustment procedure:
 - A. Press (Zoom -) or (Zoom+) key in remote control to select G-BIAS, and adjust Y=0.35 FL±0.1FL
 - B. Press(Zoom -) or (Zoom+) key in remote control to select R-BIAS, and adjust x=308±15FL
 - C. Press (Zoom -) or (Zoom+) key in remote control to select B-BIAS, and adjust y=298±15FL
 - D. Adjust R/G/B-BIAS, make sure the final value x=308±15FL, y=298±15FL, Y=0.35FL±0.1FL
- 3. 7180K bright level center block adjustment procedure:

(Please set Astro VG-828H DVI bright level center block signal to 60 IRE)

- A. Press (Zoom -) or (Zoom+) key in remote control to select G-GAIN, and adjust Y=40±2FL
- B. Press (Zoom -) or (Zoom+) key in remote control to select R-GAIN, and adjust x=308±15FL
- C. Press (Zoom -) or (Zoom+) key in remote control to select B-GAIN, and adjust y=298±15F
- D. Adjust R/G/B-GAIN, make sure the final value x=308±15FL, y=298±15FL, Y=40±2FL.
- E. Press (Zoom+) key in remote control to select GAIN Gamma, and then press (Zoom -) or (Zoom+) key to adjust to Y=40
- F. Press (Zoom+) key in remote control to select BIAS Gamma, and then press (Zoom -) or (Zoom+) key to adjust to Y=0.35
- 4. When you want to go ahead for next color temperature setting, double check the Gamma values, make sure GAIN Gamma and BIAS Gamma values are correct, and then press the "ok" key in remote control. For each color temperature setting, please repeat the procedure (1)-(3). Only x and y value will change in different color temperature mode (in 8680K, x=288, y=301; in 10180K, x=270, y=292) and Y values are all the same in each color temperature mode (dark level Y=0.35, bright level Y=40).

2.1 Color Temperature setting in RGB Mode

- 1. Turn on Color Analyzer CA-100 and reset CA-100.
- 2. Switch PDP input signal source to RGB mode.
- 3. Set up Video Pattern Generator (Astro, Model= VG-828H).
 Timing set = 640 x 480 @ 60Hz;
 Video = Analog (the RGB output mode)
 Connect PDP RGB input connector with Astro to receive RGB signal.
- 4. Dark level and bright level center block definition:

| A. Dark level center | block definition: |
|-----------------------|---|
| [WINDOW] | |
| Mode | % |
| Format | 1 Window |
| Flicker | None |
| Size H/V | 28.5/34.0 (%) |
| Analog R/G/B | 25/25/25 (10 IRE white output pattern) |
| B. Bright level cente | r block definition: |
| [WINDOW] | |
| Mode | % |
| Format | 1 Window |
| Flicker | None |
| Size H/V | 28.5/34.0 (%) |
| Analog R/G/B | 153/153/153 (60 IRE white output pattern) |

5. There are 2 different modes (DVI and RGB) need color temperature setting; there are 3 different color temperatures (7180K, 8680K and 10180K) in each mode. Each color temperature needs to adjust dark level, bright level, and R, G, B. The OSD menu for color temperature factory setting can be viewed by following the "Factory Setting Procedure".



Factory Setting Procedure:

A. Press (Zoom -) key for over 5 seconds and release.

B. Press (Zoom+) key for over 5 seconds and release.

C. Press "ok" key.

D. Factory setting OSD menu shows up.

The values showed up on the OSD menu are the factory default setting values. The factory default setting values differ from each PDP panel module. The color temperature factory setting OSD menus are as the following:

| | | | | | | | | | | | ۹. 7 [.] | 180K |
|----|----|----|---|----|---|---|----|---|----|---|-------------------|------|
| R | G | В | - | С | Т | : | | 7 | 1 | 8 | 0 | °K |
| | [x | : | 3 | 0 | 8 | | у | : | 2 | 9 | 8] | |
| G | А | Ι | Ν | | | | В | Ι | А | S | | |
| R | | G | | В | | | R | | G | | В | |
| хх | | хх | | Хх | | | хх | | хх | | хх | |
| | | хх | | | | | | | хх | | | |

*Note: GAIN Gamma and BIAS Gamma have no function under RGB mode.

*Note: When adjusting the color temperature, please note what is the input source and what input the PDP is, the input source and the PDP input mode should be the same.

| | B. 868 | | | | | | | | | | | | |
|----|--------|----|---|----|---|---|----|---|----|---|----|-----|--|
| R | G | В | - | С | Т | : | | 8 | 6 | 8 | 0 | ° K | |
| | [x | : | 2 | 8 | 8 | | у | : | 3 | 0 | 1] | | |
| G | А | Ι | Ν | | | | В | Т | А | S | | | |
| R | | G | | В | | | R | | G | | В | | |
| Хх | | хх | | Хх | | | хх | | хх | | хх | | |
| | | хх | | | | | | | хх | | | | |
| | | | | | | | | | | | | | |

| | | | | | | | | | | C. | . 101 | 180K |
|----|----|----|---|----|---|---|---|---|----|----|-------|------|
| R | G | В | - | С | Т | : | 1 | 0 | 1 | 8 | 0 | °K |
| | [x | : | 2 | 7 | 0 | | у | : | 2 | 9 | 2] | |
| G | А | Ι | Ν | | | | В | Ι | А | S | | |
| R | | G | | В | | | R | | G | | В | |
| xx | | хх | | хх | | | Х | | хх | | ΧХ | |
| | | хх | | | | | | | хх | | | |
| | | | | | | | | | | | | |

(GAIN Gamma)

(BIAS Gamma)

6. Put the color analyzer CA-100 in the center of the screen.

2.2 Adjusting procedure:

- 1. Receive Astro VG-828H RGB dark level center block signal (10 IRE), follow the "Factory Setting Procedure" to go into factory setting mode and you will see the 7180K color temperature setting OSD menu.
- 2. 7180K dark level center block adjustment procedure:
 - A. Press (Zoom -) or (Zoom+) key in remote control to select G-BIAS, and adjust Y=0.35 FL±0.1FL

B. Press (Zoom -) or (Zoom+) key in remote control to select R-BIAS, and adjust x=308±15FL

C. Press (Zoom -) or (Zoom+) key in remote control to select B-BIAS, and adjust y=298±15FL

D. Adjust R/G/B-BIAS, make sure the final value x=308±15FL, y=298±15FL, Y=0.35FL±0.1FL

3. 7180K bright level center block adjustment procedure:

(Please set Astro VG-828H RGB bright level center block signal to 60 IRE)

A. Press (Zoom -) or (Zoom+) key in remote control to select G-GAIN, and adjust Y=40±2FL

B. Press (Zoom -) or (Zoom+) key in remote control to select R-GAIN, and adjust x=308±15FL

C. Press (Zoom -) or (Zoom+) key in remote control to select B-GAIN, and adjust y=298±15F

D. Adjust R/G/B-GAIN, make sure the final value x=308±15FL, y=298±15FL, Y=40±2FL.

4. When you want to go ahead for next color temperature setting, double check the Gamma values, make sure GAIN Gamma and BIAS Gamma values are correct, and then press the "ok" key in remote control. For each color temperature setting, please repeat the procedure (1)-(3). Only x and y value will change in different color temperature mode (in 8680K, x=288, y=301; in 10180K, x=270, y=292) and Y values are all the same in each color temperature mode (dark level Y=0.35, bright level Y=40).



SPECIFICATIONS

Pin assignments

D-SUB Connector



| Pin | Signal | Pin | Signal | Pin | Signal |
|-----|--------|-----|-----------|-----|--------|
| 1 | RED | 6 | RED GND | 11 | GND |
| 2 | GREEN | 7 | GREEN GND | 12 | SDA |
| 3 | BLUE | 8 | BLUE GND | 13 | H_SYNC |
| 4 | GND | 9 | NC | 14 | V_SYNC |
| 5 | GND | 10 | GND | 15 | SCL |

DVI-Connector



| Pin | Signal | Pin | Signal | Pin | Signal | |
|-----|------------------------|-----|---|-----------------|-------------------------|--|
| 1 | TMDS Data 2- | 9 | TMDS Data 1- 17 | | TMDS Data 0- | |
| 2 | TMDS Data 2+ | 10 | 10 TMDS Data 1+ 18 T 11 TMDS Data 19 10 | | TMDS Data 0+ | |
| 3 | TMDS Data 2/4Shield | 11 | TMDS Data 1/3 Shield | | TMDS Data 0/5 Shield | |
| 4 | TMDS Data 4- | 12 | TMDS Data 3- 20 | | TMDS Data 5- | |
| 5 | TMDS Data 4+ | 13 | TMDS Data 3+ | 21 | TMDS Data 5+ | |
| 6 | DDC Clock | 14 | +5V Power | 22 | TMDS Clock Shield | |
| 7 | DDC Data | 15 | GND (for +5V) | ND (for +5V) 23 | | |
| 8 | NC | 16 | Hot Plug Detect | 24 | TMDS Clock- | |



Mode list for RGB / DVI

| Mode No | Resolution | Refresh Rate | Horizontal Frequency | Vertical Frequency | Vertical Sync Polarity | Horizontal Sync Polarity | Dot rate |
|---------|------------------|-----------------|-------------------------|-----------------------|------------------------------|--------------------------------|----------|
| | | (Hz) | (K Hz) | (Hz) | (TTL) | (TTL) | (MHz) |
| 1 | 640(VGA)x480 | 60 | 31.5 | 59.94 | - | - | 25.175 |
| 2 | 640(VGA)x480 | 72 | 37.9 | 72.81 | - | - | 31.500 |
| 3 | 640(VGA)x480 | 75 | 37.5 | 75 | - | - | 31.500 |
| 4 | 640(VGA)x480 | 85 | 43.3 | 85.01 | - | - | 36.000 |
| 5 | 800(SVGA)x600 | 56 | 35.1 | 56.25 | + | + | 36.000 |
| 6 | 800(SVGA)x600 | 60 | 37.9 | 60.317 | + | + | 40.000 |
| 7 | 800(SVGA)x600 | 72 | 48.1 | 72.19 | + | + | 50.000 |
| 8 | 800(SVGA)x600 | 75 | 46.9 | 75 | + | + | 49.500 |
| 9 | 800(SVGA)x600 | 85 | 53.7 | 85.06 | + | + | 56.250 |
| 10 | 1024(XGA)x768 | 60 | 48.4 | 60.01 | - | - | 65.000 |
| 11 | 1024(XGA)x768 | 70 | 56.5 | 70.07 | - | - | 75.000 |
| 12 | 1024(XGA)x768 | 75 | 60.0 | 75.03 | + | + | 78.750 |
| 13 | 1024(XGA)x768 | 85 | 68.7 | 84.99 | + | + | 94.500 |
| 14 | 1280(SXGA)x1024 | 60 | 63.98 | 60.02 | + | + | 108.00 |
| 15* | 1280(SXGA)x1024 | 75 | 79.98 | 75.03 | + | + | 135.00 |
| 16* | 1280(SXGA)x1024 | 85 | 91.15 | 85.02 | + | + | 157.50 |
| 18 | 720(DOS)x400 | 70 | 31.46 | 70.08 | + | - | 28.320 |
| 19 | 640(VGA)x480 | 50 | 31.5 | 50 | - | - | 25.175 |
| 20* | 1280(HDTV)x720P | 60 | 45.15 | 60 | - | - | 74.250 |
| 21* | 1920(HDTV)x1080I | 60(I) | 33.75 | 60 | - | - | 74.250 |
| 22 | 640(VGA)x350 | 70 | 31.50 | 70 | - | + | 25.175 |
| 23 | 852(WGA)x480 | 60 | 31.413 | 59.835 | - | - | 30.00 |
| 24 | 640x480 | 67 | 35.00 | 66.67 | - | - | 30.240 |
| 25 | 832 x 624 | 75 | 49.73 | 74.55 | - | - | 57.283 |
| 26 | 1152 x 870 | 75 | 68.68 | 75.06 | - | - | 100.000 |

Note: 1.*: DVI is not supported. 2. Mode 24 to 26 are for use with Apple Macintosh computers.



APPENDIX A :

Preset Timing Chart



| Description: |
|---------------------------------------|
| Total time |
| Active display area including borders |
| Active display area excluding borders |
| Left/Top border |
| Right/bottom border |
| Blanking time |
| Front porch |
| Sync -width |
| Back porch |
| |

| Mode No | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | |
|------------------------|--------|-------|------|-------|-------|--------|-------|------|-------|-------|
| Resolution | 640 | 640 | 640 | 640 | 800 | 800 | 800 | 800 | 800 | |
| & | 480 | 480 | 480 | 480 | 600 | 600 | 600 | 600 | 600 | |
| Refresh Rate | 60 | 72 | 75 | 85 | 56 | 60 | 72 | 75 | 85 | Hz |
| Pixel | 25.175 | 31.5 | 31.5 | 36 | 36 | 40 | 50 | 49.5 | 56.25 | MHz |
| Horizontal visible | 640 | 640 | 640 | 640 | 800 | 800 | 800 | 800 | 800 | Dots |
| Horizontal total | 800 | 832 | 840 | 832 | 1024 | 1056 | 1040 | 1056 | 1048 | Dots |
| Horizontal front porch | 16 | 24 | 16 | 56 | 24 | 40 | 56 | 16 | 32 | Dots |
| Horizontal sync | 96 | 40 | 64 | 56 | 72 | 128 | 120 | 80 | 64 | Dots |
| Horizontal back porch | 48 | 128 | 120 | 80 | 128 | 88 | 64 | 160 | 152 | Dots |
| Horiz blanking time | 160 | 192 | 200 | 192 | 224 | 256 | 240 | 256 | 248 | Dots |
| Vertical visible | 480 | 480 | 480 | 480 | 600 | 600 | 600 | 600 | 600 | Lines |
| Vertical total | 525 | 520 | 500 | 509 | 625 | 628 | 666 | 625 | 631 | Lines |
| Vertical front porch | 10 | 9 | 1 | 1 | 1 | 1 | 37 | 1 | 1 | Lines |
| Vertical sync | 2 | 3 | 3 | 3 | 2 | 4 | 6 | 3 | 3 | Lines |
| Vertical back porch | 33 | 28 | 16 | 25 | 22 | 23 | 23 | 21 | 27 | Lines |
| Vertical blanking time | 45 | 40 | 20 | 29 | 25 | 28 | 66 | 25 | 31 | Lines |
| Horizontal frequency | 31.469 | 37.9 | 37.5 | 43.3 | 35.1 | 37.9 | 48.1 | 46.9 | 53.7 | KHz |
| Vertical frequency | 59.94 | 72.81 | 75 | 85.01 | 56.25 | 60.317 | 72.19 | 75 | 85.06 | Hz |
| Vertical sync polarity | - | - | - | - | + | + | + | + | + | TTL |
| Horiz sync polarity | - | - | - | - | + | + | + | + | + | TTL |
| Dot rate | 25.175 | 31.5 | 31.5 | 36 | 36 | 40 | 50 | 49.5 | 56.25 | MHz |



| Mode No | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 18 | 19 | |
|------------------------|-------|-------|-------|-------|-------|-------|-------|--------|--------|-------|
| Resolution | 1024 | 1024 | 1024 | 1024 | 1280 | 1280 | 1280 | 720 | 640 | |
| & | 768 | 768 | 768 | 768 | 1024 | 1024 | 1024 | 400 | 480 | |
| Refresh Rate | 60 | 70 | 75 | 85 | 60 | 75 | 85 | 70 | 50 | Hz |
| Pixel | 65 | 75 | 78.75 | 94.5 | 108 | 135 | 157.5 | 28.320 | 25.175 | MHz |
| Horizontal visible | 1024 | 1024 | 1024 | 1024 | 1280 | 1280 | 1280 | 720 | 640 | Dots |
| Horizontal total | 1344 | 1328 | 1312 | 1376 | 1688 | 1688 | 1728 | 900 | 800 | Dots |
| Horizontal front porch | 24 | 24 | 16 | 48 | 48 | 16 | 64 | 18 | 16 | Dots |
| Horizontal sync | 136 | 136 | 96 | 96 | 112 | 144 | 160 | 108 | 96 | Dots |
| Horizontal back porch | 160 | 144 | 176 | 208 | 248 | 248 | 224 | 54 | 48 | Dots |
| Horiz blanking time | 320 | 304 | 288 | 352 | 408 | 408 | 448 | 180 | 160 | Dots |
| Vertical visible | 768 | 768 | 768 | 768 | 1024 | 1024 | 1024 | 400 | 480 | Lines |
| Vertical total | 806 | 806 | 800 | 808 | 1066 | 1066 | 1072 | 449 | 629 | Lines |
| Vertical front porch | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 12 | 62 | Lines |
| Vertical sync | 6 | 6 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | Lines |
| Vertical back porch | 29 | 29 | 28 | 36 | 38 | 38 | 44 | 35 | 85 | Lines |
| Vertical blanking time | 38 | 38 | 32 | 40 | 42 | 42 | 48 | 49 | 149 | Lines |
| Horizontal frequency | 48.4 | 56.5 | 60 | 68.7 | 63.98 | 79.98 | 91.15 | 31.46 | 31.5 | KHz |
| Vertical frequency | 60.01 | 70.07 | 75.03 | 84.99 | 60.02 | 75.03 | 85.02 | 70.08 | 50 | Hz |
| Vertical sync polarity | - | - | + | + | + | + | + | + | - | ΠL |
| Horiz sync polarity | - | - | + | + | + | + | + | - | - | TTL |
| Dot rate | 65 | 75 | 78.75 | 94.5 | 108 | 135 | 157.5 | 28.32 | 25.175 | MHz |

| Mode No | 20 | 21 | 22 | 23 | 24 | 25 | 26 | | |
|------------------------|--------|-------|--------|--------|--------|--------|---------|--|-------|
| Resolution | 1280 | 1920 | 640 | 852 | 640 | 832 | 1152 | | |
| & | 720P | 1080I | 350 | 480 | 480 | 624 | 870 | | |
| Refresh Rate | 60 | 601 | 70 | 60 | 67 | 75 | 75 | | Hz |
| Pixel | 74.250 | 74.25 | 25.175 | 30 | 30.240 | 57.283 | 100.000 | | MHz |
| Horizontal visible | 1280 | 1920 | 640 | 852 | 640 | 832 | 1152 | | Dots |
| Horizontal total | 1650 | 2200 | 800 | 955 | 864 | 1152 | 1456 | | Dots |
| Horizontal front porch | 70 | 44 | 16 | 19 | 64 | 32 | 32 | | Dots |
| Horizontal sync | 40 | 44 | 96 | 48 | 64 | 64 | 128 | | Dots |
| Horizontal back porch | 260 | 192 | 48 | 36 | 96 | 224 | 144 | | Dots |
| Horiz blanking time | 370 | 280 | 160 | 103 | 224 | 320 | 304 | | Dots |
| Vertical visible | 720 | 540 | 350 | 480 | 480 | 624 | 870 | | Lines |
| Vertical total | 750 | 562.5 | 449 | 525 | 525 | 667 | 915 | | Lines |
| Vertical front porch | 5 | 3 | 37 | 10 | 3 | 1 | 3 | | Lines |
| Vertical sync | 5 | 2 | 2 | 2 | 3 | 3 | 3 | | Lines |
| Vertical back porch | 20 | 18 | 60 | 33 | 39 | 39 | 39 | | Lines |
| Vertical blanking time | 30 | 23 | 99 | 45 | 45 | 43 | 45 | | Lines |
| Horizontal frequency | 45.00 | 33.75 | 31.50 | 31.413 | 35 | 49.73 | 68.68 | | KHz |
| Vertical frequency | 60 | 60 | 70 | 59.835 | 66.67 | 74.55 | 75.06 | | Hz |
| Vertical sync polarity | - | - | - | - | - | - | - | | TTL |
| Horiz sync polarity | - | - | + | - | - | - | - | | TTL |
| Dot rate | 74.25 | 74.25 | 25.175 | 30 | 30.240 | 57.283 | 100.000 | | MHz |







diritto di eseguire, senza preavviso, qualsiasi modifica o miglioramento. • Las descripciones y características que figuran en este documento se dan a título de información y no de compromiso. En efecto, en bien de la calidad de nuestros productos, nos reservamos el derecho de efectuar, sin previo aviso, cualquier modificación o mejora.